

## MEDIA RELEASE

### Statement by Singapore Art Museum

**20 November 2013, Singapore** – On 5 November 2013, the Singapore Art Museum (SAM) was alerted by the Infocomm Development Authority (iDA) that individual records kept in a data file on SAM's website had been illegally published and uploaded to an overseas server.

2 Following the alert by iDA, SAM immediately removed the data file from its website and filed a police report. iDA notified the site administrator in the overseas jurisdiction, and the web page containing the data file was taken down within about 2 hours.

3 Subsequent checks by SAM revealed that the data file contained the names, email addresses, phone numbers, and in some instances nationalities, of about 4,000 individuals who had participated in the Museum's events in 2011 and 2013.

4 SAM was unable to share this information earlier with the public as the agencies needed time to verify and establish the extent of the incident. The investigations are still ongoing, but we believe it is necessary to explain what happened as personal data had been compromised. We have also contacted each of the affected individuals to inform them of the illegally published information, and to convey our apologies to them.

5 Dr. Susie Lingham, Director, SAM, said, "We take this matter very seriously. We have also apologised to the affected individuals and sought their understanding on this matter. Together with our parent ministry MCCY and the relevant authorities, we are doing everything possible to track down how this happened and prevent any similar future compromise of personal data."

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Supported by

**About the Singapore Art Museum**

The Singapore Art Museum (SAM) focuses on the creation of art in the present moment. It advocates and presents the contemporary art practices of Singapore, Southeast Asia and Asia, situating them within the global context of art making today. SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and styles to the public, as well as nurturing discerning audiences for contemporary art. SAM is also organiser of the Singapore Biennale 2013.

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