

Yeyoon Avis Ann

Passage Moist Beings, 2020

It is raining and you are walking down a wet, narrow path. You come across a snail in the middle of the path - what would you do? In *Passage Moist Beings*, Yeyoon Avis Ann reflects on her simple practice of care cultivated over time by religiously picking up snails on walking paths on rainy days and consciously moving them out of harm's way.

The artist was inspired to create this artwork when she chanced upon snails in her housing estate during the Monsoon season. Her friends witnessed her compassionate act of rescuing snails and were inspired to practise the same care. This act, cultivated over time, serves as a humble reminder of how humans share an existence with these delicate yet resilient creatures, and how we may care for others even though they are non-human entities. In this work, we witness the expansion of the artist's explorations of how artmaking can originate from and flow through everyday phenomena as she samples and repurposes these common experiences into assorted possibilities.

Yeyoon Avis Ann was born in Korea and currently based in Singapore. Her research investigates the possibility of re-contextualising art production and invigorating the conditions of artmaking.