

For Immediate Release

**COMMUNITY-CENTRIC EXHIBITIONS AT THE
SINGAPORE ART MUSEUM IN OCTOBER 2017**

*Presenting artworks created and inspired by various community groups
that Singapore Art Museum has been engaging with over the year*



Artwork installation at the 2015 Yellow Ribbon Community Art Exhibition which invited visitors to pen messages to inmates on yellow ribbons after viewing the exhibition. Image courtesy of Singapore Art Museum.

Singapore, 2 October 2017 – Singapore Art Museum presents three community-centric exhibitions in October 2017, unveiling reflections of and by Singaporeans across a variety of ages and circumstances, from prison inmates to primary school students and the elderly. The culmination of Singapore Art Museum’s continued engagement with various community groups in Singapore throughout the year, the **Think! Contemporary Exhibition** and the **Human Archive Project** are on view at SAM at 8Q from 6 to 29 October 2017, and the **Yellow Ribbon Community Art Exhibition** from 7 to 22 October 2017.

Think! Contemporary Exhibition 2017

6 – 29 October 2017

Now in its sixth year, Singapore Art Museum’s *Think! Contemporary Programme* is a multi-visit, museum-based school programme that promotes learning of different subjects through contemporary art. Integrating school curricula with visits to Singapore Art Museum’s *Once Upon This Island* exhibition (previously shown at the museum’s Learning Gallery) and *Imaginarium: To The Ends Of The Earth* (held from 6 May to 27 August 2017), the

programme encourages a multi-disciplinary approach in learning subjects such as Art, English, Social Studies, Science and Character and Citizenship Education, as well as to cultivate analytical and creative thinking skills among students.

The *Think! Contemporary Exhibition* this year features artworks by primary school students from six schools (CHIJ Our Lady Queen of Peace, Fuchun Primary School, Geylang Methodist School (Primary), Haig Girls' School, Mayflower Primary School, and St. Anthony's Primary School), responding to themes of identity, family, home and the environment, which were explored by artworks that were on display at the museum.

Human Archive Project by Nicola Anthony

6 – 29 October 2017

A two-part presentation by Singapore-based British artist Nicola Anthony, the *Human Archive Project* provides a glimpse into the inner worlds of people from different walks of life, and reveals the threads of commonalities that exist despite our differences.

Through ink and incense-burned drawings on Korean paper, the *Clockwork Moons* series explores how different communities – the elderly, trauma-based families to young adults with chronic illnesses experience time differently. The other component, a series of eight text-based sculptures titled the *Human Archive Project*, features personal stories shared by eight individuals, including an inmate at Changi Women's Prison, the wife of an alcoholic and a migrant worker. Visitors are invited to contribute their own stories, or to read other contributed stories, at www.humanarchiveproject.com.

Nicola Anthony says, "I hope the Human Archive Project provides a glimpse into the complexity of the cycle of our lives, our experience of time, life passing, and memories morphing. Life is a cycle of beginnings, endings, and re-writings: things change and shift. Against all adversity, our community is full of brave, inspiring, and unique individuals who write their own stories."

Yellow Ribbon Community Art Exhibition

7 – 22 October 2017

Singapore Prison Service presents the 10th edition of the Yellow Ribbon Community Art Exhibition, in partnership with the Singapore Art Museum. The annual exhibition features

artworks by inmate artists at Changi Prison Complex and Changi Women's Prison, and highlights their rehabilitative journey through art making.

The 2017 edition is titled *For Better Endings and New Beginnings*, and features a total of 108 artworks by male and female inmate artists. Together with the team from Singapore Art Museum, artist-mentors Kim Whye Kee and Barry Yeow provided artistic guidance to the male inmates, while Singapore-based British contemporary artist Nicola Anthony mentored the female inmates to create artworks that serve as a way to record and map oneself and the world.

Artist-mentors Nicola, Whye Kee and Barry were also commissioned to create a mixed-media installation for the exhibition. *The Flow of Time*, a large suspended hourglass comprising broken and discarded materials, examines the function time plays in defining the individual and his or her personal journey. It also highlights the persisting value of each object; and metaphorically, how mistakes provide the necessary material for building upon and moving forward into the future.

Public and educational programmes

A series of workshops, tours and talks will be conducted as part of the community-centric exhibitions at Singapore Art Museum. These include a sculpt-your-own-terrarium and art workshops conducted by artist Nicola Anthony, as well as a tour and talk with SAM curators and educators on the process of engaging with different communities.

Pouches and tote bags repurposed from past exhibition banners, made by the Mother and Child Project, will also be sold at Singapore Art Museum in the month of October. The social enterprise provides retail training and home-based sewing work for disadvantaged women, single mothers and women recovering from psychiatric conditions. More information on these programmes can be found in [Annex B](#).

The **Think! Contemporary Exhibition** and the **Human Archive Project** is on view at the Singapore Art Museum (SAM at 8Q, 8 Queen Street, Singapore 188535) from 6 to 29 October 2017, and the **Yellow Ribbon Community Art Exhibition** from 7 to 22 October 2017. Admission to the Singapore Art Museum is free from 6 to 29 October. Images for the exhibitions may be downloaded at <http://bit.ly/SAMOctober2017>

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ABOUT THE SINGAPORE ART MUSEUM

Singapore Art Museum (SAM) is a contemporary art museum which focuses on art-making and art thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice.

Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

In 2011, SAM was the venue organiser of the Singapore Biennale, becoming the main organiser for the 2013 and 2016 editions. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit www.singaporeartmuseum.sg

SINGAPORE ART MUSEUM ONLINE

www.singaporeartmuseum.sg
www.facebook.com/singaporeartmuseum
www.instagram.com/singaporeartmuseum
www.youtube.com/SAMtelly

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ANNEX A

General Information

EXHIBITIONS: *Think! Contemporary Exhibition*
6 – 29 October 2017

Human Archive Project
6 – 29 October 2017

*Yellow Ribbon Community Art Exhibition 2017:
For Better Endings and New Beginnings*
7 – 22 October 2017

VENUE: SAM at 8Q, 8 Queen Street, Singapore 188535

OPENING HOURS: 10am to 7pm (Saturdays to Thursdays), 10am to 9pm (Fridays)

ADMISSION: Free entry for all from 6 – 29 October 2017

ANNEX B

October Programmes at Singapore Art Museum

The 2nd Life of Street Banners

Available for sale at SAM at 8Q Lobby | Prices range from \$12 to \$18

Limited-edition pouches and tote bags are available for sale at SAM at 8Q this October. These items are repurposed from Imaginarium street banners by the **Mother and Child Project**, a social enterprise that provides retail training and home-based sewing work for disadvantaged women, single mothers and women recovering from psychiatric conditions.

In Conversation With..

Date: Sunday, 8 October 2017

Time: 2pm – 3pm

Venue: SAM at 8Q

Free. Register at <http://inconversationwith.peatix.com/>

Join this talk and tour of the community-centric exhibitions at SAM with curators and educators to discover how art museums work with different communities, such as prison inmates and school students.

Artist Workshop | Chromatography Wishing Tree

Date: Saturday, 7 October 2017

Saturday, 21 October 2017

Time: 2pm – 4pm

Venue: SAM at 8Q, Level 2 Workshop Space 2

\$45 for one set of artwork materials

Find out how artist Nicola Anthony uses ink in her artwork, the *Human Archive Project*, and create patterns, leaves and flowers with artist inks to make your own wishing tree artwork, imbuing it with your own stories, wishes and dreams.

Artist Workshop | Secret Garden: The Artist's Terrarium

Date: Saturday, 14 October 2017

Saturday, 28 October 2017

Time: 2pm – 4pm

Venue: SAM at 8Q, Level 2 Workshop Space 2

\$45 for materials for one terrarium

Always wanted a terrarium that looks spectacular and doesn't need any watering? Join artist Nicola Anthony in this workshop to create a 3D mini garden or micro-jungle within a glass jar, using various ink and sculpting techniques.