

SONIC SHAMAN

BORDERLESS: Beyond Sound & Performance

FRI, 23 JAN

The Spine Borderless	5–5.40pm	<i>Subductive Resonance</i> by SL_OWTALK (Singapore)
	6–6.40pm	<i>Sun Moon Darkness</i> by Mong Tong (Taipei)
	7–7.40pm	<i>Temporal Reconfigurations</i> by Seething Mass (Manila)
	8–8.40pm	<i>Mother Abyss</i> by TZECHAR (Singapore/Melbourne)
	9.20–10.20pm	<i>The Filipino Superwoman Band</i> (Manila)

SAT, 24 JAN

The Spine Borderless	5–5.40pm	<i>borderless improvisation</i> by Stylish Nonsense (Bangkok)
	6–6.40pm	<i>Celestial Invocation: Live</i> by Mervin Wong (Singapore)
	7–7.40pm	dj sniff (Tokyo)
	8–8.40pm	<i>Penumbra_prototype</i> by Chia-Chun Xu (Taipei) + Luca Bonaccorsi (Metropolitan City of Venice)
	9–9.40pm	<i>Death of Chaos—21st Century</i> by Social Dis Dance (Taipei)
The Engine Room Zora Harbour	2.30–3.10pm	<i>Gangnam Style is High Art; or, How to Perceive Media</i> by TZECHAR (Singapore/Melbourne)
	3.20–4.00pm	<i>Authorised Silence: Okabe's File</i> by Koichiro Osaka (Singapore/Tokyo)
	5.30–6.10pm	<i>Infinite Corridor</i> by The Analog Girl (Singapore)
	6.30–7.10pm	weish (Singapore)
	7.30–9pm	<i>The Embargo of Silence</i> by Cheryl Ong (Singapore) + Louis Quek (Singapore) + Duck Unit (Bangkok) + Yuen Chee Wai (Singapore)
Level 3, Outside SAM Office Drifting Corner	4.30–5.30pm	<i>Narikama</i> by Umeda Tetsuya (Osaka)

SUN, 25 JAN

The Spine Borderless	4–7pm	<i>Communal Composition II</i> by Cherry Chan ft. DJ Za and Itek (Singapore)
The Engine Room Zora Harbour	2.30–3.10pm	<i>Sesuat yang nyata, sesuat yang diabaikan</i> (That is real, that is ignored) by Julian Abraham "Togar" (Yogyakarta) and Oni Imelva (Banda Aceh)
	3.30–4.10pm	<i>dream visitation teatime / i dreamt I was a funeral band uncle</i> by Salty Xi Jie Ng (Singapore/Portland)
	4.30–5.10pm	<i>Drifting Beacon</i> by lololol (Taipei)
	5.30–6.10pm	<i>Kelas Tidur 2.0 (Sleep Class 2.0): The Healing Machine</i> by Kamal Sabran (Ipoh)

