

# Night Lights 2011

Fri, 26 Aug – Sat, 3 Sep | From 7:30pm till late | SAM & various locations

## Programme at a Glance

### Fri & Sat, 26 & 27 Aug

#### Light Installations

*The Fish Tree* by BIBI

\*Also on display from Sun, 28 Aug to Thur, 1 Sep

*Parking Mad (Le parking en folie)*

by Benedetto Bufalino

*The Cloud (Le Nuage)* by SUPERBIEN

\*Also on display from Sun, 28 Aug to Thur, 1 Sep

*Curiosités* by Alain Benini

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#### Programmes

Flea Market

Night Festival 2011 Highlights:

Live performances *Ulysses Syndrome Rub'al Khali - The Empty Quarter, The Passenger* by Soundwalk

*Corazon de Angeles in Paradise (Heart of Angels)* by Theatre TOL

*The Shape of a Dream* by Cake Theatrical Productions

### Fri & Sat, 2 & 3 Sep

#### Light Installations

*The Fish Tree* by BIBI

*Parking Mad (Le parking en folie)*

by Benedetto Bufalino

*Lampounettes* by TILT

*Green Invaders* by Yves Caizergues

*Lyrical Perspective (Perspective Lyrique)*

by 1024 architecture

*The Cloud (Le Nuage)* by SUPERBIEN

*Curiosités* by Alain Benini

#### Programmes

Art Party

*Reactive Wall* by Mojoko in collaboration with Shang Liang

Flea Market

Photography Talk Sessions

An Evening of Jazz

Home Movies: *Oxhide* by Liu Jiayin

Under the Banyan Tree: Open Air Cinema

#### Exhibitions at Singapore Art Museum

*Art Garden* at SAM: Contemporary art fun for children (Exhibition closes on 30 August 2011)

*Video, An Art, A History 1965-2010*. A Selection from the Centre Pompidou and Singapore Art Museum Collections

#### Exhibitions at National Museum of Singapore

*Abbas, 45 Years in Photography*

*Soundwalk*

*Transforming Landscapes, Improving Lives: 50 Years of Economic Development*

*Tracking Memories: An Exhibition of Photo works by Kwek Leng Joo and Watercolour Paintings by Ong Kim Seng*

[www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

Held in conjunction with

Supported by



INSTITUT FRANÇAIS

# Night Lights 2011



Fri, 26 Aug – Sat, 3 Sep  
From 7:30pm – 2am  
SAM & various locations  
Free

Voyage Night Festival 2011

# Night Lights 2011

Fri, 26 Aug – Sat, 3 Sep | From 7:30pm till late | Free

Be dazzled by this nine-evening outdoor showcase of spectacular light installations from France. Encounter these intriguing works as you enter the Bras Basah cultural precinct at SAM, School of the Arts (SOTA), Singapore Management University (SMU) and National Museum of Singapore (NMS). Revel into the night with an array of weekend activities including a flea market, film screenings, a chic thumping Parisian club party, a fun new media installation and, of course, exhibitions at the museums.

## Programmes Highlights

### Art Party

Featuring music and visual artists from Singapore and Le Pompon, Paris

Immerse yourself in the vibe and energy of a chic Parisian club. The Art Party will feature DJs from the Pain O ChoKolat collective and beatboxer Tez from the famed Le Pompon club in Paris, as well as DJ Has.



© Le Pompon

Fri, 2 Sep | 9pm – 2am | Glass Hall, SAM

### Reactive Wall

by Mojoko in collaboration with Shang Liang

A collaboration between artist Mojoko and computer programmer Shang Liang, *Reactive Wall* showcases over 200 images of popular local and graphic icons that have become a familiar part of our lives over the years. By making sounds through microphones, visitors can generate more icons which pop up and cover the wall. This combination of human participation and contemporary graphics sampled from everyday life makes *Reactive Wall* a fun, interactive artwork that visitors can relate to in many ways.



*Reactive Wall* by Mojoko in collaboration with Shang Liang

Thur, 1 Sep – Sun, 2 Oct | Level 2, SAM

### Flea Market

Indulge in some retail therapy in this flea market which features locally designed and crafted items and accessories, pre-loved clothes, accessories, books, cameras, vintage collectibles and more.

Fri, 26 & Sat, 27 Aug | 6pm - 12mn

Fri, 2 & Sat, 3 Sep | 7pm - 2am

Plaza, SAM at 8Q

### Photography Talk Sessions: Night Photography

Enjoy contemporary expressions through photography at SAM. Experienced photographers will share tips and tricks on low light and night photography. The talk will be followed by a hands-on session in groups led by mentors who will walk you through the *Night Lights* installations. Bring along your camera.

Co-organised by the Singapore Art Museum and ClubSNAP.

Limited space. Please register by emailing [nhb\\_sam\\_programs@nhb.gov.sg](mailto:nhb_sam_programs@nhb.gov.sg) (registration secured only upon email confirmation from SAM) or via ClubSNAP's "Special Events" webpage [www.clubsnap.com](http://www.clubsnap.com).

Sat, 3 Sep | 7pm – 9pm | Glass Hall, SAM

### An Evening of Jazz

Live it up with a night of jazz at SAM. Be serenaded by soulful numbers from Michaela Therese and unwind to popular classics by heartthrob Nathan Hartono. Sway to the rhythm of French Caribbean music 'Zouk' by Andayoma and tap your feet to melodies by Men In Groove featuring drummer Mohamed Noor, bassist Casey and saxophonist and vocalist Leo.

Sat, 3 Sep | 9pm – 1am | Glass Hall, SAM

### Home Movies: Oxhide

Liu Jiayin, 2005, China, 110 minutes, PG

*Oxhide*'s subject is the director's immediate family—her father, mother and herself. Shot entirely in their tiny Beijing apartment, this film is made of 23 tightly focused, precisely arranged scenes, each shot in one continuous take from

a stationary camera. The family discusses their leather bag business, their financial issues, their daughter's height and other matters, and their interactions reveal much deeper concerns about self-respect, artistry, modernisation, and existential fears in a changing world.

\$10. \$5 concessions for students with valid ID, senior citizens and NSFs. Tickets (inclusive of \$1 SISTIC fee) available from SAM and SISTIC. For ticket purchases at the door, please call SISTIC hotline 6348 5555 ahead for availability.

Fri, 2 Sep | 7:30pm | Moving Image Gallery, SAM at 8Q

### Under the Banyan Tree: Open Air Cinema

#### The Tingler

William Castle, 1959, USA, 89 minutes, PG

Vincent Price stars as an obsessed doctor who discovers that fear manifests itself in a parasitic crustacean known as the Tingler. The doctor successfully isolates and removes the Tingler from a deaf mute, invariably, allowing the Tingler to escape. Running amok in a crowded movie theatre, terror is on the loose. Can it be stopped?

Fri, 2 Sep | 8pm | Stamford Green, NMS

#### 13 Ghosts

William Castle, 1960, USA, 84 minutes, Rating TBC

Cyrus and his impoverished family get the shock of a lifetime when they inherit a huge but ramshackle house from an eccentric uncle. Held captive in the eerie house, they must sacrifice an unlucky 13th before they can be freed!

Who will be the final victim of these ghostly shenanigans?

Sat, 3 Sep | 8pm | Stamford Green, NMS

Visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg) for information on exhibitions at SAM.

Visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg) for information on exhibitions at NMS.

# Where to Catch Night Lights 2011



The Fish Tree © Artist's Rendering

## The Fish Tree



*The Fish Tree* is a school of magical fish, made by BIBI from everyday plastic objects and with mysterious power, that come alive at night and light up SOTA's façade. BIBI's works explore man's relationship with his environment. He creates installations made of disused common plastic objects given new life with a touch of light.

Fri, 26 Aug – Sat, 3 Sep | 7:30pm – 2am | SOTA Façade



Curiosités © Alain Benini architect

## Curiosités



*Curiosités* by Alain Benini is a nest of luminous jellyfish that rise up from the fountains and float over the SAM courtyard in a curious ballet of tentacles. Alain Benini is an architect who also designs light installations for building facades and night festivals around the world.

Fri & Sat, 26 & 27 Aug and 2 & 3 Sep | 7:30pm – 2am | Courtyard, SAM



The Cloud (Le Nuage) © Artist's Rendering

## The Cloud (Le Nuage)



*The Cloud (Le Nuage)* is an atmospheric apparition which becomes visible only at night. Watch this projection of a colourful electrical cloud assuming a life of its own on a silent façade. The light installation is created by creative agency SUPERBIEN.

Fri, 26 Aug – Sat, 3 Sep | 7:30pm – 2am | Queen Street Wing, SAM



Parking Mad (Le parking en folie) © Artist's Rendering

## Parking Mad (Le parking en folie)



*Parking Mad (Le parking en folie)* by Benedetto Bufalino is a row of parked Volvo cars gone wild, flashing lights from their windows sometimes in a frenzied conversation with one another, sometimes in synchronised patterns. Benedetto Bufalino likes to give inanimate street objects a life of their own with lights, turning familiar neighbourhood sights into a surreal environment.

Fri & Sat, 26 & 27 Aug | 7:30pm – 2am | Front Lawn, SAM

Fri & Sat, 2 & 3 Sep | 9:30pm – 2am | Front Lawn, NMS

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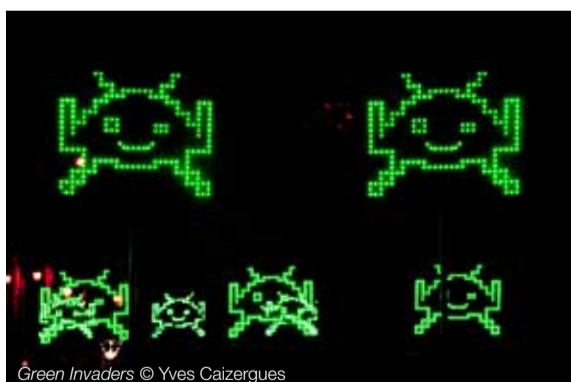
Lyrical Perspective (Perspective Lyrique) © Artist's Rendering

## Lyrical Perspective (Perspective Lyrique)



*Lyrical Perspective (Perspective Lyrique)* by 1024 architecture is a visual and sound-based interactive mapping projection that invites you to make the SAM façade come alive with the sound of your voice. 1024 architecture is a creative duo who designs projects that combine architecture, image, sound and light and blur realities.

Fri & Sat, 2 & 3 Sep | 7:30pm – 2am | Front Lawn, SAM



Green Invaders © Yves Caizergues

## Green Invaders



*Green Invaders* by Yves Caizergues is an army of eco-invaders inspired by the legendary video game. See the army march down and bathe the SMU Campus Green in green light. Yves Caizergues is a video game enthusiast who creates stage and event lighting as well as outdoor light installations.

Fri & Sat, 2 & 3 Sep | 7:30pm – 2am | SMU Campus Green



Lampounettes © TILT

## Lampounettes



*Lampounettes* by TILT is a row of gigantic table lamps that will greet and light your way as you make your way along SMU to or from SOTA. TILT is a collective that designs and creates stage lighting and luminous sets and installations.

Fri & Sat, 2 & 3 Sep | 7:30pm – 2am | SMU Walkway along Bras Basah Road (School of Economics and School of Information Systems)