

# SONIC SHAMAN

## BORDERLESS: Beyond Sound & Performance

**FRI, 23 JAN**

<b>The Spine</b> Borderless	5–5.40pm	<b>Subductive Resonance</b> by <b>SI_OWTALK</b> (Singapore)
	6–6.40pm	<b>Sun Moon Darkness</b> by <b>Mong Tong</b> (Taipei)
	7–7.40pm	<b>Temporal Reconfigurations</b> by <b>Seething Mass</b> (Manila)
	8–8.40pm	<b>Mother Abyss</b> by <b>TZECHAR</b> (Singapore/Melbourne)
	9.20–10.20pm	<b>The Filipino Superwoman Band</b> (Manila)

**SUN, 25 JAN**

<b>The Spine</b> Borderless	4–7pm	<b>Communal Composition II</b> by <b>Cherry Chan ft. DJ Za</b> and <b>Itek</b> (Singapore)
<b>The</b> <b>Engine Room</b> Zora Harbour	2.30–3.10pm	<b>Sesuatu yang nyata,</b> <b>sesuatu yang diabaikan</b> <b>(That is real, that is ignored)</b> by <b>Julian Abraham "Togar"</b> (Yogyakarta) and <b>Oni Imelva</b> (Banda Aceh)
	3.30–4.10pm	<b>dream visitation teatime /</b> <b>i dreamt I was a funeral</b> <b>band uncle</b> by <b>Salty Xi Jie Ng</b> (Singapore/Portland)

**SAT, 24 JAN**

<b>The Spine</b> Borderless	5–5.40pm	<b>borderless improvisation</b> by <b>Stylish Nonsense</b> (Bangkok)
	6–6.40pm	<b>Celestial Invocation: Live</b> by <b>Mervin Wong</b> (Singapore)
	7–7.40pm	<b>dj sniff</b> (Tokyo)
	8–8.40pm	<b>Penumbra_prototype</b> by <b>Chia-Chun Xu</b> (Taipei) + <b>Luca</b> <b>Bonaccorsi</b> (Metropolitan City of Venice)
	9–9.40pm	<b>Death of Chaos—21st Century</b> by <b>Social Dis Dance</b> (Taipei)

<b>The</b> <b>Engine Room</b> Zora Harbour	2.30–3.10pm	<b>Gangnam Style is High Art;</b> <b>or, How to Perceive Media</b> by <b>TZECHAR</b> (Singapore/Melbourne)
	3.20–4.00pm	<b>Authorised Silence: Okabe's</b> <b>File</b> by <b>Koichiro Osaka</b> (Singapore/Tokyo)
	5.30–6.10pm	<b>Infinite Corridor</b> by <b>The Analog Girl</b> (Singapore)
	6.30–7.10pm	<b>weish</b> (Singapore)
	7.30–9pm	<b>The Embargo of Silence</b> by <b>Cheryl Ong</b> (Singapore) + <b>Louis Quek</b> (Singapore) + <b>Duck Unit</b> (Bangkok) + <b>Yuen Chee Wai</b> (Singapore)

<b>Level 3,</b> <b>Outside</b> <b>SAM Office</b> <b>Drifting Corner</b>	4.30–5.30pm	<b>Narikama</b> by <b>Umeda Tetsuya</b> (Osaka)
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