



Jing Quek

From left to right

Singapore Idols – Army Boys

2006

Digital Inkjet with Ultrachrome K3, edition 3/5 + 1 A.P.

121.9 cm x 175.3 cm

Singapore Art Museum collection

Singapore Idols – Aunties & Uncles

2006

Digital Inkjet with Ultrachrome K3, edition 2/5 + 1 A.P.

121.9 cm x 175.3 cm

Singapore Art Museum collection

Singapore Idols – Maids

2009

Digital Inkjet with Ultrachrome K3, edition 3/5 + 1 A.P.

121.9 cm x 177.8 cm

Singapore Art Museum collection

Exhibition Guide: page 18 – 19

Pre-SAM

TASK: Make meaningful connections between the artwork, personal experiences and relationships.

SUBJECT(S): Social Studies

DISCUSS

Facilitate a discussion session with the students on the idea of idols. They can think about the following:

- Who are your idols?
- What do you admire/like about them?
- How would you define an idol?
- Who do you consider an idol in Singapore?
- Why would you consider them idols?

ILLUSTRATE

Task students to find out more about someone whom they consider an idol in Singapore and get them to illustrate/draw out their idol. They can also choose to make a collage. Get the students to share their work with the class.

In-SAM

TASK: Make connections between visual expressions and personal experiences.

SUBJECT(S): Art

SEE

Introduce Jing Quek's *Singapore Idols* to the students. Ask them for their first impressions. You can ask them to write the first few words that come to mind on a piece of paper, then get them to share these with the class.

THINK

Gather the students in front of a photograph and have one of them pick a character from the image. Task him/her to mimic and maintain the posture and expression of that character. Ask the rest of the students the following questions:

- Describe his posture and expression.
- What is he/she thinking about?
- What is the message the artist is trying to convey?

Get the student who is posing to share his/her thoughts about the character he/she selected. Repeat the task for the other photographs.

WONDER

Have students examine each photograph closely. Get them to think about the following questions:

- Why did the artist choose this location to take the photograph?
- When posing for the photographs, what instructions did the artist give the idols?
- Why did the artist choose these groups of people to represent Singapore?

Post-SAM

TASK: Gain different perspectives on the existing relationship and roles of people in their lives.

SUBJECT(S): Art, Literature

Get students to think about how Jing Quek's *Singapore Idols* have changed their perspective of the people in their lives. Have them make a gesture of appreciation for someone they know. This could take the form of a poem, drawing, or photograph of them in the 'Singapore Idol' poses.

Alternatively, task the students to nominate someone/a group in their school to be School Idol(s) and photograph him/them.

Encourage the students to share their work and post them on Instagram using the hashtags:

#AfterGreenZeng #SingaporeIdols #SingaporeArtMuseum #LearningGallery
#SAMLearningGallery

SOVA supplement

TASK: Draw links between the Study Of Visual Arts (SOVA) and contemporary artwork in the museum.

ARTWORK(S): Jeff Wall, *A view From An Apartment*, 2004 - 2005

Both photographic works are staged. The light levels in both artworks are clear and consistent, achieved by digitally enhancing the image through post-production. Before the lesson, students are to research on the various ways of digitally enhancing photographs. Working in groups, get the students to recreate either artwork and challenge them to achieve the same amount of detail and lighting used in the artworks.

Both artworks depict people in their everyday life/setting. Split the students into groups and assign each group one artwork. Get them to pick one character from their assigned photograph and write down as many details as possible about the character's life from visual hints in the image.

End the activity with a discussion about which artwork:

- Provides more information about the character.
- Is more effective in narrating the stories of people?

Further Readings:

Jing Quek's Studio

<http://wearesuper.sg/>

Feature of Jing Quek on EOS World

Available [here](#).

Materials created by:

Chong Chia Hwei from Victoria School

In collaboration with SAM Education team