



26 October 2013 to 16 February 2014
Vernissage: 24 & 25 October 2013
Bras Basah.Bugis Precinct
Our Museum @ Taman Jurong

MEDIA ADVISORY

Singapore Biennale's Full Shortlist of Artists Revealed

Singapore, 14th August 2013 – The fourth edition of the Singapore Biennale (SB2013) will feature works by 82 artists and artist collectives from the region and beyond. Open to the public from 26 October 2013 to 16 February 2014, this instalment of the Biennale will feature a distinct Southeast Asian identity with a curatorial team of 27 combining their expertise and harnessing the energy of the Southeast Asian region to shape the premier contemporary art exhibition.

Titled "If the World Changed", this year's Biennale will present contemporary art's propositions for our changing worlds, looking at how artists and audiences respond to their lived experiences and exploring the type of worlds they want to live in. Joining the artists announced earlier in May are an additional 30 artists from the region whose works resonate with this year's title.

Expect to see performance works by artists such as Sharon Chin (Malaysia) and Lee Wen (Singapore); paintings by artists such as Tan Wei Kheng (Malaysia) and Leslie de Chavez (Philippines); video works by Manny Montelibano (Philippines), Nguyen Trinh Thi (Vietnam) and Khvay Samnang (Cambodia); sculptures by Tran Nam (Vietnam) as well as installation works by Shieko Reto (Malaysia), Nge Lay (Myanmar), Joo Choon Lin (Singapore), Leroy Sofyan (Singapore) and Oscar Villamiel (Philippines). For the full list of participating artists and location of their works, please refer to the Annex. Further information on participating artists is available for download here. http://www.singaporebiennale.org/downloads/artist_info_13_aug.zip

Some of the participating artists will be in Singapore for site visits and will be available for interviews. They include:

1. Anggun Priambodo (15 August);
2. Filipino video artist Manny Montelibano (20 August);
3. Malaysian performance artist Sharon Chin (19 & 20 August), and
4. Vietnamese video artists Le Brothers (22 August)

For media interested in meeting with the artists, please feel free to contact SAM or Ogilvy PR.

An institution of



Supported by



VISITING THE BIENNALE

Tickets to the Biennale can be purchased from SB2013 museum venues at \$10 for adults and \$5 for students and senior citizens. Each ticket allows one-time entry to Singapore Biennale 2013 museum venues (including permanent galleries) and one complimentary Short Guide. Visitors can enjoy free admission to Biennale artworks at outdoor venues including Fort Canning Park, Our Museum @ Taman Jurong, National Library Building and Waterloo Centre. Please refer to the Annex for further details on admission.

SB2013 is organised by the Singapore Art Museum (SAM) of the National Heritage Board and supported by the Ministry of Culture, Community & Youth and the National Arts Council.

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About the Singapore Biennale

The Singapore Biennale was established in 2006 as the country's pre-eminent platform for international dialogue in contemporary art. It places Singapore's artists within a global context, and fosters productive collaborations with the international arts community. In this way, the Biennale provides new opportunities for local visual artists, arts organisations and businesses, and cultivates deeper public engagement with the arts. It complements achievements in other areas of arts and culture, collectively enhancing Singapore's international profile as a vibrant city in which to live, work and play. The 2006 and 2008 editions of the Biennale were organised by the National Arts Council. As with the 2011 edition, Singapore Biennale 2013 is organised by the Singapore Art Museum of the National Heritage Board, and supported by the National Arts Council.

About the Singapore Art Museum

The Singapore Art Museum (SAM) focuses on the creation of art in the present moment. It advocates and presents the contemporary art practices of Singapore, Southeast Asia and Asia, situating them within the global context of art making today. SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and styles to the public, as well as nurturing discerning audiences for contemporary art. SAM is also organiser of the Singapore Biennale 2013 and the past edition in 2011.

About the National Arts Council, Singapore

NAC was set up to spearhead the development of the arts in Singapore while advancing the country's aspiration to be a distinctive global city for the arts. NAC's mission is to nurture the arts and make Singapore's rich and diverse culture an integral part of people's lives. Anchored on the twin strategies of excellence and engagement in the arts, NAC aims to build a vibrant arts sector by creating a conducive environment where the arts is accessible to all, and artistic talents have the necessary resources and capabilities to excel and achieve long-term sustainability. For more information on NAC's programmes and initiatives, please visit www.nac.gov.sg

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ANNEX: ABOUT THE SINGAPORE BIENNALE 2013

SINGAPORE BIENNALE 2013

If The World Changed

26 October 2013 – 16 February 2014

Vernissage 24 & 25 October 2013

Bras Basah.Bugis Precinct

Fort Canning Park, National Library Building, National Museum of Singapore, The Peranakan Museum, Singapore Art Museum, Waterloo Centre

Our Museum@Taman Jurong

The Singapore Biennale (SB) was established in 2006 as the country's premier platform for international dialogue in contemporary art. Twenty-seven curators from across Southeast Asia have come together for Singapore Biennale 2013. Titled *If the World Changed*, SB2013 invites artists and the public to reconsider the world we live in, and the worlds we want to live in. It will be presented from 26 October 2013 to 16 February 2014 in the museums and various venues throughout the Bras Basah.Bugis Precinct - the arts and cultural district at the heart of Singapore's civic centre.

www.singaporebiennale.org

Organised by Singapore Art Museum of the National Heritage Board

Supported by the National Arts Council, Singapore

Artists

Ahmad Abu Bakar

Irwan Ahmett & Tita Salina

Jainal Amambing

Ang Sookoon

AX(iS) Art Project

Boo Junfeng

*Sharon Chin**

Chris Chong Chan Fui

*Kiri Dalena**

Marisa Darasavath

Leslie de Chavez

Guo Yixiu

Iswanto Hartono & Raqs Media Collective

*Adrian Ho**

Dusadee Huntrakul

*Joo Choon Lin**

*Toni Kanwa**

*Khvay Samnang**

*KOMVNI **

Lai Chee Kien

Erica Lai

*Lam Hieu Thuan**

*Urich Lau**

Nipan Oranniwesna

Anon Pairot, Kamin Lertchaiprasert, Patama

Roonrakwit, Samart Suwannarat and

*Zcongklod Bangyikhan **

*Bounpaul Phothyzan**

Po Po

*Poodien**

Eko Prawoto

Anggun Priambodo

François Roche

Rosid

Sai Hua Kuan

Albert Samreth

*Tisna Sanjaya**

Svay Sareth

Angie Seah

Jeremy Sharma

*Shieko Reto**

Siete Pesos

*Leroy Sofyan **

Shirley Soh

Speak Cryptic

Prateep Suthathongthai

Le Brothers
Sean Lee
*Lee Wen**
Liao Jiekai
Hazel Lim
Lim Shing Ee & Kazunori Takeishi
Nikki Luna
*Manny Montelibano**
*Moon Kyungwon & Jeon Joonho**
Kumari Nahappan
*Nasirun**
Ng Joon Kiat
Krit Ngamsom
*Nge Lay**
*Nguyen Hoai Tho**
Nguyen Huy An
*Nguyen Trinh Thi**
UuDam Tran Nguyen
Oanh Phi Phi

**Newly Announced Artist*

Curators

Angkrit Ajchariyasophon
Aminuddin TH Siregar “Ucok”
Aye Ko
David Chew
Charlie Co
Ark Fongsmut
Kawayan de Guia
Abraham Garcia Jr.
Erin Gleeson
Tamares Goh
Misouda Heuangsoukkhoun
Michelle Ho
Khairuddin Hori
Fairuz Iman Ismail

Singapore Biennale 2013 Advisory Committee

Co – Chairs

Jane Ittogi
T.K. Sabapathy

Talaandig Artists
*Grace Tan**
Royston Tan
*Tan Wei Kheng**
*Boonsri Tangtrongsin **
Tay Bee Aye
*teamLab**
Chi Too
*Tran Nam**
*Tran Tuan**
Nopchai Ungkavatanapong
Suzann Victor
*Oscar Villamiel**
*Vu Hong Ninh**
Ken + Julia Yonetani
Mahardika Yudha
Zulkifli Yusoff
Robert Zhao Renhui
ZNC

Mia Maria
Nguyen Nhu Huy
Claro Ramirez
Seng Yu Jin
Faizal Sidik
Tan Boon Hui
Tan Siuli
Tay Swee Lin
Tran Luong
Charmaine Toh
Joyce Toh
Naomi Wang
Yee I-Lann

Members

Susie Lingham
Paul Tan

VISITOR INFORMATION

Opening Hours

10am – 7pm daily (last admission at 6.15pm)

Venue

Bras Basah.Bugis Precinct

Singapore Art Museum (including SAM at 8Q)

National Museum of Singapore

The Peranakan Museum

Fort Canning Park

National Library Building

Waterloo Centre

Our Museum@Taman Jurong

Admission

Adult \$ 10

Student and Senior Citizen aged 60 and above (Non-Singapore Citizen/ Permanent Resident) * \$ 5

20% off adult admission for 20 or more people

Each ticket allows one-time entry to Singapore Biennale 2013 museum venues (including permanent galleries) and one complimentary Short Guide.

Free admission for all visitors to Biennale artworks at Fort Canning Park, Our Museum @ Taman Jurong, National Library Central, Singapore Management University and Waterloo Centre.

Free admission to all Biennale venues for visitors aged 6 years and below, full-time National Service men (NSF), teachers from local schools and senior citizens (age 60 and above) and students who are Singapore citizens or Permanent Residents.*

** Please produce valid identification to enjoy concession or free admission.*

Short Guide and Smartphone App

The Short Guide is available with a minimum \$2 donation for visitors who enjoy free admission (no admission ticket purchase).

Download the Singapore Biennale 2013 smartphone application for free on iTunes and Google Play Store for your interactive guide to the Biennale. Available from 24 October 2013 onwards.