

LOST & FOUND: EMBODIED ARCHIVE

25 Oct - 24 Nov | 10am - 7pm | Admission is free

PERFORMANCE ***Cosmic Labyrinth* by Albert Yonathan Setyawan**

25 Oct 2024 (Fri)

Gallery 3
6.30-8.30pm

Free

Cosmic Labyrinth, a contemporary ceramic work with an integral live performance component, marks a pivotal moment in Albert Yonathan Setyawan's artistic journey. The work was previously performed in Singapore in 2011, demonstrating to audiences the tranquillity of Setyawan's artistic process through time. Through the artist's durational performance and final presentation of the work, *Cosmic Labyrinth* invites visitors to contemplate the significance of being in time, a concept at the heart of Setyawan's artistic process. Over the course of two hours, Setyawan will lay out handcrafted pagodas—a testament to his artistic labour. Arranged first as a labyrinth, then as a mandala, the pagodas take on a cosmic presence, which can also be felt in their profound presence of silence.

WORKSHOP **Phantoms and Their Embodiment: A Journey on “Film” before Film by Au Sow Yee**

26 Oct 2024 (Sat)

EX-SITU #03-07
10.30am-12pm

\$5 per participant
[RSVP Here](#)

In response to Au Sow Yee & Chen Yow-Ruu (Her Lab Space)'s SAM commission work, *Bad Dream Rocking a.k.a The Rocking Malay(a)*, this workshop offers a journey into the constructive history of moving images and the phantom power of its narrative. At the same time, it disenchant the maker and audience from being passive consumers of the image. Under the guidance of Au Sow Yee, audiences will learn how various devices used in the creation of moving images animate the spectators' bodies through examples such as diorama, shadow play, zoetrope and magic lanterns. This workshop combines an artist talk with hands-on activities that involve optical toys, offering participants a unique opportunity to engage with the history of moving images in a playful and insightful manner.

This workshop is suitable for participants aged 16 years and above.

WORKSHOP **Navigating the Bodily Memory of Personal Archive by Chen Yow-Ruu**

26 Oct 2024 (Sat)

EX-SITU, #03-07
2-4pm

\$5 per participant
[RSVP Here](#)

In response to Au Sow Yee & Chen Yow-Ruu (Her Lab Space)'s SAM commission work, *Bad Dream Rocking, a.k.a The Rocking Malay(a)*, this workshop invites participants to delve into an inspirational interplay between objects, emotions and personal narratives with artist Chen Yow Ruu. Participants will embark on a voyage of sensing while navigating the relationships between object, body and space, reconstructing life stories and personal narratives of objects. This workshop offers participants a unique opportunity to deepen their understanding of the emotional connections that can be forged with objects and to explore the power of personal narratives. Participants are required to each bring an object (which may include clothes and accessories) that carries a personal story and are encouraged to dress comfortably.

This workshop is suitable for participants aged 12 years and above.

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PERFORMANCE *Tirta Maya* by Rosemainy Buang and Zachary Chan

1 Nov 2024 (Fri)

EX-SITU, #03-07
7-8pm

Free
[RSVP Here](#)

Fleeting echoes in water reveal glimpses of an archipelagic expanse where the sea serves as a connective tissue. *Tirta Maya* is a song of water – a prayer, an invocation and an invitation to drift along its currents. *Tirta Maya* can be translated as “sacred water,” and the word “Maya” conjures a sense of the illusion, evoking the image of light dancing on the water’s surface. Through the ritual retelling of stories about water, we remember the buaya kembar, the double-headed naga, the cosmic turtle, water spirits and ghosts, allowing *Tirta Maya* to guide us through the currents of existence as they flow from the cosmic to the personal.

Tirta Maya was first released online as a music video as part of Lost & Found: Sea Chanty Project. This live performance brings the work to life by drawing it into a physical space.

This performance takes place after museum opening hours. Visitors are encouraged to view the exhibition before 7pm.

SCREENING **ONE DAY PINA ASKED... (1983)**

2 Nov 2024 (Sat)

EX-SITU, #03-07
2-3.30pm

Free
[RSVP Here](#)

Directed by Chantal Akerman

France-Belgium | In French with English subtitles | 1983 | 57 min | NC16 (Some Nudity)

Join us for a screening of Chantal Akerman's acclaimed documentary, *ONE DAY PINA ASKED...* (1983), a captivating exploration of the life and work of legendary choreographer Pina Bausch.

ONE DAY PINA ASKED... (1983) offers an intimate glimpse into the world of Bausch's Wuppertal Dance Theater company, capturing their rehearsals, performances and personal reflections. Through Akerman's lens, we witness the power and emotion of Bausch's innovative dance style, blending movement, monologue and narrative to explore themes of love, memory and human connection.

After the screening, a facilitated discussion will take place with exhibition curator Hsu Fang Tze and Dr. Tania Roy, Senior Lecturer and Chair of the Graduate Programme in English Literature at NUS. Explore the themes of dance, art and the human experience as depicted in *ONE DAY PINA ASKED...* (1983).

ONE DAY PINA ASKED... (1983) is presented in conjunction with the exhibition *Lost & Found: Embodied Archive*, which explores the intersection of contemporary art and social issues.

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SCREENING

Shadow (2022)

9 Nov 2024 (Sat)

Directed by Bruce Gladwin

EX-SITU, #03-07

Australia | In English | 2022 | 57 min | PG13 (Some Coarse Language and Sexual References)

2-3.30pm

Join us for a thought-provoking screening of *Shadow* (2022), the acclaimed feature-length film from Australia's Back to Back Theatre.

Free

[RSVP Here](#)

Directed by Bruce Gladwin, *Shadow* (2022) is a darkly humorous adaptation of the award-winning stage play *The Shadow Whose Prey the Hunter Becomes*. The film follows a group of passionate activists with intellectual disabilities as they navigate the complex world of technology. Together, they grapple with the looming impact of AI and discuss its potential societal implications.

After the screening, a facilitated discussion will take place with exhibition curator Hsu Fang Tze and film programmer/filmmaker Alexander Lee where they will explore the themes of inclusion, communication and the future of humanity in the age of AI.

Shadow (2022) is presented in conjunction with the exhibition *Lost & Found: Embodied Archive*, which explores the intersection of contemporary art and social issues.

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TOUR	Curator Tour with SgSL Interpretation
16 Nov 2024 (Sat)	<i>Lost & Found: Embodied Archive</i> unpacks how artists radically re-envision the body as a reservoir of memory. Find out more about how the participating artists have incorporated physical encounters into their artworks to demonstrate ways in which memory is ingrained in history.
Gallery 3 1-1.45pm	
Free	This 45-minute tour will be led by SAM curator, Joella Kiu. Delivered in spoken English with Singapore Sign Language (SgSL) interpretation by Equal Dreams, this programme is intended for the Deaf and Hard-of-hearing community.
	After the tour, participants are welcome to stay for a special edition of <i>SAM Art Dose, Care Index: Performing Normal</i> , presented in collaboration with ART:DIS.
	This tour is suitable for participants aged 16 and up. For enquiries, please email access@singaporeartmuseum.sg .

SAM ART DOSE	Care Index: Performing Normal
16 Nov 2024 (Sat)	Collaborating Artists: Alecia Neo, Claire Teo, Germaine Goh, Jaspreet Kaur Sekhon and Zhuo Zihao.
EX-SITU, #03-07 2.30-4.30pm	Sound Designer: Chong Li-Chuan
Free	Join our artists as they navigate the museum and engage with different sites through the use of dialogue, physical gestures and movement.
RSVP Here	This participatory performance challenges societal perceptions of normalcy by examining how disabled bodies and modes of communication are perceived, pushing participants to embrace new ways of connecting and understanding differences.
	Participants will immerse themselves in a collaborative experience that seeks to question preconceived social perceptions and reimagine possibilities for human connection.
	This programme is an extension of a series of performance workshops that were presented at Singapore Art Museum. <i>Performing Normal</i> is part of <i>Care Index</i> , an ongoing artistic research project that seeks to understand care through movement and collaborative practices.

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TALK

Between (Un)tamed Worlds by Tuguldur Yondonjamts

22 Nov 2024 (Fri)

EX-SITU, #03-07
7-8pm

Free
[RSVP Here](#)

Tuguldur Yondonjamts's work explores the complex connections between nature, language and mythology, blending traditional Mongolian culture with contemporary art practices. His work serves as a fictional investigation into the relationships between tamed and untamed worlds. His practice spans drawing, sculpture, video and sound, reimagining how we communicate across different realms of existence. By focusing primarily on animals, their habitats and the sonic landscapes they inhabit, Yondonjamts reveals a deeper connection between humans and nature.

Lost & Found: Embodied Archive features *The Secret Mountain of Falcons*, a series of four drawing books depicting a falcon's journey through the Mongolian landscape. Using this work as a starting point, Yondonjamts will share his process of decoding the visual and linguistic information contained in ancient texts and natural landscapes, as well as how his research into Mongolian mythology, shamanism and science creates a dialogue between time, space and species.

TALK

Recovering Indigenous Language Through Art Practice by Tiyan Baker

23 Nov 2024 (Sat)

EX-SITU, #03-07
11am-12pm

Free
[RSVP Here](#)

Tiyan Baker is an artist that centres her Bidayūh culture in her works by exploring the connections between the Bidayūh language, ancestral land, the body, knowing and seeing.

In this talk, she will share her story of learning Bukar Bidayūh from scratch, how her study has culminated in a body of artwork and research, and where she will be going with it next. Bukar Bidayūh is her mother's native tongue and is spoken by the indigenous Bidayūh people who live in villages at the base of the Bung Sadung mountain range, a two-hour drive from the capital city of Sarawak, Kuching. Where learning a language today is often regimented by encyclopaedic dictionaries and pedagogies, Baker's endeavour to learn Bukar Bidayūh far from the land it originated is a celebration of the imperfections and mutations of language. Baker's interest in access to precolonial knowledge and relationships that language might offer can be seen through her approach to Bukar Bidayūh as technology and as a system of thought.

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WORKSHOP

Lost & Found Art Jam (Mini-Mobile Making)

23 Nov 2024 (Sat)

Main Deck, #03-07
2-3pm

\$5 per pair
[RSVP Here](#)

Unleash your creativity at our *Lost and Found Art Jam: Mini-Mobile Making session!* In this hands-on workshop, participants will dive into the world of three-dimensional assemblages, crafting their very own unique mobiles using a variety of found objects and recyclable materials.

Materials will be provided, but participants are encouraged to bring clean or recyclable items to be used in their works of art such as old toys, buttons, ice cream sticks and beads just to name a few. Please bring along a bag to take home your masterpieces.

Here is a glimpse of what you and your child will accomplish during the workshop:

- **Creative Exploration:** Participants will discover the joy of transforming found items into beautiful works of art.
- **Personal Expression:** Each participant will design and assemble their own mobile, making it a unique reflection of their imagination.
- **Eco-Friendly Fun:** We encourage participants to bring along any found items or recyclable materials they'd like to use, promoting creativity while supporting sustainability.

Whether your child is an aspiring artist or just loves getting hands-on, this session promises fun, inspiration, and a sense of accomplishment as they create their own piece of art.

WORKSHOP

Lost & Found Art Jam (Portrait Style)

23 Nov 2024 (Sat)

Main Deck, #03-07
4-5pm

\$5 per pair
[RSVP Here](#)

Unleash your creativity at our *Lost and Found Art Jam: Portrait Style session!* In this hands-on workshop, participants will dive into the world of three-dimensional assemblages, crafting their very own unique portraits using a variety of found objects and recyclable materials.

Materials will be provided, but participants are encouraged to bring clean or recyclable items to be used in their works of art such as old toys, buttons, ice cream sticks and beads just to name a few. Please bring along a bag to take home your masterpieces.

Here is a glimpse of what you and your child will accomplish during the workshop:

- **Creative Exploration:** Participants will discover the joy of transforming found items into beautiful works of art.
- **Personal Expression:** Each participant will design and assemble their own portrait, making it a unique reflection of their imagination.
- **Eco-Friendly Fun:** We encourage participants to bring along any found items or recyclable materials they'd like to use, promoting creativity while supporting sustainability.

Whether your child is an aspiring artist or just loves getting hands-on, this session promises fun, inspiration, and a sense of accomplishment as they create their own piece of art.
