

Lost & Found  
**Assembly**

**25 - 26 Apr 2026**  
SAM at Tanjong Pagar Distripark

Sat, 25 Apr 2026

- 09:00 – 09:15      **Registration and refreshments**
- 09:15 – 10:00      **Welcome and Introduction**  
Haeju Kim | Senior Curator
- 10:00 – 11:15      **[Keynote Lecture] *Scratching on photographs to see with our hearts***  
yasmine eid-sabbagh | Visual artist and Member of the Arab Image Foundation, Beirut
- 11:15 – 11:30      **Break**
- 11:30 – 12:45      **[Panel Discussion] *Archives Speaking Nearby***  
Bernardo Mosqueira | Founder and Artistic Director at Solar, Rio de Janeiro  
Sneha Ragavan | Senior Researcher and Head of Asia Art Archive, India
- 12:45 – 14:00      **Lunch**
- 14:00 – 15:15      **[Panel Discussion] *Archives Speaking From a Distance***  
Priyankar Bahadur Chand | Curator, Writer, Researcher, and Co-founder of Kalā Kulo  
Catherine Ortega-Sandow | Researcher, Community Practitioner, Creative Director of Saluhan Collective and Founder and Director of Pagbasa Archive  
MJ Flamiano | Artist, Curator, Community Arts Worker and Creative Director of Saluhan Collective
- 15:15 – 16:00      **Break**
- 16:00 – 17:30      **[Performance & Lecture] *Visions in the Dark: A Table Read***  
Jacqueline Hoàng Nguyễn | Visual Artist and Doctoral Fellow at Konstfack and the Royal Institute of Technology (KTH)  
Oscar Tillman | Composer and audiovisual artist  
Karen Tan | Performer
- 09:00 – 17:30      ***An Expanded Edit*, an interactive zine-making station**  
Pixie Tan | Artist and Researcher

*Refreshments and lunch will be provided on both days.*

Sun, 26 Apr 2026

- 09:00 – 10:00      **Registration and refreshments**
- 10:00 – 11:15      **[Lecture Performance] "Fujita-san, Can You Hear Me?"**  
**War Archives: On the War Paintings of Tsuguharu Foujita**  
Hikaru Fujii | Artist
- 11:15 – 11:30      **Break**
- 11:30 – 12:45      **[Panel Discussion] Archives Speaking in Whispers**  
Kulagu Tu Buvongan | Collective  
Doris Poon | Programme Director at Videotage
- 12:45 – 14:00      **Lunch**
- 14:00 – 15:15      **[Screening & Lecture] The Womb, the Whisper and The Feral Things:**  
**Asia's Largest Open-Pit Mine as a Geo Archive**  
Mia Yu | Artist, Art Historian, and Independent Curator
- 15:15 – 16:00      **Break**
- 16:00 – 17:30      **[Workshop] Queer Archiving Otherwise: Mapping Ways of Working**  
Aziz Sohail | Curator, Writer, PhD Teaching Fellow at Monash University
- 09:00 – 18:00      **An Expanded Edit**, an interactive zine-making station  
Pixie Tan | Artist and Researcher
- 19:00 – 21:00      **[Activation: Tasting Experience]\***  
**Station of Refreshment for Travellers on the Straits**  
Kiêu-Anh Nguyễn | Interdisciplinary Artist and Co-founder of ba-bau collective

*\*Ticketed separately; seats are limited. Please note that that this tasting experience does not entail full dinner portions and will not be halal. Attendees can expect a light multi-course of ice-cream offerings featuring unique flavour infusions developed by the artist in collaboration with a local partner.*

*In addition, for this activation, participants are asked to bring a cup with a story. This cup will be used for a water tasting experience and participants will be invited to introduce and talk about the cup that they have brought.*

*Refreshments and lunch will be provided on both days.*