



Singapore Art Museum 2026 Exhibition Calendar

In 2026, Singapore Art Museum (SAM) marks its 30th anniversary, celebrating three decades of championing contemporary art through a Southeast Asian lens. Looking ahead, this mission continues to expand globally — from its home at Tanjong Pagar Distripark to the global stage of the 61st International Art Exhibition of La Biennale di Venezia. Through a dynamic line-up of exhibitions and programmes, SAM creates accessible entry points for audiences to engage with contemporary art, continuing to foster global dialogue and fresh perspectives.

Press images and captions are available [here](#).

Upcoming Highlights



[The Everyday Museum] Momentary Pulses: Art in the Central Business District

30 Jan 2026 - 31 Dec 2027
Various locations in Central Business District

Image caption: Momentary Pulses: Art in the Central Business District. Image courtesy of Singapore Art Museum.

Responding to the shifting rhythms of Singapore's Central Business District (CBD), *Momentary Pulses* invites Singapore-based artists to create works that slip into the space between buildings and pedestrian paths, offering moments for listening and reminiscence. These quiet interventions fold into the rhythms of daily routines, drawing attention to the subtle irregularities of urban time and textures that surface when we pause.



Pavilion of Singapore at the 61st International Art Exhibition of La Biennale di Venezia

9 May - 22 Nov 2026
Pavilion of Singapore
Arsenale's Sale d'Armi, Venice

Image caption: Photo of curator Selene Yap (L) and artist Amanda Heng (R), 2025. Image courtesy of Singapore Art Museum.

Pioneering interdisciplinary artist Amanda Heng and curator Selene Yap are the artistic team representing Singapore at the **61st International Art Exhibition of La Biennale di Venezia in 2026**. The Biennale Arte is widely regarded as one of the most prestigious global platforms for contemporary art and will run from 9 May to 22 November 2026.

For the Singapore Pavilion, Heng will draw on her decades-long interdisciplinary practice, exploring the body as a site of memory, care, and encounter through performance, installation, and everyday gestures. Her presentation will be curated by Yap, whose dialogic approach to curating offers a meaningful complement to Heng's work.

This marks the 12th presentation of the Singapore Pavilion, commissioned by the National Arts Council, supported by the Ministry of Culture, Community and Youth and organised by SAM.



Hiroshi Sugimoto: Form is Emptiness

29 May - 4 Oct 2026
Level 1, Gallery 1 & The Engine Room
SAM at Tanjong Pagar Distripark

Image caption: Hiroshi Sugimoto's 'Tyrrhenian Sea, Scilla' (1993). Image courtesy of the artist.

Hiroshi Sugimoto: Form is Emptiness marks the internationally acclaimed artist's first major exhibition in Southeast Asia. The exhibition presents 63 works across 11 series, alongside 14 fossil specimens from Sugimoto's personal collection. A rarely exhibited three-channel video work will also be featured.

Spanning more than five decades of sustained practice, the exhibition reflects Sugimoto's ongoing inquiry into form and perception, informed by the Heart Sutra, a foundational Buddhist text that considers emptiness as inseparable from form and the act of seeing itself. Extending photography into script, sculpture and architectural design, his practice explores ways of seeing that move between the visible and unseen.

Designed by the artist himself, the exhibition unfolds within a carefully structured, mandala-like spatial layout influenced by Buddhist cosmological thinking, guiding visitors through interconnected paths that consider the relationship between material form and its inherent emptiness.



Upcoming Highlights



Maria Taniguchi: Afterimage

24 Jul - 22 Nov 2026
Level 3, Gallery 3
SAM at Tanjong Pagar Distripark

Image caption: Installation view of Maria Taniguchi's 'Untitled' (2023). Image by Thomas Barratt, courtesy of the artist.

Maria Taniguchi: Afterimage is the first monographic exhibition of the acclaimed artist presented by a Singaporean institution. Anchored by Taniguchi's ongoing series of "brick paintings," where subtle shifts in colour and scale accumulate over time, the exhibition brings forward the recurring concerns that run through her wider practice, including repetition, time and labour. Alongside these towering canvases, *Afterimage* presents a site-specific iteration of Taniguchi's *Runaways* sculptures and three video works made between 2010 and 2026, which function as studies that further illuminate her iterative process.



[Title Forthcoming] Collection Show 3.0

2 Oct 2026 - 25 Jul 2027
Level 3, Gallery 4
SAM at Tanjong Pagar Distripark

Image caption: Exhibition view of 'Talking Objects' at SAM at Tanjong Pagar Distripark. Image courtesy of Singapore Art Museum.

This exhibition brings together works from the collection of SAM, inviting visitors to encounter changing selections of artworks and evolving curatorial perspectives.



[Title Forthcoming] Lost & Found

27 Nov 2026 - 4 Apr 2027
Level 1, Gallery 1
SAM at Tanjong Pagar Distripark

Image caption: Installation view of 'Lost & Found: Embodied Archive' at SAM at Tanjong Pagar Distripark. Image courtesy of Singapore Art Museum.

The final chapter of *Lost & Found* will bring together works across diverse media that surface forgotten, fragmented, and erased stories. Building on earlier chapters that explored intangible forms such as song (*Sea Chanty Project*) and movement (*Embodied Archive*), this exhibition turns toward memory through language, oral histories, and historical narratives, spanning personal to collective experiences. Evoking things washed ashore yet fragile enough to disappear with the next tide, the exhibition rethinks the archive not as a site of authority but as a space of care — seeking to hold, recover, and make room for stories that have been overlooked or lost. *Lost & Found* is a multi-phased curatorial project by Singapore Art Museum that explores the significance of archival documentation and records through artistic practices.



Touring Exhibitions



Brandon Tay: Sangkalan

15 Apr - 31 May 2026
Woodlands Regional Library

3 Jun - 19 Jul 2026
Tampines Regional Library

22 Jul - 6 Sep 2026
Jurong Regional Library

9 Sep - 25 Oct 2026
Punggol Regional Library

Image caption: Artist impression of Brandon Tay's 'TA'LUR (dense breath/slow light)' (2026) as part of 'Sangkalan'. Image courtesy of the artist.

Building on Tay's practice of narrative world-building, *Sangkalan* presents a speculative anthropology of a fictional island ecosystem where local culture is shaped by its relationship to nature. The series of sculptures, textiles, and archival materials collectively reveal the perceptual world of *Sangkalan*'s inhabitants through three key nodes in the island's unique ecological system: a fruit, an insect, and a bird. Growing with each iteration of the National Library Board regional library presentation, these archival materials document the fictional discovery of the lost *Sangkalan* culture.



Think! Contemporary Preschool and Primary School Exhibitions

Preschool: Aug - Sep 2026
Primary: Nov - Dec 2026

Various venues

Image caption: Installation view of 'Sharing Our Space' (2025) by students from Mayflower Primary School, as part of 'Under the Same Sky: A Think! Contemporary Primary School Exhibition'. Image courtesy of Singapore Art Museum.

The *Think! Contemporary* exhibitions are a culmination of SAM's signature *Think! Contemporary* museum-based school programme that advocates learning through art. It showcases the students' interpretation of their learning where they are invited to visit the museum to learn about contemporary art from ongoing SAM exhibitions and collection. The programme is presented in two presentations, with the preschool showcasing their artworks in the third quarter, and the primary school students' exhibition taking place in the fourth quarter of the year.



Olafur Eliasson: Your curious journey

Museum of Contemporary Art and Design
Manila, the Philippines

Image caption: Installation view of Olafur Eliasson's 'Beauty' (1993), as part of 'Olafur Eliasson: Your curious journey' at SAM at Tanjong Pagar Distripark; Photo: Joseph Nair, Memphis West Pictures; Image courtesy of the artist and Singapore Art Museum; © 1993 Olafur Eliasson

Olafur Eliasson: Your curious journey is the first major solo exhibition in Southeast Asia dedicated to the work of Icelandic-Danish artist Olafur Eliasson. The survey exhibition presents a broad range of artworks that employ diverse media to touch on the major themes of his three-decade-long practice – embodiment, experience, perception, as well as the urgency of climate action and more-than-human perspectives.

Following its presentation at SAM, the exhibition has traveled to Auckland Art Gallery Toi o Tāmaki, New Zealand (December 2024–March 2025); Taipei Fine Arts Museum, Taiwan (May–August 2025); Museum MACAN, Jakarta, Indonesia (November 2025–April 2026); and will be shown at Museum of Contemporary Art and Design, Manila, the Philippines (dates forthcoming).

Ongoing at SAM and Beyond



Singapore Biennale 2025: pure intention

31 Oct 2025 - 29 Mar 2026

Multiple venues

Image caption: Installation view of Salad Dressing's 'Square Forest' as part of Hothouse's 'PRIMAL INSTINCT' (2025). Commissioned by Singapore Art Museum for Singapore Biennale 2025: pure intention. Image courtesy of Singapore Art Museum.

Singapore Biennale 2025: *pure intention* presents contemporary art in multiple venues and public spaces, inviting audiences of all walks of life to experience Singapore's many layers built by all of those who have been a part of its history, collectively creating a city that is as planned as it is full of discovery, surprises and interesting juxtapositions.

Through an exploration of art in everyday environments, audiences will be engaged to see familiar spaces in Singapore with fresh eyes and new perspectives, paying attention to the rituals, histories, lived experiences and aspirations that have shaped our environments and urban lives.

As part of the SG60 celebrations, the Biennale offers Singaporeans an opportunity to reflect on the nation's historic milestones and shared aspirations while imagining possible collective futures.

The Biennale engages with spaces ranging from pre-colonial and colonial landmarks transformed into public, green areas repurposed for recreation, residential neighbourhoods and lived spaces, to shopping centres that have evolved into social spaces for Singapore's diverse communities.



Elia Nurvita and Bagus Pandega: Nafasan Bumi ~ An Endless Harvest

16 Jan - 31 May 2026

Level 3, Gallery 3

SAM at Tanjong Pagar Distripark

Image caption: Installation view of 'Elia Nurvita and Bagus Pandega: Nafasan Bumi ~ An Endless Harvest' at SAM at Tanjong Pagar Distripark. Image courtesy of Singapore Art Museum.

Elia Nurvita and Bagus Pandega: Nafasan Bumi ~ An Endless Harvest imagines the afterlives of materials that persist long after their intended use. Plantations, mining sites, and the promise of electric futures become places where tomorrow's stories are formed, bound by Indonesia's extractive economies that sustain the pulse of global demand. Across the exhibition, labour moves between human, machine and vegetal rhythms. Conveyor belts hum to the pulse of tropical plants, while sculptures cast in palm-oil wax and made from palm waste evoke a dreamscape haunted by plantation residues. Together, these works trace how the Earth's breath, under the shadow of an endless harvest, lingers as a reminder of what is concealed by extraction, remains that resist forgetting.



Talking Objects & The Living Room

12 Sep 2025 - 2 Aug 2026

Level 3, Gallery 4

SAM at Tanjong Pagar Distripark

Image caption: Exhibition view of 'Talking Objects' at SAM at Tanjong Pagar Distripark. Image courtesy of Singapore Art Museum.

How do objects speak? And what happens when a work refuses to be bound to an object at all? *Talking Objects* and *The Living Room* explore parallel approaches to what it means to encounter and present art.

Talking Objects draws from Singapore Art Museum collection to foreground the material. Commonplace items, familiar forms and visuals are turned into objects of art through the gestures of the artist, offering themselves up for varying associations and invite new ways of looking at the world. *The Living Room*, by contrast, turns to what resists material capture. Continuing SAM's three-year collaboration with the Seoul Museum of Art and Queensland Art Gallery | Gallery of Modern Art, the exhibition explores the complexities of collecting performance-based practices – works shaped by time, liveness, and impermanence.

Together, the two exhibitions invite reflection on how art is experienced, interpreted, and shared across time and space. What can be collected? What eludes preservation? And what does it mean to keep encountering works that continue to shift and speak anew?

Ongoing at SAM and Beyond



Learning Gallery

2 Aug 2025 - 27 Jun 2027
Level 1, Gallery 2
SAM at Tanjong Pagar Distripark

Image caption: Installation view of the Learning Gallery at SAM at Tanjong Pagar Distripark. Image courtesy of Singapore Art Museum.

Established as part of SAM's commitment to art education, the *Learning Gallery* introduces contemporary art to audiences of all ages through commissioned artworks or specially selected from the National Collection. Designed to encourage curiosity, engagement, and deeper understanding of broader social and cultural issues, the gallery features an all-Singaporean artists line-up.

Centred on the theme of "Childhood" and its formative role in shaping who we are, the *Learning Gallery* invites audiences to look beyond the everyday — to explore, experiment, and venture outside the familiar. Spanning diverse mediums, the artworks explore themes of identity, home, nature and the environment, people and places, space and memory. Together, they pose meaningful questions about life and inspire new ways of seeing and understanding contemporary art. The annual Art Carnival, featuring family-friendly activities, will also return in mid-year.



The Everyday Museum at Tanjong Pagar Distripark

Various locations at Block 39 Tanjong Pagar Distripark

Image caption: Installation view of Daniel Chong's 'Insomniac States' (2025). Image courtesy of Singapore Art Museum.

Once a thriving port area shaped by trade and labour, Tanjong Pagar Distripark has since evolved into a space for contemporary art and cultural exchange. *The Everyday Museum's* approach to public art within Tanjong Pagar Distripark builds on these layers of change, inviting artists to respond to its shifting landscape and the many stories embedded within.

The commissioned artworks at Tanjong Pagar Distripark engage with the current space, reflecting on its industrial past while speaking to its present and future. New works include *Insomniac States* by Daniel Chong and *OASIS* by Joyce Beetuan Koh.

Through these artistic perspectives, Tanjong Pagar Distripark is not just a backdrop for art but an active collaborator; a site of layered meanings where past and present converge in new and unexpected ways.