

Programmes for schools

PRESCHOOL WORKSHOPS

Little Artists

An age-appropriate workshop allows children to understand contemporary art in a fun way. After a tour of the galleries, there will be a hands-on activity where the pre-schoolers make their own masterpieces using a wide range of art materials.

Weekdays, 10 - 11.30am or 2.30 - 4pm
SAM | Age 4 to 6 | \$12 per person

I Will Always Be Happy!

Young children's curiosity in art will be aroused through storytelling and speech and drama activities. After a tour of the galleries, children will create puppets inspired by the artworks and perform their own puppet show.

Weekdays, 10 - 11.30am or 2.30 - 4pm
SAM | Age 4 to 6 | \$12 per person

PRIMARY SCHOOL WORKSHOPS

Junior Artists

Participants will be challenged to explore the concepts in contemporary artworks. They will then be given the opportunity to explore their creative potential through hands-on art-making and working with different materials.

Weekdays, 10am - 12pm or 2.30 - 4.30pm
SAM | Age 7 to 12 | \$18 per person

Never Ending Stories

This workshop takes a speech and drama approach to art appreciation. Participants will enjoy facilitated discussions about the artworks followed by script-writing exercises to create their own alternative endings to art-inspired stories. They will then have the opportunity to perform their puppet show to their peers.

Weekdays, 10 - 11.30am or 2.30 - 4pm
SAM | Age 7 to 12 | \$18 per person

SECONDARY SCHOOL/TERTIARY INSTITUTIONS WORKSHOPS

Young Artists

Participants will reflect, interpret, and evaluate contemporary works of art using the language of art criticism. The students will then be guided to create artworks based on their interpretations of the works that have impressed them.

Weekdays, 10am - 12pm or 2.30 - 4.30pm
SAM | Age 13 to 18 | \$28 per person

Inspired by Art

This fun writing workshop allows participants to appreciate contemporary art while developing their language and narrative-writing skills. Following active discussion about the artworks in the galleries, participants can choose to base their writing on either the artist's original intentions or their own interpretations.

Weekdays, 10am - 12pm or 2.30 - 4.30pm
SAM | Age 13 to 18 | \$28 per person

Available for bookings on weekdays at 10am or 2:30pm. Please download and fill up the booking form at www.singaporeartmuseum.sg under the "School Programmes" page.

Minimum 20, maximum 40 persons per session. All workshops are held on-site at SAM. For more information, email nhb_sam_education@nhb.gov.sg.

Education programmes are for school bookings only.

General Information

OPENING HOURS

Mondays to Sundays | 10am to 7pm
(Last admission at 6:15pm)
Fridays | 10am to 9pm

ADMISSION

Adult \$10
Student, Senior Citizen 60 years and above and Regular (with valid 11B pass) * \$5
20% off admission tickets for 20 or more persons.

* Unless otherwise stated, admission is free for visitors 6 years and below, Singaporean and PR students and senior citizens, NSFs and teachers from local schools.

Free admission to SAM every Friday from 6pm to 9pm and on Open House days.

Admission ticket includes \$1 SISTIC fee and is available from SAM Information & Ticketing Counters and SISTIC.

Please present proof of eligibility to enjoy concessions or free admission.

MUSEUM TOURS AT SAM

Tours in English
Mondays | 2pm
Tuesdays to Thursdays | 11am & 2pm
Fridays | 11am, 2pm & 7pm
Saturdays and Sundays | 11am, 2pm & 3:30pm

Tours in Japanese
Tuesdays to Fridays | 10:30am

Tours in Mandarin
Fridays | 7:45pm

ADDRESSES

Singapore Art Museum is located at 71 Bras Basah Road, Singapore 189555.

SAM at 8Q is located at 8 Queen Street, Singapore 188535.

SAM ONLINE

www.singaporeartmuseum.sg
www.facebook.com/singaporeartmuseum
www.twitter.com/singaporeart
www.youtube.com/samtelly

ENQUIRIES

6332 3222 or 6332 3200
nhb_sam_programs@nhb.gov.sg

HOW TO GET TO SAM

By bus
SBS 7, 14, 16, 36, 111, 131, 162, 175, 502, 518
SMRT 77, 167, 171, 700

By MRT
2-minute walk from Bras Basah MRT station.
10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

By car
Carparks available at Waterloo Street, Queen Street, NTUC Income Centre, Plaza by the Park, Hotel Grand Pacific and Singapore Management University.

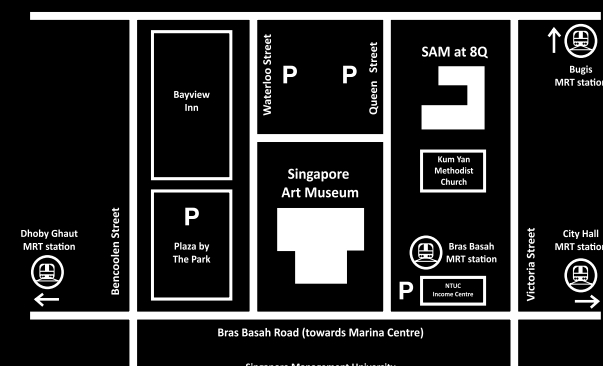
WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries.
Lockers are available for visitors' use.



PEOPLE AND PLACES

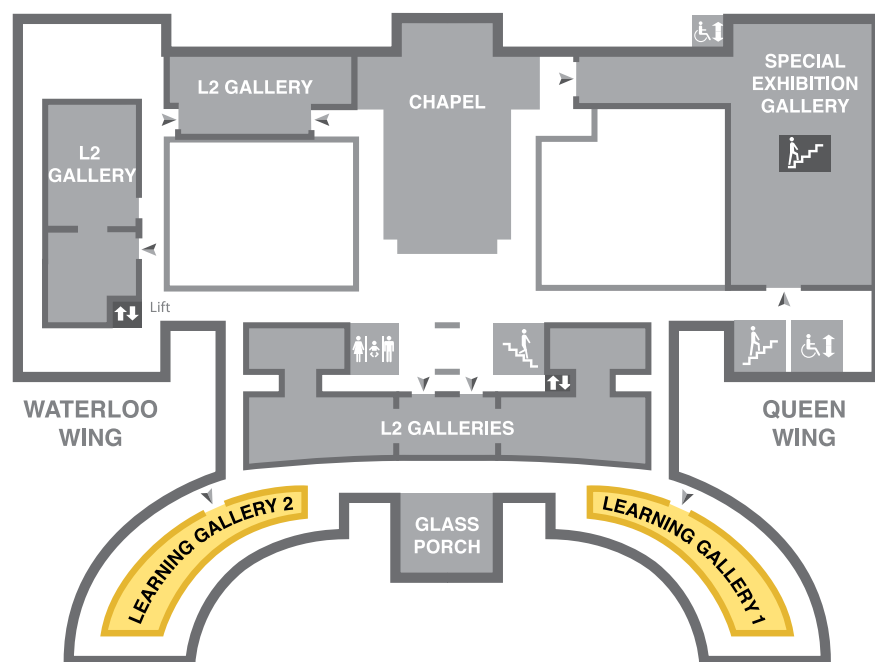
THE LEARNING GALLERY 1 AND 2



PEOPLE AND PLACES

19th November 2011 – 31st December 2012 | SAM | Learning Gallery 1 and 2

SAM LEVEL 2 GALLERIES



People And Places showcases twenty Southeast Asian contemporary art works from the Singapore Art Museum's permanent collection that looks at the people, places and spaces around us. Revolving around ideas of identity, urbanisation, globalisation and the environment, these works present the artists' visions and interpretations of pertinent issues about urban living in the modern cityscape.

FRONT COVER: **Eko Nugroho**, *It's All About Coalition*, 2008, bronze, 190 x 60 x 60 cm, Singapore Art Museum collection

HIGHLIGHTS FROM PEOPLE AND PLACES



Jing Quek

Singapore Idols Skateboarders
(Edition 5 + 1 A.P.)
2006 | Photograph | 52 x 77.5 cm | Singapore Art Museum collection

The *Singapore Idols* series of photographs is artist Jing Quek's attempt to capture a collective portrait of distinctive communities in Singapore, beyond the commonly used racial divisions that people are familiar with.

Here, a group of youths typically seen in the shopping malls and skate parks of Orchard Road strut confident poses in a celebrity-style composition reminiscent of glossy pictures of idols seen in magazines. With their definitive style in fashion apparel and accessories, the collective identity of the group stands out as a distinct community in our urbanised country.

Jing Quek celebrates common, everyday situations and environments with a stylised take on these individual communities that have their own unique sense of culture and identity, capturing the spirit of the people who make up the 'face' and landscape of Singapore.



Safaruddin Dyn

Maxwell Road
2009 | Acrylic on canvas | 90 x 120 cm | Singapore Art Museum collection

Safaruddin Dyn's works reference the idea of memory and absence, using images from old photographs to serve as visual diaries of specific landmarks in order to trigger feelings of nostalgia and longing in the viewer. By painting landmarks

in Maxwell Road as objects in a distorted manner, Safaruddin Dyn displaces the buildings that are featured, reflecting an uncomfortable, eerie stillness and emptiness brought about by the absence of human life.

Maxwell Road is a prominent area in Singapore that has, in recent times, undergone tremendous change. Only a few of these conservation shop houses and art décor architecture buildings remain in Singapore today. Safaruddin Dyn's works speak of the constant tussle between holding on to the old and paving way for the new in our fast-paced society with its ever-changing cityscape.



Justin Lee

East & West
2009 | Fibreglass |
184 x 74 x 84 cm (lady with sash)
163 x 65 x 71 cm (lady with laptop)
167 x 58 x 50 cm (lady with handbag) | Singapore Art Museum collection

In *East & West*, artist Justin Lee playfully blends traditional Eastern iconography with modern-day symbols of our global capitalist

culture. He presents us with three Chinese ladies, dressed in ancient costumes which they accessorise with items associated with contemporary consumerist culture, such as a laptop and a handbag.

This work examines the impact of capitalism in today's society, on its people and on traditional values. Justin Lee's work teases out questions about the role and value of traditional culture in contemporary society, with his three traditional Chinese ladies serving as contrasting figures to the modern-day career-driven woman. Through the use of pop art as a playful medium in his work, Justin Lee celebrates Asian values in our modern society in a tongue-in-cheek manner.



The Propeller Group

Uh... (Edition 2/7 + 2 A.P.)
2007 | Video |
6 minutes 17 seconds | Singapore Art Museum collection

Uh... features the work of an imaginary graffiti artist who goes by the alias 'Uh', and who has seemingly painted his moniker onto the walls of Ho Chi Minh City's urban landscape. What the

audience sees is the imaginary aftermath of *Uh's* act. Only when pedestrians and motorcyclists enter the fictive video space and pass through under the painted letters will the audience then realise that the graffiti is not real, but merely a digital image that is superimposed onto the cityscape by the artist collective.

This video is part of a larger body of work by artist collective The Propeller Group that deals with Vietnam's rapidly changing landscape and how its youth culture attempts to navigate these changes by adapting and developing new strategies for their individual self-expression. Through this video, The Propeller Group interprets the complex and contradictory relationships between Vietnam's youth, the influence of Western culture and the rapid urbanisation taking place in the country.