



26 October 2013 to 16 February 2014
Vernissage: 24 & 25 October 2013
Bras Basah.Bugis Precinct
Our Museum @ Taman Jurong

MEDIA RELEASE

SINGAPORE BIENNALE 2013 EXPLORES WORLD CHANGE THROUGH THE CONTEMPORARY ART OF SOUTHEAST ASIA

26 October 2013 – 16 February 2014
(Vernissage: 24 & 25 October 2013)

Singapore, 24th October 2013 – The fourth edition of the Singapore Biennale (SB2013), the country's pre-eminent platform for international dialogue in contemporary art, will be launched by Acting Minister of Culture, Community and Youth, Mr Lawrence Wong. SB2013 opens to the public this Saturday 26 October 2013 to 16 February 2014. Titled *If the World Changed*, this Biennale invites artists to reconsider the world we live in, and the worlds we want to live in.

Featuring works by 82 artists and artist collectives from 13 countries, SB2013 has harnessed the energy of the Southeast Asian region to bring to the fore unique practices, concerns and myriad perspectives of artists from this part of the world. Drawing on the combined expertise of its team of 27 curators, a significant 93% of works are by artists or collectives from the region, resulting in the strongest Asian representation to date. A substantive number of works have also been specially commissioned for SB2013, and are being shown for the first time here. (For the complete list of participating artists and curators, please refer to Annex A and Annex B)

Each artist's unique engagement with the title *If The World Changed* has resulted in the works coming together in unexpected ways, presenting a layered perspective for visitors to consider. Viewed holistically, the collection explores concepts such as spirituality; histories, ancestries and futures; the self and the other; exchanges as well as nature and geographies.

Dr. Susie Lingham, Director of Singapore Art Museum, said, "As a museum, SAM has been invested in collecting, presenting and representing contemporary art and artists of the region. This Biennale was the perfect opportunity for us to showcase its complexity and dynamism, furthering our effort to raise the profile of our region's contemporary art and artists at a much more intense level. We hope that through the artists and works presented, visitors will come away with a sense of the deep connectedness within the region, as well as an appreciation of the cultural and artistic diversity in contemporary Southeast Asia."

Supported by



Of particular note is that SB2013 reaches beyond the familiar, featuring artists who hail not only from major metropolitan centres but also from lesser known regions, allowing a multi-faceted and diverse presentation of current regional art practices as well as artistic responses. Comprising various mediums including video, installation, painting, photography, mixed media, sculpture and more, the engaging works of SB2013 aim to deepen our understanding of the sociocultural, economic, aesthetic and ideological complexities of the region.

Mr. T. K. Sabapathy, Co-Chair, SB2013 Programme Advisory Committee, said, “The works that are featured in this Biennale offer an honest perspective of Southeast Asian contemporary art, variously imagined and consisting of accents that are uneven and emphases that are not uniform. The curatorial body of 27 individuals looked beyond the works and artists commonly seen through the centring gaze of the powers in the metropolis, offering vital variations in what is presented.”

BIENNALE OUTREACH PROGRAMMES

This year’s Biennale will feature a range of engaging programmes and activities in an expansion of educational and outreach efforts.

During the opening weekend, *Artists and Curators in Conversation* will see SB artists and curators sharing about the creative processes and ideas behind their works in person on-site. In addition, visitors can look forward to themed tours led by Singapore-based Biennale curators that will explore various topics and ideas reflected in Biennale works.

The *Appreciating Art Lecture Series* makes its return in 2014, presenting an overview of contemporary art development in Southeast Asia within socio-political and cultural contexts drawn from the SB2013 works.

In addition, a new range of talks, *The Mapping Series*, jointly organised by the Singapore Art Museum and National Library Board invites experts from diverse fields such as social sciences, cultural anthropology and arts and design, in discourses that encourage multi-layered and multi-disciplinary exploration into themes and issues of the Biennale.

For those who want a more immersive experience, workshops will be conducted with Singapore-based artists such as ZNC, Speak Cryptic, Shirley Soh, Hazel Lim and Grace Tan. Each workshop will allow participants to learn and create works of their own, based on the Biennale title.

Other special programmes include a two-day academic symposium aimed at contextualising and investigating Asian biennales and Southeast Asian art practices. (For more info on programmes please refer to Annex F)

BIENNALE RESOURCES

A smartphone application has been made available on both the Google Play and iTunes stores featuring two specially curated time-based walking trails and additional information on each artist and work. Users can also create their very own trail based around works they are interested in, or have “favourited”. When a work is “favourited”, they can be shared on Twitter or Facebook where information about the work and artist will be available to the user’s contacts.

Artist Folios are another unique resource available for the first time this biennale. Designed for educators and parents, each folio provides background information about the artist and their work, along with a glossary of terms, suggested questions, and activities to encourage children of all ages to understand each work and its themes. There are also links to articles and videos should they wish to delve even deeper into the issues explored.

VISITING THE BIENNALE

The Singapore Biennale 2013 will be held in a number of active art spaces in the Bras Basah Bugis precinct, including SAM and its annex building SAM at 8Q, National Museum of Singapore, Peranakan Museum, Fort Canning Park, National Library Building, Singapore Management University and Waterloo Centre as well as Our Museum @ Taman Jurong. With the works tightly located around the city centre, visitors will be able to conveniently access and explore the wide range of works with ease. (For the complete list of exhibition venues, please refer to Annex C)

Tickets to the Biennale can be purchased from SB2013 museum venues at \$10 for adults and \$5 for students and senior citizens, or online at SISTIC. Each ticket allows one-time entry to SB2013 museum venues (including permanent galleries) and one complimentary Short Guide. Visitors can enjoy free admission to Biennale artworks at outdoor venues including Fort Canning Park, Our Museum @ Taman Jurong, National Library Building, Singapore Management University and Waterloo Centre. (For more info on the visitor information, please refer to Annex E)

SB2013 is organised by the Singapore Art Museum (SAM) and supported by the Ministry of Culture, Community and Youth, the National Arts Council and the National Heritage Board.

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For more information, please read on:

Annex A – Singapore Biennale 2013 Artist List

Annex B – *If the World Changed* curatorial statement, Curators and Programme Advisory Committee

Annex C – About the exhibition venues

Annex D – Singapore Biennale 2013 Fact Sheet

Annex E – Visitor Information

Annex F – Biennale Programmes

Annex G – Biennale Partners

Singapore Biennale 2013 **media releases** are available for download at:

http://singaporebiennale.org/?page=media_listing

For **press images**, please visit http://www.singaporebiennale.org/?page=image_library and contact media@singaporebiennale.org for login ID and password.

About the Singapore Biennale

The Singapore Biennale was established in 2006 as the country's pre-eminent platform for international dialogue in contemporary art. It places Singapore's artists within a global context, and fosters productive collaborations with the international arts community. In this way, the Biennale provides new opportunities for local visual artists, arts organisations and businesses, and cultivates deeper public engagement with the arts. It complements achievements in other areas of arts and culture, collectively enhancing Singapore's international profile as a vibrant city in which to live, work and play. The 2006 and 2008 editions of the Biennale were organised by the National Arts Council. As with the 2011 edition, Singapore Biennale 2013 is organised by the Singapore Art Museum of the National Heritage Board, and supported by the National Arts Council.

About the Singapore Art Museum

The Singapore Art Museum (SAM) focuses on the creation of art in the present moment. It advocates and presents the contemporary art practices of Singapore, Southeast Asia and Asia, situating them within the global context of art making today. SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and styles to the public, as well as nurturing discerning audiences for contemporary art. SAM is also organiser of the Singapore Biennale 2013 and the past edition in 2011.

About the National Arts Council, Singapore

NAC was set up to spearhead the development of the arts in Singapore while advancing the country's aspiration to be a distinctive global city for the arts. NAC's mission is to nurture the arts and make Singapore's rich and diverse culture an integral part of people's lives. Anchored on the twin strategies of excellence and engagement in the arts, NAC aims to build a vibrant arts sector by creating a conducive environment where the arts is accessible to all, and artistic talents have the necessary resources and capabilities to excel and achieve long-term sustainability. For more information on NAC's programmes and initiatives, please visit www.nac.gov.sg

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6	Chi Too	Male	1981	Malaysia	Kuala Lumpur
7	Sharon Chin	Female	1980	Malaysia	Kuala Lumpur
8	Chris Chong Chan Fui	Male	1972	Malaysia	Sabah
9	Kiri Dalena	Female	1975	Philippines	Philippines
10	Marisa Darasavath	Female	1972	Laos	Vientiane
11	Leslie de Chavez	Male	1978	Philippines	Tayabas, Quezon
12	Guo Yixiu	Female	1989	Singapore	Singapore
13	Iswanto Hartono & Raqs Media Collective	Male -	1972 -	Indonesia India	Jakarta New Delhi
14	Adrian Ho	Male	1967	Malaysia	Sabah
15	Dusadee Huntrakul	Male	1978	Thailand	San Francisco
16	Jainal Amambing	Male	1968	Malaysia	Sabah
17	Joo Choon Lin	Female	1984	Singapore	Singapore
18	Toni Kanwa	Male	1959	Indonesia	Bandung
19	Khvay Samnang	Male	1982	Cambodia	Phnom Penh
20	KOMVNI Deden Hendan Durahman	Male	1974	Indonesia	Bandung
	Sari Asih	Male	1972		
	Henrycus Napitsunargo	Male	1974		
	Adhya Ranadireska	Male	1972		
21	Moon Kyungwon & Jeon Joonho	Female Male	1969 1969	South Korea	Seoul Busan
	Lai Chee Kien	Male	1965		Singapore
23	Erica Lai	Female	1981	Singapore	Singapore
24	Lam Hieu Thuan	Male	1973	Vietnam	Ho Chi Minh City
25	Urich Lau	Male	1975	Singapore	Singapore
26	Le Brothers	Male	1975	Vietnam	Hue
27	Sean Lee	Male	1985	Singapore	Singapore
28	Lee Wen	Female	1957	Singapore	Singapore
29	Liao Jiekai	Male	1984	Singapore	Singapore
30	Hazel Lim	Female	1975	Singapore	Singapore

31	Lim Shing Ee & Kazunori Takeishi	Female Male	1976 1979	Singapore Japan	Japan
32	Nikki Luna	Female	1977	Philippines	Manila
33	Manny Montelibano	Male	1971	Philippines	Bacolod City
34	Kumari Nahappan	Female	1953	Malaysia	Singapore
35	Nasirun	Male	1965	Indonesia	Jogjakarta
36	Ng Joon Kiat	Male	1976	Singapore	Singapore
37	Krit Ngamsom	Male	1983	Thailand	Bangkok
38	Nge Lay	Female	1979	Myanmar	Mandalay
39	Nguyen Huy An	Male	1982	Vietnam	Hanoi
40	Nguyen Oanh Phi Phi	Female	1979	USA	Hanoi, Spain
41	Nguyen Thi Hoai Tho	Female	1983	Vietnam	Hanoi
42	Nguyen Tran Nam	Male	1979	Vietnam	Hanoi
43	Nguyen Trinh Thi	Female	1973	Vietnam	Hanoi
44	UuDam Tran Nguyen	Male	1971	Vietnam	Ho Chi Minh City, Los Angeles
45	Nipan Oranniwesna	Male	1962	Thailand	Bangkok
46	Bounpaul Phothyzan	Male	1979	Laos	Vientiane
47	Po Po	Male	1957	Myanmar	Yangon
48	Poodien	Male	1979	Malaysia	Kelantan
49	Eko Prawoto	Male	1958	Indonesia	Jogjakarta
50	Anggun Priambodo	Male	1977	Indonesia	Jakarta
51	François Roche	Male	1961	France	Paris, Bangkok, New York
52	Rosid	Male	1969	Indonesia	Bandung
53	Satanni Anon Pairo Kamin Lertchaiprasert Patama Roonrakwit Samart Suwannarat ZcongklodBangyikhan	Male Male Female Male Male	1979 1964 1968 1977 1978	Thailand	Thailand
54	Sai Hua Kuan	Male	1976	Singapore	Singapore
55	Albert Samreth	Male	1987	Cambodia	Phnom Penh
56	Tisna Sanjaya	Male	1958	Indonesia	Bandung
57	Angie Seah	Female	1979	Singapore	Singapore
58	Jeremy Sharma	Male	1977	Singapore	Singapore

59	Shieko Reto	Female	1976	Malaysia	Malaysia
60	Siete Pesos: Oscar A. Floirendo Nicolas "Nick" Aca, Jr. Errol P. Balcos Michael E. Bacol Michelle Hollanes Lua Jericho Valjusto Vamenta Ma Rosalie Zerrudo	Male Male Male Male Female Male Female	1970 1969 1976 1977 1977 1976 1970	Philippines	Cagayan de Oro, Mindanao
61	Leroy Sofyan	Male	1973	Singapore	Singapore
62	Shirley Soh	Female	1956	Singapore	Singapore
63	Speak Cryptic	Male	1980	Singapore	Singapore
64	Prateep Suthathongthai	Male	1980	Thailand	Bangkok
65	Svay Sareth	Male	1972	Cambodia	Siem Reap
66	Talaandig Artists	-	Mid-2000s	Philippines	Songco, Mindanao
67	Grace Tan	Female	1979	Malaysia	Singapore
68	Royston Tan	Male	1976	Singapore	Singapore
69	Tan Wei Kheng	Male	1970	Malaysia	Sarawak
70	Boonsri Tangtrongsin	Female	1978	Thailand	Thailand
71	Tay Bee Aye	Female	1958	Singapore	Singapore
72	teamLab	-	2000	Japan	Tokyo
73	Tran Tuan	Male	1981	Vietnam	Hue City
74	Nopchai Ungkavatanapong	Male	1959	Thailand	Bangkok
75	Suzann Victor	Female	1959	Singapore	Australia
76	Oscar Villamiel	Male	1953	Philippines	Marikina City
77	Vu Hong Ninh	Male	1982	Vietnam	Hanoi
78	Mahardika Yudha	Male	1981	Indonesia	Jakarta
79	Ken + Julia Yonetani	Male Female	1971 1971	Australia Japan	Australia
80	Robert Zhao Renhui	Male	1983	Singapore	Singapore
81	ZNC: Shah Rizzal Rozaimie Sahbi Md Khairy Ishak Jojie Chan Rahman Alhabshie Shukri Samsuri Rizal Hilmi	Male Male Male Male Male Male Male Male	Formed in 1998	Singapore	Singapore
82	Yusoff Zulkifli	Male	1962	Malaysia	Kedah

SINGAPORE BIENNALE 2013

If the World Changed

The rich cultures and geographies of the Southeast Asian region have historically been the corridor of the world's major civilisations. The ebb and flow of these complex cultural interactions have yielded responses of accommodation and resistance, leaving legacies of layering and sedimentation within the varied communities.

In the 21st century, the speed of transformation in Southeast Asia is perhaps beyond anything experienced by preceding generations. This change is prompting multiple conceptions and perceptions of time and our worlds, both the external and internal. Against this backdrop of past and continuous change, artists have been reflecting, mediating, envisioning, and making propositions. *If the World Changed*, the title of the 4th Singapore Biennale, is an invitation to artists to respond to and reconsider the worlds we live in, and the worlds we want to live in.

Singapore Biennale 2013 features the works of 82 artists and artist collectives from the region and beyond, with a 27-member curatorial team who, with their combined expertise, harness the unique energies of Southeast Asia to shape the region's premier contemporary art exhibition. The focus of SB2013 also goes beyond the major metropolitan centres to present a greater diversity of artistic practices that reference urgent and key issues in our contemporary world.

SB2013 is held in the vibrant Bras Basah Bugis precinct arts and cultural district, including the venues of Singapore Art Museum, National Museum of Singapore, Peranakan Museum, Singapore Management University, Waterloo Centre, National Library and Fort Canning Park, as well as Our Museum @ Taman Jurong.

Singapore Biennale 2013 is organised by the Singapore Art Museum and supported by the Ministry of Culture, Community and Youth, National Arts Council and National Heritage Board in Singapore.

Singapore Biennale 2013 Programme Advisory Committee

Co-Chairs

Jane Ittogi & T. K. Sabapathy

Members

Khor Kok Wah, National Arts Council (*till 31/03/13*)

Paul Tan, National Arts Council (*from 01/04/13*)

Susie Lingham

Singapore Biennale Project Director

Tan Boon Hui

Singapore Biennale 2013 Curators

Angkrit Ajchariyasophon
Aminuddin T. H. Siregar “Ucok”
Aye Ko
David Chew
Charlie Co
Kawayan de Guia
Fairuz Iman Ismail
Faizal Sidik
Ark Fongsmut
Abraham Garcia, Jr.
Erin Gleeson
Tamares Goh
Misouda Heuangsoukkhoun
Michelle Ho
Khairuddin Hori
Mia Maria
Nguyen Nhu Huy
Claro Ramirez
Seng Yu Jin
Tan Boon Hui
Tan Siuli
Tay Swee Lin
Charmaine Toh
Joyce Toh
Tran Luong
Naomi Wang
Yee I-Lann

ABOUT THE EXHIBITION VENUES

SINGAPORE ART MUSEUM INCLUDING SAM AT 8Q

The Singapore Art Museum (SAM) opened in January 1996 as the country's national art museum. It holds one of the world's largest public collections of modern and contemporary South East Asian art, as well as growing holdings of international art. Its exhibition programme is primarily focused on contemporary South East Asian art, in keeping with its mission to preserve and promote the contemporary art of Singapore and the region.

SAM is housed in the former St Joseph's Institution building, which was built in 1867, with extensions added in the early 1900s. Its 8Q wing, named after its location at 8 Queen Street, occupies the site of the former Catholic High School's primary school building, and officially opened in August 2008.

NATIONAL MUSEUM OF SINGAPORE

The National Museum of Singapore has a history dating back to 1849, when the Raffles Library and Museum was established. It was housed in several venues before moving to its permanent site on Stamford Road in 1887, and was renamed the National Museum at independence in 1965. Since then, its focus has shifted from zoological and ethnographic collections to the social and cultural history of Singapore, and was renamed the Singapore History Museum in 1993. After a three-year redevelopment, the new National Museum of Singapore opened in 2006. Its programme includes major touring exhibitions, festivals and film screenings, and its Singapore History and Living Galleries offer unique and innovative ways of presenting Singapore's history and culture.

THE PERANAKAN MUSEUM

The Peranakan Museum explores the culture of Peranakan communities in Southeast Asia. Installed in the former Tao Nan Chinese School, built in 1912, this intimate museum possesses one of the finest and most comprehensive collections of Peranakan objects. Galleries on three floors illustrate the cultural traditions and the distinctive visual arts of the Peranakans.

The Peranakan Museum provides a stimulating and educational experience for all, while representing the living culture of the Peranakan community in the region. The museum is a component of the Asian Civilisations Museum, operating under the National Heritage Board.

FORT CANNING PARK

Fort Canning Park is one of Singapore's most historic landmarks. It has witnessed Singapore's golden age, when Malay Kings ruled from its peak, and watched as the island transformed into a vibrant trading port in the 19th century. During World War II, the hill was instrumental in Singapore's war efforts with numerous military buildings located there. One of these buildings was the Fort Canning Bunker or Battle Box, where the decision to surrender Singapore to the Japanese was made by the British. Many artefacts from Singapore's colourful history have survived on the hill and are still visible today. The ancient glory of the hill has been recreated and featured in the World of Temasek - a free online virtual game set in the 14th century kingdom of Temasek.

Today, Fort Canning Park's distinctive charm remains. Its ancient artefacts are a must-see for history buffs, and its lush greenery and expansive lawns offer a variety of arts, heritage and nature experiences. The outdoor lawns draw picnics, concerts, theatre productions and festivals, while weddings, parties and gatherings are a regular sight in the park's elegant indoor function rooms. Visit the park today and experience the tranquillity once enjoyed by the Malay royals of yore.

NATIONAL LIBRARY BUILDING

The National Library is every nation's knowledge institution, preserving its cultural and literary heritage as well as providing trusted reference services. The National Library of Singapore (NLS), situated in the National Library Building on 100 Victoria Street, is a national knowledge institution empowering individuals and businesses with knowledge and information as it continuously expands its vast array of reference collections and services. The NLS is responsible for preserving and making accessible the nation's literary and publishing heritage, and intellectual memory.

SINGAPORE MANAGEMENT UNIVERSITY

A premier university in Asia, the Singapore Management University (SMU) is internationally recognised for its world class research and distinguished teaching. Established in 2000, SMU's mission is to generate leading edge research with global impact and produce broad-based, creative and entrepreneurial leaders for the knowledge-based economy. It is known for its interactive and technologically-enabled pedagogy of seminar-style teaching in small class sizes.

Home to some 8,000 students, SMU comprises six schools: School of Accountancy, Lee Kong Chian School of Business, School of Economics, School of Information Systems, School of Law and School of Social Sciences, offering a wide range of bachelor's, master's and PhD degree programmes in various disciplines.

With an emphasis on generating rigorous, high impact cross-disciplinary research that addresses Asian issues of global relevance, SMU faculty collaborates with leading foreign researchers as well as partners in the business community and public sector through its research institutes and centres.

WATERLOO CENTRE

Waterloo Centre is a mixed-use development with both residential units and commercial spaces. Sited between Waterloo Street and Queen Street, Waterloo Centre was completed in 1975 by the Housing and Development Board to meet the growing need for residential and commercial spaces in the city area. With its prime location in the Singapore Arts district, Waterloo Centre is now home to many arts and craft related businesses.

OUR MUSEUM @ TAMAN JURONG

In the 1960s, Jurong was unofficially known as “no man’s land” as all it consisted of were a few fishing villages, prawn farms and a lot of wasteland. There were no telephones, running water or electricity. It was not an attractive place to work in, much less to live in. Workers were reluctant to settle in Jurong and many preferred to be ferried here from their homes.

The idea of having an industrial town in the south western part of Singapore was first mooted in 1952. As industrialisation began and Jurong Industrial Estate developed, the population in Jurong increased rapidly. In 1964, Taman Jurong was developed to cater to the fast growing population. At the same time, JTC stepped up its housing programme.

Today, Jurong is a bustling, self-contained satellite town connected to the rest of Singapore by good roads and highways as well as the efficient Mass Rapid Transit (MRT) line. It boasts of a regional National Library, country clubs, a swimming complex with an Olympic-sized swimming pool, a sports stadium, shopping centres, community clubs, Housing Development Board (HDB) facilities and other conveniences.

SINGAPORE BIENNALE 2013 FACT SHEET

1. Number of works	82
2. Number of artists and artist collectives	82
3. Geographical distribution (artists living and working in)	<ul style="list-style-type: none"> - Cambodia: 3 (3.66%) - Indonesia: 10 (12.2%) - International: 4 (4.88%) - Laos: 2 (2.43%) - Malaysia: 9 (10.98%) - Myanmar: 2 (2.44%) - Philippines: 8 (9.76%) - Singapore: 27 (32.9%) - Thailand: 8 (9.76%) - Vietnam: 9 (10.98%)
4. Number of countries	13 (Cambodia, Indonesia, Korea, Japan, Australia, Laos, France, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam)
5. Number of commissioned artists	67
6. Number of venues	9
7. Venues	<ul style="list-style-type: none"> - Singapore Art Museum including SAM At 8Q - National Museum of Singapore - Peranakan Museum - National Library Board - Fort Canning - Singapore Management University - Waterloo Centre - Our Museum @ Taman Jurong

Visitor Information

If The World Changed

26 October 2013 – 16 February 2014

Vernissage 24 & 25 October 2013

Exhibition Venues

Bras Basah.Bugis Precinct

Singapore Art Museum (including SAM at 8Q)

National Museum of Singapore

Peranakan Museum

Fort Canning Park

National Library Building

Singapore Management University

Waterloo Centre

Our Museum @ Taman Jurong

Opening Hours

10am – 7pm daily (last admission at 6.15pm)

Admission Fees*

*Available on SISTIC and at all museum venues.

Adult \$ 10

Student and Senior Citizen aged 60 and above (Non-Singapore Citizen/ Permanent Resident) * \$ 5

20% off adult admission for 20 or more people

Each ticket allows one-time entry to Singapore Biennale 2013 museum venues (including permanent galleries) and one complimentary Short Guide.

Free admission for all visitors to Biennale artworks at Fort Canning Park, Our Museum @ Taman Jurong, National Library Central, Singapore Management University and Waterloo Centre.

Free admission to all Biennale venues for visitors aged 6 years and below, full-time National Service men (NSF), teachers from local schools and senior citizens (age 60 and above) and students who are Singapore citizens or Permanent Residents.*

** Please produce valid identification to enjoy concession or free admission.*

Short Guide and Smartphone App

The Short Guide is available with a minimum \$2 donation for visitors who enjoy free admission (no admission ticket purchase).

Download the Singapore Biennale 2013 smartphone application for free on iTunes or the Google Play Store for your interactive guide to the Biennale. Available from 24 October 2013.

SB2013 online

<http://www.singaporebiennale.org>

<http://singaporebiennale2013.tumblr.com/>

http://www.singaporebiennale.org/downloads/artist_info_13_aug.zip

CONNECT WITH US!

If the world changed, what would it look like? What was your favourite Biennale artwork or experience? Interpret our theme or document your experience at the Biennale on Facebook, Twitter or Instagram with **#SingaporeBiennale2013** and get featured on our online gallery *My Biennale. My World* at www.singaporebiennale.org

Facebook: <http://www.facebook.com/SingaporeBiennaleSB>

Twitter/Instagram: @IAmASAMBody

YouTube: <http://www.youtube.com/user/SAMtelly>

Biennale Programmes

Daily Guided Tours

Free with Biennale admission. Conducted at Singapore Art Museum, Singapore Art Museum at 8Q and National Museum of Singapore, the tours will provide insights into the artworks and artists.

Guided tours start on 28 October and are not available on public holidays and selected Open House days.

SINGAPORE ART MUSEUM AND SAM AT 8Q

Tours in English

Mondays | 2pm

Tuesdays – Thursdays | 11am & 2pm

Fridays | 11am, 2pm & 7pm

Saturdays and Sundays | 11am, 2pm & 3:30pm

Tours in Japanese

Mondays – Saturdays | 10:30am Tours in Mandarin

Fridays | 7:30pm Sundays | 11:30am

NATIONAL MUSEUM OF SINGAPORE

Tours in English

Mondays to Fridays | 11:30am Saturdays and Sundays | 3:30pm

Tours in Japanese

Tuesdays and Thursdays | 1pm Every 3rd and 4th Saturday | 1pm

Tours in Mandarin

Saturdays and Sundays | 2:30pm English and Japanese tours are conducted by the Friends of the Museums (Singapore) and Museum Volunteers. Chinese tours are conducted by the Chinese Research Group, Mandarin Docents and Mandarin Guides Group.

RELATED PROGRAMMES

Artists and Curators in Conversation

Saturday, 26 October, 11am – 5pm

Sunday, 27 October, 12pm – 5pm

Singapore Art Museum, National Museum of Singapore, Peranakan Museum

Free with Biennale admission

Join the artists and curators of the Singapore Biennale 2013 as they reveal the processes behind their work in a series of illuminating talks and discussions throughout the duration of the opening weekend.

Information correct at time of print. Schedules are subject to change. Please visit our website or check with venue staff for latest updates.

Saturday, 26 October

11am – 11.30am

Zulkilfi Yusoff | SAM Gallery 1.2

Lim Shing Ee | SAM at 8Q, Level 1

11.30am – 12pm

Nipan Oranniwesna | SAM Gallery 1.1

Nguyen Trinh Thi | NMS Canyon

12pm – 12.30pm

Iswanto Hartono | SAM, Gallery 1.2

Sai Hua kuan | SAM at 8Q, Level 2

Siete Pesos (Oscar Floreindo) | NMS Canyon

12.30pm – 1pm

Kiri Dalena | SAM, Gallery 1.4

Shieko Reto | MIG (waiting area)

Svay Sareth | NMS Canyon

1pm – 1.30pm

Moon Kyungwon & Jeon Joonho | SAM, Gallery 2.1

Liao Jiekai with Erica Lai | SAM at 8Q, Level 4

1.30pm – 2pm

Tan Wei Kheng | SAM, Gallery 1.1

2pm – 2.30pm

Grace Tan | NMS Gallery 1

Boonsri Tangtrongsin | SAM, Gallery 2.1

Talaandig Artists | SAM at 8Q, Level 4

2.30pm – 3pm

Bounpaul Phothyzan | SAM, Gallery 2.1

Anggun Priambodo | SAM at 8Q Plaza

3pm – 3.30pm

Po Po | SAM, Level 2 Lobby

Ang Sookoon | MIG

3.30pm – 4pm

Satani (Anon Pairoi and Angkrit) | SAM Glass Porch (Level 2)

4pm – 4.30pm

AX(iS) Art Project | SAM Learning Gallery

4.30pm – 5pm

Angie Seah | SAM, Level 2 Lobby

Sunday, 27 October

12pm – 12.30pm

Eko Prawoto | NMS Seminar Room

Tran Tuan | MIG

12.30pm – 1pm

Suzann Victor | Rotunda/NMS Seminar Room

Sean Lee | SAM, Level Gallery 2.2

1pm – 1.30pm

Chi Too | SAM, Gallery 2.1

Nguyen Tran Uu Dam | NMS Canyon

1.30pm – 2pm

Leroy Sofyan | NMS Level 2

Lai Chee Kien | Glass Hall

2pm – 2.30pm

Oanh Phi Phi | SAM Chapel

Ken + Julia Yonetani | NMS Gallery 1

2.30pm – 3pm

Irwan Ahmett and Tita Salina | SAM at 8Q, Level 1 (Control Room)

3pm – 3.30pm

Ahmad Abu Bakar | SAM Glass Hall

3.30pm – 4pm

Nge Lay | SAM Gallery 2.1

4pm – 4.30pm

Urich Lau | SAM Glass Hall / Lobby

4.15pm – 4.35pm

Hazel Lim | TPM, Level 3 Special Exhibition Gallery

4.30pm – 5pm

teamLab | SAM, Gallery 3.1

4.40pm – 5pm

Robert Zhao | TPM, Level 4 Special Exhibition Gallery

Public Performance

Mandi Bunga

Saturday, 26 October, 6pm

Venue to be announced

Free

Experience a sense of renewal as you witness this beautiful performance at sunset of a mass *mandi bunga*, or flower bath, by a group of approximately 100 collaborators led by SB2013 artist Sharon Chin. Participants will enjoy a symbolic cleansing process with flowers, pomelo leaves and two kinds of lime.

Relics and documentation from the performance will be installed at SAM as part of the artist's Biennale project.

Film Screening: Asian Premiere

Memories of Overdevelopment Redux (1980 – 2013 version)

The never-ending film-in-progress by Filipino artist Kidlat Tahimik, featuring a post-screening discussion with the director

Saturday, 26 October, 7pm

Sunday, 27 October, 2pm

Saturday, 15 February 2014, 5pm

Singapore Art Museum at 8Q,

Moving Image Gallery

Free. Limited seating.

Registration required, visit www.singaporebiennale.org for more information.

As a pioneer of the post-colonial essay-film, Kidlat Tahimik is known as the "father of Philippine independent cinema." His filmmaking aesthetic is unabashedly personal, defiantly political, and grounded by a trademark quiet humour. His 1977 debut film *Perfumed Nightmare* is a childlike interrogation of neo-colonial identity, Philippine culture and global economies. Filming sans script, *Memories of Overdevelopment* is a 33-year work-in-progress. It focuses on Enrique, slave of Ferdinand Magellan, during the expedition that circumnavigated the globe. Destiny may have assigned the slave the honour of being the first person to circle our planet. This film was shot in 16mm and shown as a 33-minute showreel. Tahimik shelved the film in 1987 but he jump-started it again in 2013. This will be the film's Asian premiere.

Curator Tours

Join the Singapore curators of the Biennale on a tour that focuses on and examines specific themes in this edition of the Biennale.

November 2013 – February 2014

\$15. Tickets available at Singapore Art Museum (SAM), Singapore Art Museum at 8Q, National Museum of Singapore, Peranakan Museum and SISTIC. Limited spaces. For ticket availability at the door, please call SISTIC.

Director's Tour

By Dr. Susie Lingham
Wednesday, 6 November
7:30pm – 8:30pm
Meeting point: SAM

Art and Ego – Locating the Artist

By David Chew
Wednesday, 13 November
7:30pm – 8:30pm
Meeting point: SAM

Art and Essence – State of the 'Material'

By Tamares Goh
Wednesday, 20 November
7:30pm – 8:30pm
Meeting point: SAM

Art and Displacement – Trapped: Our Cages Within

By Khairuddin Hori & Naomi Wang
Wednesday, 4 December
7:30pm – 8:30pm
Meeting point: SAM

Art and Communities – The More We Get Together

By Fairuz Iman Ismail
Wednesday, 18 December
7:30pm – 8:30pm
Meeting point: Peranakan Museum

Interventions

By Tan Siu Li and Seng Yu Jin
Sunday, 5 January
7:30pm – 8:30pm
Meeting point: SAM

Nostalgia and Memory

By Charmaine Toh
Wednesday, 15 January
7:30pm – 8:30pm
Meeting point: SAM at 8Q

Art and the Sciences

By Michelle Ho
Wednesday, 5 February
7.30pm – 8.30pm
Meeting point: Peranakan Museum

Nature and Nurture

By Tay Swee Lin

Wednesday, 12 February
7.30pm – 8.30pm
Meeting point: SAM

Talks, Lectures and Symposium

The Mapping Series

The 'Mapping' series of lectures and artist talks is jointly organised by the Singapore Art Museum and National Library Board on the occasion of the Singapore Biennale 2013. Engaging elements of social sciences, cultural anthropology and arts and design, this series encourages a multi-layered and multi-disciplinary exploration of some of the salient themes and issues of the Singapore Biennale 2013.

Saturdays, 2pm – 4.30pm

23 Nov, 7 Dec, 14 Dec, 11 Jan, 18 Jan, 25 Jan, 15 Feb

Glass Hall, Singapore Art Museum and Seminar Room, Level 1, National Library Building

Free admission.

Registration required. Please visit www.singaporebiennale.org for registration details.

Saturday, 23 November 2013

2pm – 4.30pm

Seminar Room 1, National Library Building

Memory and the Built Environment

Dr. Lai Chee Kien

How are memories and identities tied to buildings and places? Lai Chee Kien's Singapore Biennale 2013 installation *National Theatre@50* is a homage to the demolished National Theatre – which would have passed its fiftieth anniversary this year – and straddles the line between architecture and art. In this presentation, Lai will speak about his Biennale work and his architectural practice.

Contestations of Memory in Southeast Asia

Dr. Roxana Waterson and Dr. Kwok Kian Woon

Memories found within different groups in any society are open to negotiation, suppression, contestation or revision in the ever-evolving politics of the present, and the unresolved issues in Southeast Asia are no different. This presentation will look at a comparative study of collective and personal memories as well as dominant and suppressed narratives in Southeast Asia, and how these can yield insights into the human potential to become perpetrators, victims or bystanders.

Saturday, 7 December 2013

2pm – 4.30pm

Seminar Room 1, National Library Building

Digging Outside the Box: Volunteer Archaeology in Singapore

Dr. John Miksic

Who in Singapore cares about archaeology? Quite a few people, to judge by the number who have contributed their time, sweat, and energy to the subject over the last 30 years. The pursuit of archaeology has been an informal way of spending time for hundreds of volunteers since excavations began in 1984. Academics, soldiers, school children, visiting air crews, artists, secret society members, mystics – the list of participants encompasses nearly the entire spectrum of society. The unofficial nature of archaeology in Singapore has been in many ways a boon to the pursuit of knowledge about the past of both Singapore and Southeast Asia, since almost anybody who wants to has been able to play literally in or near their own back yards.

Saturday, 14 December 2013

2pm – 4.30pm

Glass Hall, Singapore Art Museum

Bricolage and the City

Professor Robbie B.H. Goh

What are some of the ways in which individuals negotiate and intervene with planned spaces in cities such as Singapore? The term “bricolage”, as used in the field of social sciences, refers to expediency and of adapting one’s actions to the situation at hand – in other words, making do. When applied to the study of planned spaces in Singapore, “bricolage” can take the form of a variety of alternative and subjective positions by its inhabitants – including citizens, youths, and itinerant residents – on a seemingly totalising system. This presentation will explore the artistry of “Others” and the ways in which “bricolage” occurs in cosmopolitan everyday life in Singapore.

Dr Ho Kong Chong

Saturday, 11 January 2014

2pm – 4.30pm

Seminar Room 1, National Library Building

History as Controversy

Dr. Khairudin Aljunied

Recent decades have witnessed a remarkable expansion of debates over the content of history textbooks and the ways in which contentious historical issues and topics are being taught in schools. One key issue that emerges from these debates is that in an increasingly digitised and globalised world, there is a need to confront – rather than sidestep – historical themes and topics that may be viewed as “controversial” or “sensitive” in the study of history. This presentation will look at how the teaching of historical controversies can help foster active citizenry and widen our understanding of the past, as well as help open up new possibilities for the creation of a knowledge-driven, cosmopolitan and mature society.

Dr. Kenneth Paul Tan

Saturday, 18 January 2014

2pm – 4.30pm

Glass Hall, Singapore Art Museum

The Isle is Full of Noises: Excavating Local Histories through Film

Liao Jiekai and Dr. Hong Lysa

Liao Jiekai's work for the Singapore Biennale 2013, *Bukit Orang Salah*, explores the varied histories that St. John's Island, to the south of Singapore, has possessed and inhabited through the years. In this session, the artist will speak about his Biennale work and his practice, while historian Dr. Hong Lysa will respond to his film, and discuss how "history" is captured and narrated through the medium of film.

Saturday, 25 January 2014

2pm – 4.30pm

Seminar Room 1, National Library Building

Floating on a Malayan Breeze: Travels in Singapore and Malaysia

Sudhir Thomas Vadaketh

What happens when a country splits apart? Singapore and Malaysia have developed on their own social, economic and political trajectories since the former separated from Malaysia forty-eight years ago, with differing national policies arising from these trajectories. This talk will look at how these two divergent nations and their peoples now see each other and the world around them, with their shared historical and cultural links, based on the speaker's interviews and travels through Malaysia and Singapore.

Breezing through Southeast Asia: Or the Rhetoric of Cycling

Dr. Dinah Sianturi

The talk will survey key issues in the current study of travel writing, namely: cultural representation, difference, identity and conflict, as well as notions of place and power. It will also explore how some of these aspects play out in Sudhir Thomas Vadaketh's book "Floating on a Malayan Breeze," which in a review by Caitin Dwyer is said to have been "mis-marketed as travel literature." Features of the book will be considered against a larger framework that will look into how the interweaving of socio-political and economic observations in the text recall earlier qualities of travel literature.

Dinah Roma is a professor of literature and creative writing at the De La Salle University (Manila). An award-winning poet of two collections, namely, *A Feast of Origins* (UST 2004) and *Geographies of Light* (UST 2011), she is completing her third collection *Naming the Ruins* (Vagabond Press 2014). Her research interests are in travel theory and narratives, particularly, on Southeast Asia for which she has been awarded fellowships and grants by the Sumitomo Foundation, Japan Foundation and, recently, the NUS ARI where she was on a 2-year research fellowship. She is currently the Chair of DLSU's Department of Literature.

Saturday, 15 February 2014
2pm – 4.30pm
Glass Hall, Singapore Art Museum

Sound and the City
Angie Seah

How do people experience the city through their senses? Angie Seah's interactive installation for the Singapore Biennale 2013, *A Tiny Dot of Sounds*, invites visitors to explore how familiar and oftentimes long-lost sounds can evoke memories of Singapore. In this session, the artist will speak about her Biennale work and her practice.

City Life and the Senses
Dr. Kelvin E.Y. Low

Cities are often thought of as built structures that relate to functionality in modern life, but they are also sites of human experience that comprise social relationships, memories and emotions, which are negotiated on a daily basis. Embedded within this is how the senses mediate one's experience with the city—what roles do the senses play in urban spaces? What social meanings are associated with sensory experiences in the city? This talk will survey a range of sensory methodologies that may be harnessed towards articulating experiences of city life and the senses, which include smell- and soundscape walkabouts, as well as a sensory analysis of archival news reports and heritage materials.

Appreciating Art Lecture Series

Join us for this lecture series as guest speakers and SAM curators discuss how recent developments in the region's cultural, social and political scenes have shaped Southeast Asian contemporary art, drawing on examples of works from the Singapore Biennale 2013.

This series is held in conjunction with the Singapore Biennale 2013.

Fridays, Jan – Feb 2014
7:30pm – 9pm
Glass Hall, Singapore Art Museum

\$12. Tickets available at SAM and SISTIC from December 2013.

Appreciating Art : An Introduction to Southeast Asian Contemporary Art Publication

Targeted at young adults and the general public, this publication introduces and informs beginners to art about Southeast Asian contemporary art, focusing on featured countries, artists, their works and their ideas.

Using the Appreciating Art Lecture Series conducted by SAM in 2012 as the primary resource, this book is based on the lecture-discussions on how recent developments in the Southeast Asian region's cultural, social and political scenes have shaped its emerging art forms and practices, drawing on examples of important works that have entered SAM's collection. This book will be launched at the start of the new edition of the Appreciating Art Lecture Series in January 2014.

SB2013 Symposium

Friday, 7 Feb 2014

9am – 5pm

Saturday, 8 Feb 2014

9am – 5pm

Singapore Art Museum, Glass Hall

The Singapore Biennale 2013 Symposium will bring together key ideas about Biennale modalities and art practices in Southeast Asia. Speakers will include Biennale Artistic Directors, curators, art writers and thinkers, artists and activists.

More details available at www.singaporebiennale.org.

Artists Workshops

Take part in a series of hands-on workshops led by Biennale artists that will introduce participants to elements of each artist's practice and their artworks in the exhibition. These workshops will be held throughout the course of the Biennale.

Workshops start at 2pm.

Venues: Glass Hall, Singapore Art Museum and Lecture Room, Peranakan Museum

\$19. Tickets available at SAM and SISTIC.

Limited spaces. For ticket availability at the door, please call SISTIC.

Artist Workshop: ZNC

Graffiti collective ZNC pay homage to the rapidly changing landscape in Singapore and its propensity for gardens that seemingly sprout up overnight in their SB2013 work Gardens, By the Way. Join them as they share about the influence behind their Biennale work and practice, and conduct a 'craftiti' workshop where participants will learn how to create flowers using recycled water bottles and aerosol paint.

Saturday, 23 November 2013

2pm – 4pm

Glass Hall, SAM

Artist Workshop: Shirley Soh

In her Biennale work Seeing (from) the Other, local artist Shirley Soh invited participants from Changi Women's Prison to take part in a series of workshops to explore the concept of 'change' and to embroider their ideas on bags and pieces of table linen. In her workshop, participants will have the opportunity to embroider designs related to the SB2013 title "If the World Changed" on tote bags, guided by the artist. Shirley will also talk about the influences behind her practice and work for the Biennale.

Saturday, 7 December 2013

2pm – 5pm

The Lecture Room, Peranakan Museum

Artist Workshop: Speak Cryptic

Artist Speak Cryptic approaches the SB2013 title, "If the World Changed", by looking at how globalisation affects cultural, ethnic and personal identity in his work FENOMENA. Join him as he conducts a mask-making workshop and explores with participants how our surrounding environment and communities shape our identity, and the types of masks we wear as individuals when presenting ourselves to the world.

Sunday, 15 December 2013

2pm – 4pm

Glass Hall, SAM

Artist Workshop: Hazel Lim

In her SB2013 work, A Wildlife and Botanical Survey – Singapore, artist Hazel Lim documents the diverse animal, insect and plant life in Singapore, in collaboration with more than 150 students. Join her as she conducts a drawing workshop with participants as they document the existing wildlife in Singapore on delicate porcelain plates.

Saturday, 15 February 2014

2pm – 4.30pm

Lecture Room, Peranakan Museum

Artist Workshop: Grace Tan

Handcrafted from a combination of industrial materials, Grace Tan's SB2013 work is a site-specific installation that is informed by the artist's continual pursuit of a deeper meaning of self in response to the world she lives in. Join her for a workshop where you'll learn to explore and manipulate materials with one's hands and transform them into an object of beauty and contemplation.

This workshop is suitable for upper secondary school students, as well as students from tertiary institutions (Junior College, ITEs, Polytechnics and universities) who are interested in 3D design, architecture and/or visual art.

Saturday, 11 January 2014

2pm – 5pm

Glass Hall, SAM

The following workshops are led by **Satanni** artists, exploring issues such as the relationship between role models and positive change, innovative and sustainable solutions for environmental problems, as well as new approaches to coping with the stress of city life.

Kamin Lertchaiprasert

Workshop: Non Being by Itself

Saturday, 23 November 2013

10.30am – 12.30pm

Samart Suwannarat

Workshop: Where We Begin: People and Community Rejuvenation

Sunday, 24 November 2013

2.30pm – 4.30pm

Patama Roonrakwit

Workshop: "Do you know who I am?"

Sunday, 24 November 2013

2.30pm – 4.30pm

Free with Biennale admission. All workshops are open to 15 participants each and will take place at the SAM Glass Porch.

Visit www.singaporebiennale.org for registration details.

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