



WITH

PROJECT 2020

The year 2020 has seen many people in Singapore and around the world spending more time at home, and attempting to connect with others while apart. Our Singapore community has witnessed many stories of resilience, selflessness and kindness. One question arises as we attempt to map our way forward in this post-pandemic world: what does the idea of “Home in Singapore” mean to you?

Singapore Art Museum’s (SAM) *Project 2020* is an open call for you to document your idea of “Home in Singapore 2020” through a three-minute short film produced in 48 hours. No fancy equipment is required; just use your personal devices to capture your thoughts and experiences.

Theme: Home in Singapore 2020

Submissions must respond to theme as well as one of the following surprise elements:

- **No More Tears**
- **Camouflage**
- **Old is Gold**
- **Tender Colour Palette**

20 films depicting 20 ideas of home will be selected from the open call for an online showcase. Each selected film will be awarded \$1,000!

Films will be selected by a panel comprising:

- Mr Royston Tan, Singapore filmmaker
- Ms Teng Yen Hui, Assistant Curator, Singapore Art Museum
- Ms Dee Chia, Head of Education and Programmes, Singapore Art Museum

Complete this Entry Form and submission your entries by 10 August 2020, 8PM.

ENTRY FORM

For individual submission:

- i. The individual entrant shall complete this Entry Form (except Section B) and email this Entry Form to the Singapore Art Museum (SAM) (the "**Organiser**").

For group submission:

- i. Each group shall be limited to a maximum of five member entrants.
- ii. Each member entrant shall sign one Entry Form, and the group leader (i.e. Entrant 1) shall compile all signed member entrants' Entry Forms into one email to the Organiser.
- iii. All member entrants shall complete this Entry Form (except Section A), and for Section B, all member entrants shall complete all fields, including details of other member entrants.

For all submissions:

- i. Each individual entrant (for an individual submission) or member entrant (for a group submission) shall hereinafter be referred to as "**Entrant**".

A. Only for individual submission

Full Name _____

AS IN NRIC/PASSPORT

NRIC No./FIN _____ Date of Birth _____

LAST THREE DIGITS AND ALPHABET E.G. 123A

DD/MM/YYYY

Nationality _____ Mobile No. _____

Email Address _____

Mailing Address _____

Occupation: Student/Others* _____

Name of school (if applicable) _____

*Delete accordingly

B. Only for group submission

Full Name of Entrant #1 (Main contact for administrative purposes)

AS IN NRIC/PASSPORT

NRIC No./FIN _____ Date of Birth _____

LAST THREE DIGITS AND ALPHABET E.G. 123A

DD/MM/YYYY

Nationality _____ Mobile No. _____

Email Address _____

Mailing Address _____

Occupation: Student/Others* _____

Name of school (if applicable) _____

*Delete accordingly

Entrant #	Full Name AS IN NRIC/PASSPORT	Mobile No.	Email Address
2			
3			
4			
5			

C. About the Film for Submission ("Film")

i. My Film's synopsis: (Max. 100 words)

ii. My Film responded to the following surprise element: (Please tick only one of the following)

- No More Tears
- Camouflage
- Old is Gold
- Tender Colour Palette

iii. Profile of my Film:

Title of Film _____

Name of Director(s) _____

Language(s) used _____

Running time _____ min _____ sec

D. Declaration

Do you have any immediate family member(s) working in the Singapore Art Museum or on the Selection Panel? Yes No

If yes, please indicate:

Name of Person(s) _____

Relationship(s) to Entrant _____

E. Acceptance of Rules and Regulations

The Entrant understands and agrees to abide by these Rules and Regulations stated herein for *Project 2020* (the "**Open Call**") and confirms that his/her submission meets said requirements.

Entrant's Full Name _____ Entrant's Signature _____

I would like to receive information on art and events by Singapore Art Museum via email.

Yes No

F. For the Entrant's parent/legal guardian* (Applicable only to an Entrant 18 years of age and below)

- i. The Entrant's parent/legal guardian* permits the Entrant to participate in the Open Call stated in this Entry Form, and the Entrant's parent/legal guardian* understands these Rules and Regulations for the Open Call; and
- ii. The Entrant's parent/legal guardian* acknowledges and agrees to the Entrant's compliance with these Rules and Regulations.

Full Name _____ Mobile No. _____

AS IN NRIC/PASSPORT

NRIC No./FIN _____ Relationship to Entrant _____

LAST THREE DIGITS AND ALPHABET E.G. 123A

Signature _____

*Delete accordingly

For enquiries, please contact the SAM Programmes team at programmes@singaporeartmuseum.sg.

Singapore Art Museum

Administration Office

61 Stamford Road, #02-02 Stamford Court, Singapore 178892

www.singaporeartmuseum.sg

RULES AND REGULATIONS

1. Introduction

- a. The participating period of the Open Call is from 8 August (SGT 8pm) to 10 August 2020 (SGT 8pm).
- b. 20 short films will be selected by a Selection Panel and be first presented in October 2020 (**the "Showcase"**) on the Organiser's online platforms.
- c. Subject to Sub-clause 4(d), each selected film will be awarded \$1,000 (Singapore Dollars), regardless of the number of Entrants for each submission.

2. Eligibility

- a. The Open Call is open to all Singapore Citizens, Permanent Residents, and those residing in Singapore with valid identification documents issued by the Singapore Government, e.g. Student Pass, Work Permit, Dependant Pass.
- b. The Entrant must be 9 years of age and above, as of 31 December 2020.
- c. If applicable, the parent or legal guardian of the Entrant who is 18 years of age or below must consent to his/her participation and their submission of this Entry Form, and agree to these Rules and Regulations.
- d. Films can be of any genre, for example (but not limited to) fiction, documentary, experimental, and animation.
- e. The running time of the Film should be kept within three (3) minutes and zero (0) seconds, including end credits.
- f. The Selection Panel and all employees of the Organiser are not eligible to enter the Open Call.
- g. The Organiser reserves the sole and absolute discretion to exclude or disqualify any Entrant and/or submission from participating in the Open Call.
- h. Participation is free. However, all costs and expenses incurred during the production of any submissions for the Open Call shall be borne by the Entrant.

3. Submissions

- a. This Entry Form must accompany the submission, with the intended short Film delivered in the following technical specifications:
 - Video file format: MP4, MOV
 - Resolution: Full High Definition (HD) 1080p
 - Aspect Ratio: Landscape
 - File size should not exceed 1 GB
- b. Multiple submissions are welcomed. Each Entrant may submit more than one submission by submitting an individual Entry Form for each Film.

- c. The Film should be suitable for the viewing of **young children**. Each submission must abide by the Infocomm Media Development Authority (IMDA) film classification guidelines and ratings of up to [PG](#) (i.e. suitable for persons of all ages but parental guidance is recommended for younger viewers). Films that do portray any prohibited material as indicated in the [IMDA Internet Code of Practice](#) will be disqualified immediately. It is the responsibility of the Entrant to abide by the stipulated guidelines in the abovementioned two website links in this clause.
- d. The Organiser will use the synopsis of the Entrant's Film that the Entrant provided in this Entry Form. The aforementioned synopsis may be edited by the Organiser for content clarity and publicity purposes.
- e. For the Film, the Entrant must provide English subtitles for any dialogue and/or narration in any language.
- f. The Film must be in its final version. Incomplete films will not be considered for the selection.
- g. The Entrant must submit their submission—both the completed Entry Form and a **private link** to the completed short Film for downloading (e.g. via Dropbox or Google Drive)—by emailing to programmes@singaporeartmuseum.sg with the subject header 'Submission for Project 2020'.
- h. **Submissions must reach the mailbox of programmes@singaporeartmuseum.sg by 10 August 2020 (SGT 8pm).**
- i. **Please submit your submissions early.** Any submissions received after the closing date and time will **not** be accepted. Any changes after submitting will not be entertained.

4. Selection Panel

- a. Submissions will be processed and decided by a Selection Panel which comprises of professionals appointed at the sole and absolute discretion of the Organiser.
- b. The decision of the Selection Panel is final, and no correspondence will be entertained before, during, and/or after the Open Call ends.
- c. Submissions will be selected based on the following criteria:
 - i. Relevance to the Open Call theme;
 - ii. Mandatory inclusion of one of the surprise elements; and
 - iii. Originality, creativity, aesthetics and technique.
- d. The Organiser reserves the right not to confer the stipulated award monies should the submissions fail to meet the requirements set out in these Rules and Regulations at any point of time before the Showcase.

5. Acceptance of Rules and Regulations

- a. In relation to each submission to the Open Call, the Entrant represents and warrants that:
 - i. The submission, in its entirety, is a single work of original material created by the Entrant(s), or for which the Entrant(s) has all rights required to comply with these Rules and Regulations, and is suitable for presentation for the Showcase and the purposes stipulated in Clause 5(c);

- ii. The submission does not infringe on the copyrights, trademarks, any other intellectual property rights or other rights of any person or entity. If the submission contains copyrighted material, the Entrant must have obtained any and all consents, releases, licenses and other authorisations for the inclusion or reproduction of the aforementioned material in the submission. If deemed necessary by the Organiser in its sole and absolute discretion, the Entrant shall provide proof of such consent, release, license and authorisation to the Organiser. The Entrant shall fully indemnify the Organiser from any and all claims, liability, costs, losses, damages or injuries of any kind related to any claim of infringement of intellectual property or other rights.
 - iii. The submission does not defame any person or violate the common law or statutory rights, including, without limitation, the rights of privacy and publicity or any other right of any person, and does not violate or encourage others to violate any other applicable law, statute, ordinance or regulation;
 - iv. The submission is not the subject of litigation, nor any dispute that could give rise to litigation;
 - v. The submission has not previously won any awards;
 - vi. Any part of the Film has not been previously published, offered for sale or publicly exhibited, and **shall not** be screened and displayed in other events such as competitions and festivals, including any social media platforms (public and private accounts), both online and offline from **8 August 2020 to 31 December 2023**;
 - vii. The Entrant has the full right, power and authority over their submissions to the Organiser for the Open Call; and
 - viii. The Entrant shall remain the exclusive copyright owner of the Film.
- b. To the fullest extent permitted by law, the Entrant agrees to indemnify and hold harmless the Organiser, its licensees and their employees, staff, volunteers, partners, representatives, associates, affiliates, or any other servants or agents from any claim, suit, action or other proceedings whether directly or indirectly caused by the Entrant/other person(s)/other organisation(s) that may occur in connection with or arising from the Entrant's submission.
 - c. If the submission is selected, notwithstanding Sub-clause 5(a)(viii), the Entrant irrevocably grants the Organiser the following royalty-free permission to use the Film for the period of **8 August 2020 to 31 December 2023** for the following purposes:
 - i. the exclusive right to exhibit the Film publicly after the Showcase, and the right to exhibit the Film at press and promotional screenings and for educational use; and
 - ii. the right to present or allow others to present excerpts of the Film in any medium, and the right to incorporate and use stills, art, footage biographical material, names and likenesses from the Film, in each case, for promotional purposes.
 - d. The Entrant is aware that **any false, misleading or copyrighted information in this submission results in disqualification** from the Open Call.

- e. The Entrant is aware that the Organiser will not be held accountable for any damages or defects to the submission.

6. Use of Personal Data

- a. By submitting this Entry Form, the Entrant agrees that the Organiser may collect, use and disclose personal data, including personal data as provided in this Entry Form, for the purposes of administration, printed and electronic publicity, social media, and press releases for this Open Call.
- b. For the avoidance of doubt, such personal data includes (but is not limited to) identification information such as photographs and other audio-visual information that is submitted by the Entrant for and/or collected during physical and online programmes related to the Open Call and the Showcase.
- c. By participating in the Open Call and its activities, the Entrant grants the Organiser full rights to use the aforementioned recordings without claims for payment or royalties for the aforementioned purposes.

7. Dispute Resolution

- a. The Organiser and Entrant shall use best efforts to resolve any dispute in connection with this Open Call.
- b. In the event that the Organiser and Entrant fail to resolve any dispute pursuant to Clause 7(a), either of the aforementioned parties may give notice in writing to the other party of its intention to require resolution of such dispute through mediation at the Singapore Mediation Centre, failing which the courts of Singapore shall have exclusive jurisdiction.