

## MEDIA RELEASE

**Explore the World through the Lens of Contemporary Art at  
Singapore Art Museum's *Imaginarium: To the Ends of the Earth* exhibition**  
*Immersive and engaging artworks come alive with audience interaction,  
artist performances and workshops*



Hiromi Tango, *Lizard Tail*, 2016, 2017. Image courtesy of the artist and Sullivan+Strumpf.

**Singapore, 12 April 2017** – The seventh edition of Singapore Art Museum's annual family-focused contemporary art exhibition returns with ***Imaginarium: To the Ends of the Earth***. From **6 May to 27 August 2017** at **SAM at 8Q**, explorers of all ages are invited to take a closer look at our surroundings and the environments we reside in through immersive, tactile and interactive artworks by nine contemporary artists.

Featuring site-specific adaptations and specially commissioned artworks, *Imaginarium: To the Ends of the Earth* examines how humans, flora and fauna adapt to their habitats, and introduces ideas and stories surrounding lands both real and imagined.

Visitors can look forward to artworks that come alive through audience interaction, such as UuDam Tran Nguyen's app-operated drawing robot in *LICENSE 2 DRAW* and Mary Bernadette Lee's tactile, responsive mobiles in *Wanderland*, or through artist performances and workshops, such as in Hiromi Tango's immersive *Lizard Tail* installation. To delve deeper into the concepts explored in the exhibition, meet the artists and curators of *Imaginarium* through a series of guided exhibition tours, artist workshops and toddler art workshops that will take place over the course of the exhibition. Other family-friendly activities include daily screenings of short films inspired by the vastness of lands at the Moving Image Gallery, as well as immersive storytelling sessions for young audiences.

## The Artworks

Exploring the idea of adapting to the environment and our circumstances, Laotian artist **Bounpaul Phothyzan's** *Lie of the Land* comprises shrub-filled planters made out of metal bomb shells, suspended as if in mid-flight. With thousands of undetonated bombs still scattered across Laos, where people repurpose physical remnants of past wars in a myriad of ways, the artwork speaks of the resilience of the human spirit. In the same vein, **Hiroshi Tago**, a Japanese artist based in Australia, shares tales of adaptation and survival based on the metaphor of the lizard's ability to regrow its lost tail. *Lizard Tail* is an immersive soft-sculpture installation that comes alive over the course of the exhibition with artist performances during the opening week, subsequent performances by the NUS Dance Ensemble, and various art-making workshops where participants may create more lizard tails to add to the artwork.

Recapturing the sense of wonder and curiosity that one tends to lose as we get older, Singaporean artists **Calvin Pang** and **Mary Bernadette Lee** present whimsical artworks titled *Where am I* and *Wanderland* respectively. Calvin Pang's *Where am I*, comprising clusters of tiny mushrooms hidden away in overlooked corners of the museum, reminds us to slow down and appreciate our surroundings more in this fast-paced world. Mary Bernadette Lee's *Wanderland*, an immersive, interactive installation of teepee tents with suspended mobiles, textile birds and bulbar hangings, evokes memories and imaginings of our experiences with the natural environment.

Thai artist **Nipan Oranniwesna** and Singapore-based Indian artist **Nandita Mukand** present artworks that highlight our relationships with nature and our urbanised environments. Nipan Oranniwesna's *Another Island* comprises 598 photographs of Singapore – vignettes of urban and natural landscapes, past and present – encased in miniscule see-through bubbles. Sounds from the environment and voices of people play from beneath the floorboards, sharing stories about the land we live in. Following a similar vein is Nandita Mukand's two-part installation *The Origin*, comprised of *The Tree and Me* and *The Unborn*. *The Tree and Me* reflects on overlooked and forgotten stories, as the installation of newspapers dyed with henna, turmeric and coffee carries within it stories of generations, while *The Unborn*, an installation of 25,000 seeds and pods, is a reminder of the miraculous potential of new life that seeds carry.

The exhibition also invites visitors to explore dreamscapes and imagined worlds, particularly through Thai artist **Unchalee Anantawat's** *Floating Mountain* and Indonesian artist **Eko Nugroho's** *My Wonderful Dream*. *Floating Mountain*, consisting of massive mobiles of

multi-coloured dreamlands, suggests other worlds that may exist alongside ours – dream-worlds and universes that are yet to be discovered and explored. Meanwhile, *My Wonderful Dream*, filled with fantastical characters that float freely in a dream-like land without borders, questions if a harmonious world is really achievable with our yearning for advancement and with the pressures of urbanisation and globalisation.

Vietnamese artist **UuDam Tran Nguyen's** *LICENSE 2 DRAW*, a robotic drawing machine that drags markers across a sprawling canvas, is operated by an app that is accessible by on-site visitors and anyone around the world. A reflection of how the Internet is able to instantly bridge massive distances and connect people around the world, *LICENSE 2 DRAW* tracks how we connect, communicate, interact and negotiate in the age of the Internet.

“*Imaginarium* is one of our best-loved exhibitions at SAM, and in previous years we’ve taken our visitors – both young and old – to the moon and back, and to the depths of the seas. This year’s edition, titled *To the Ends of the Earth*, invites visitors to reflect on Earth’s magnificent marvels, and to contemplate our relationship with our ever-changing environments. Through the exhibition and accompanying programmes, we at the Singapore Art Museum hope that our visitors will experience the powerful potential of contemporary art to inspire and to engage, making room in our lives for play as well as for reflection” says Ms. Tan Siuli, Curatorial Co-Head, Singapore Art Museum.

#### Public and Educational Programmes

A series of *Imaginarium: To the Ends of the Earth* programmes will take place throughout the four month long exhibition period, where visitors of all ages can further engage with the ideas and concepts explored in the exhibition. These include artist performances and workshops, artist and curator preview tours, daily guided tours, toddler art workshops, storytelling sessions, tours and workshops specifically tailored for school children, as well as daily screenings of award-winning short films about our surroundings and physical environments.

Before they embark on their journeys through the exhibition, young explorers are encouraged to equip themselves with the ‘*Imaginarium* Adventure Kit’, which includes the ‘*Imaginarium* Ranger’s Handbook’, an activity booklet that introduces ideas and concepts within the exhibition in fun and engaging ways, as well as *Imaginarium* binoculars, which they may use to locate and closely observe the works in the exhibition.

*Imaginarium: To the Ends of the Earth* will be held at SAM at 8Q from 6 May to 27 August 2017. Find out more about the exhibition and its programmes online at

www.singaporeartmuseum.sg. For high-resolution images, please download them at <http://bit.ly/2psLORi>. Image use guidelines apply.

**#imaginariumSG**

www.singaporeartmuseum.sg

www.facebook.com/singaporeartmuseum

www.instagram.com/singaporeartmuseum

[www.youtube.com/samtelly](http://www.youtube.com/samtelly)

**About the Singapore Art Museum**

Singapore Art Museum (SAM) is a contemporary art museum which focuses on art-making and art thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice. Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High.

In 2011, SAM was the venue organiser of the Singapore Biennale, becoming the main organiser for the 2013 and 2016 editions. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

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**Annex A**

**Exhibition Synopsis – *Imaginarium: To the Ends of the Earth***



**EXHIBITION VENUE:** SAM at 8Q, 8 Queen Street, Singapore 188535

**EXHIBITION DATES:** 6 May – 27 August 2017

**OPENING HOURS:** 10am to 7pm (Saturdays to Thursdays), 10am to 9pm (Fridays)

**ADMISSION CHARGES:**

<b>Standard*</b>	
Adults	\$6
Students & senior citizens (with valid ID)	\$3
Children under six	Free
Groups of 20 or more	20% off standard adult admission charges
<b>Singaporeans and permanent residents</b>	<b>Free</b>

\* Free admission to SAM every Friday from 6.00 pm to 9.00 pm and on Open House days

Explorers of the land! How much do you know about the planet we inhabit?

Singapore Art Museum welcomes you back with the seventh edition of our family-focused exhibition *Imaginarium: To the Ends of the Earth*. Through the eyes of nine contemporary artists, this year's *Imaginarium* takes a closer look at our surroundings and the environments we reside in.

Over millennia, humankind has made vast progress in charting the lands we inhabit; globalisation and technology have meant that distant locations and far-flung communities are now easier to connect with. Yet, how much do we really know of what constitutes Earth's wonderful terrains? Consider as well how the practices of cultures are inextricably tied to the places they dwell in, and how people – either by choice or necessity – adapt to ever-changing environments. Similarly, a locale's plants and animals may also evolve unique traits to adapt to their habitats.

There remains much more to learn about the Earth's magnificent marvels, with the closest adventure a possible stone's throw away! Through inspiring and engaging artworks, we invite adventurers who visit *Imaginarium: To the Ends of the Earth* to find new ways of discovering the endlessly fascinating world around them.

**#imaginariumSG**

**[www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)**

## Annex B

### Artists and Artworks – *Imaginarium: To the Ends of the Earth*

#### Bounpaul Phothyzan (Laos)



Bounpaul Phothyzan, *Lie of the Land*, 2017. Image courtesy of the artist.

#### ***Lie of the Land*, 2017**

Aluminium, soil, seeds. Dimensions variable.

Collection of the artist. Singapore Art Museum commission

Land is coveted as a prized possession – one that many people use to measure the strength and power of a country. The landlocked country of Laos has experienced various claims over its land and despite its independence in 1953, the country continues to bear the scars made upon its soil from past wars; Laos remains the most heavily bombed country in the world with thousands of undetonated bombs still scattered across the land. In this artwork, *Lie of the Land*, by Bounpaul Phothyzan, metal bombshells have been repurposed as planters filled with flowers and shrubs, making a powerful statement about the resilience of the human spirit and one's ability to innovate in the face of obstacles.

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Bounpaul Phothyzan (b. 1979, Laos) is a critical emerging contemporary artist whose practice in land art, performance and installation art goes against the typical grain of contemporary thought and art production in Laos. He graduated from the National Institute of Fine Arts, Vientiane, Laos (previously known as the Faculty of Fine Arts) and has exhibited in group shows around Laos and at the Singapore Biennale (2013).

**Hiromi Tango (Japan/Australia)**



Hiromi Tango, *Lizard Tail*, 2016, 2017. Image courtesy of the artist and Sullivan+Strumpf.

***Lizard Tail*, 2016, 2017**

LED lights, textile, wire, photographs, video. Site-specific installation, dimensions variable.

Collection of the artist.

Lizards can be found in a wide variety of environments, and most lizards are well known for their ability to shed their tail when in danger, distracting predators while they make their escape. Immersing participants in a colourful and interactive soft-sculpture environment, Hiromi Tango shares tales of adaptation and survival based on the metaphor of the lizard's unique ability to regrow its lost tail. Brought to life with performances and art-making workshops, *Lizard Tail* explores the powerful potential of art-making as an agent for healing, as well as mental and emotional development.

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Hiromi Tango (b. 1976, Japan) is a Japanese-Australian artist whose work spans sculpture, photography, installation and performance. In recent years, her practice has become increasingly focused on exploring neuroscientific concepts through art, posing questions around neuroplasticity, empathy and epigenetics in her quest to effect healing and well-being through art.

**Calvin Pang (Singapore)**



Calvin Pang, *Where Am I* (detail), 2017. Image courtesy of the artist.

***Where Am I*, 2017**

Dried white beech mushrooms, pigment ink, baking soda. Dimensions variable.

Collection of the Artist. Singapore Art Museum commission.

In today's fast-paced world, where we are inundated with information and the stresses of everyday living, we rarely take note of or appreciate our surroundings. Calvin Pang's *Where am I* encourages close observation and a sense of awareness about our surroundings, piquing our wonderment and curiosity. Sited in oft-overlooked corners of the museum, *Where am I* is a series of clustered mushrooms painted in vivid colours. This whimsical work attempts to illustrate how surprises come in all shapes and sizes, and can be found even in our most well-trodden routes – and the delight one experiences in making these discoveries.

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Calvin Pang (b. 1986, Singapore) produces works that are made up of the ordinaries in life, solitary interludes and encounters with people. Along with his 3D art practice, he also documents his existence through photographs, drawings and on occasion, words. He is currently doing his postgraduate in Art Therapy at LASALLE College of the Arts, Singapore.

**Nandita Mukand (India/ Singapore)**



Nandita Mukand, *The Origin: The Tree and Me & The Unborn*, 2017. Images courtesy of Pragya Bhargava.

***The Origin: The Tree and Me & The Unborn*, 2017**

Newspaper, vegetables, grass, henna, turmeric, coffee, cypress seeds, pine cones, assorted seeds and pods, wire, fishing line. Site-specific installation, dimensions variable.

Collection of the artist.

Inspired by the old trees along Singapore's East Coast Park, *The Tree and Me* – made of newspapers coloured with natural dyes such as henna, turmeric and coffee – stretches out within the space. This 'tree', like the old trees of East Coast Park, carries within it the stories of generations. Another work, *The Unborn*, envelops the space, and was inspired by the seeds the artist encountered on a walk through the Spanish wilderness in Catalonia. Comprising close to 25,000 seeds and pods primarily from pine and cypress trees, this work is a reminder of the miraculous potential of new life that seeds carry. In unison, the two works share a story of man's life in an urbanised environment which remains inevitably intertwined with nature.

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Nandita Mukand (b. 1975, India) is a Singapore-based visual artist whose practice draws upon nature and materiality, exploring themes of connection and spirituality. Since graduating from LASALLE College of the Arts, Singapore, Nandita has been exhibiting regularly in Singapore. She has also held exhibitions internationally and been awarded artist residencies, including the Fundacio L'Olivar in Spain and the Hawkesbury Regional Gallery in Australia.

**Nipan Oranniwesna (Thailand)**



Nipan Oranniwesna, *Another Island*, 2017. Image courtesy of the artist.

***Another Island*, 2017**

Mixed-media floor installation comprising photographs, epoxy, artist-recorded sounds. 900 x 500 cm.  
Collection of the artist. Singapore Art Museum commission.

Embedded in the floor are 598 photographs of Singapore, each encased in a tiny bubble. Like a constellation of dew drops, these images of our urban landscapes, natural landscapes, and scenes of the everyday are miniscule and almost imperceivable from a distance. Nipan invites viewers to step upon the platform to look at these vignettes of Singapore from a different and more intimate perspective. How many are still recognisable? How much has changed, or remained the same? Whispers emerge from beneath the floorboards – sounds from the environment we reside in, and voices of people in conversation with Nipan, sharing their stories about the land that is their home.

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Nipan Oranniwesna (b. 1962, Thailand) creates works focusing on mixed-media installations relating to social memory and history. He received his BFA from Silpakorn University, Thailand, and his MFA in printmaking from Tokyo National University of Fine Arts & Music. His works have been exhibited at prominent international exhibitions including the Venice Biennale (2007), the Busan Biennale (2008), and the Singapore Biennale (2013).

**Mary Bernadette Lee (Singapore)**



Mary Bernadette Lee, *Wanderland* (detail), 2017. Image courtesy of the artist.

***Wanderland*, 2017**

Cotton textile, applied print illustration on textile, wire, rattan, bell chimes. Dimensions variable.

Collection of the artist. Singapore Art Museum commission.

Bulbar hangings that spring back upon release; teepee tents with hanging mobiles suspended from within; textile birds flapping across trees... these are just some of the mesmerising objects that make up *Wanderland* by Mary Bernadette Lee. With its interactive and immersive nature, *Wanderland* evokes vivid memories and imaginings of our experiences with the natural environment, be it a trek through the tropical rainforest or a stroll through a park.

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Mary Bernadette Lee (Mrydette) (b. 1985, Singapore) is a Singapore-based artist and illustrator whose practice explores the relationship between the physiological and the psychological. She uses her art to work with children and underprivileged communities in Singapore. Mary graduated from Nanyang Technological University School of Art, Design and Media, Singapore in 2014 with a BFA (Hons) in Visual Communication.

**Eko Nugroho (Indonesia)**



Eko Nugroho, *My Wonderful Dream* (detail), 2017. Image courtesy of the artist.

***My Wonderful Dream*, 2017**

Wallpaper, fiberglass, paper, plastic, cotton fabric. Dimensions variable.

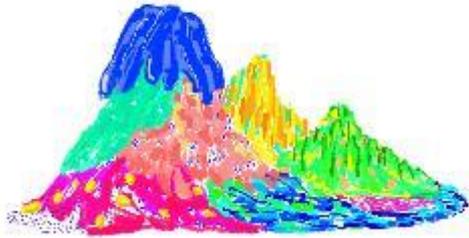
Collection of the artist.

In his work *My Wonderful Dream*, artist Eko Nugroho imagines lands without borders – where fantastical characters float freely across islands and continents, and where people recognise the similarities rather than differences within each culture. *My Wonderful Dream* suggests that life would be beautiful if we lived in peace, happiness, tolerance and togetherness, but it also ponders the reality of humanity's complex psyche. With our yearning for advancement, and with the pressures of rapid change introduced by globalisation and technology, is a harmonious world achievable or is it just a dream?

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Eko Nugroho (b. 1977, Indonesia) is one of Indonesia's most acclaimed contemporary artists. With a background in street art and comics, Nugroho grounds his practice in community social life. He uses humour to discuss Indonesia's transition to democracy, a quest for diversity and the friction of traditional ideals in modern urban life, in his paintings, murals, installations, sculptures, and embroidery works.

**Unchalee Anantawat (Thailand)**



Unchalee Anantawat, *Floating Mountain* (artist's impression), 2013, 2017. Image courtesy of the artist.

***Floating Mountain*, 2013, 2017**

Paper mache, wood, fibreglass, resin, yarn, rope, acrylic paints on metal structure. Dimensions variable.

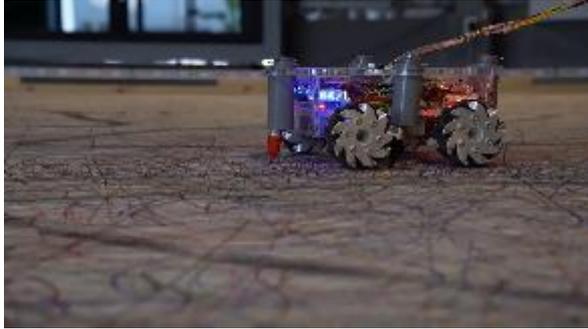
Collection of the artist.

*Floating Mountain* is inspired by one of many imaginary landscapes that artist Unchalee has explored in her dreams. The artist has a vivid memory of jumping from a floating mountain into an azure blue sea. Revisiting these magical lands numerous times in her reverie, Unchalee has started to find similarities between these dreamscapes and the waking world. Charged with adventure, the work expresses the artist's certainty that there are indeed other worlds - be they dream-worlds or universes that humans have yet to explore. In recreating *Floating Mountain*, Unchalee shares with viewers a glimpse of what this other world might be.

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Unchalee Anantawat (b. 1982, Thailand) produces works involving the idea of other-worldly creatures. She is currently interested in naïve art which shows in her child-like drawings and 'anti-professional aesthetics'. She developed her art practices while studying animation at the Royal Melbourne Institute of Technology.

**UuDam Tran Nguyen (Vietnam)**



Uudam Tran Nguyen, *LICENSE 2 DRAW*, 2014 - 2017. Image courtesy of Phan Huy Long.

***LICENSE 2 DRAW*, 2014 - 2017**

L2D Robot, L2D app, electronics, Arduino software, webcam camera, IP cameras, canvas, colour pens, Mac laptop, installation. Dimensions variable.

Collection of the artist.

*LICENSE 2 DRAW* by UuDam Tran Nguyen revolves around the Internet's ability to instantly connect people around the world. This robotic drawing machine, which drags marker pens across a sprawling canvas, is operated via the L2D application downloaded onto mobile phones. *LICENSE 2 DRAW* can be accessed and activated from anywhere in the world, highlighting how our once vast and uncharted world has now become 'accessible' with one simple 'click'. However, in tandem with the conveniences that the digital age has presented, comes the responsibility of the individual as well as the collective unit to extend social decorum into the realm of the Internet. *LICENSE 2 DRAW* tracks in real time, how we connect, communicate, interact and negotiate.

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UuDam Tran Nguyen (b. 1971, Vietnam) lives and works in Vietnam and Los Angeles. His transnational experiences are reflected in a rich body of work that span choreographed performance video, sculpture, drawing, drone painting and installation. He is interested in the concept of crowdsourcing, and is working on a multi-phased project that addresses regional conflicts in the global context.

## Annex C

### ***Imaginarium: To the Ends of the Earth* Short Films**

#### ***Imaginarium* Short Films Screening**

Dates: 6 May –27 August 2017  
Venue: Moving Image Gallery (SAM at 8Q Level 2)  
Admission charges: Free with museum admission.  
Total run time: 42 min on loop.  
Parental guidance is advised.

As part of *Imaginarium: To the Ends of the Earth*, visitors may enjoy a selection of local and international short films inspired by the vastness of distant lands, at the SAM at 8Q Moving Image Gallery.



#### ***An Object at Rest*, Seth Boyden (USA), 2015**

**5:43 min, no dialogue. Singapore Premiere**

Silver medal winner in Animation, 42nd Student Academy Awards

Finalist, BAFTA US Student Film Awards 2016

*An Object at Rest* follows the life of a stone as it travels over the course of millennia. With the eventual interruption of its peaceful slumber, the animation tells of the stone's adventures facing nature's greatest obstacle: human civilisation.

Seth Boyden graduated from CalArts with his award-winning final-year thesis film and was named as one of '10 Animators to Watch' by Variety. Boyden's characters are typically hand-animated against watercolor backgrounds, and his keen interest in music has led him to collaborate with composers and musicians to create original music for his films.



***Pale Blue Dot*, Chin Li Zhi (Singapore), 2015**

**4:00 min, English with subtitles. Singapore Premiere**

Silver award in Film, Crowbar Awards 2016

Nominated for Best Animated Film & Best Character Animation, National Youth Film Awards 2016

Set to the words of Carl Sagan, *Pale Blue Dot* situates human history against the tapestry of the cosmos. Through a combination of art styles interwoven with music, the animation reminds us that despite our differences, we are the same species living together on Earth.

Chin Li Zhi is a multimedia creative who believes that what we see influences us more than anything else. His work spans topics and mediums, often bringing eclectic styles and techniques together for greater visual impact. *Pale Blue Dot* was produced at NTU ADM in collaboration with Studiengang Musikdesign, and screened at 22 film festivals worldwide since 2015.



***Builders (Kattumaanar)*, Eysham Ali (Singapore), 2016**

**9:15 min, Tamil with English subtitles**

Official Selection, Singapore International Film Festival 2016

A story of two different people on the same journey, this short film is about an Indian migrant worker who finds a worker, and is conflicted about whether he should return it.

A graduate of Chapman University Singapore, Eysham Ali's first short film *Rumahku, Syurgaku (My Home, My Heaven)*, was awarded the Special Achievement Award at the 2008 Singapore International Film Festival. *Builders* is an Honour Singapore initiative to share individual stories of dignity and respect, through the medium of film.



***Way of Giants (Caminho dos Gigantes)*, Alois Di Leo (Brazil), 2016**

**11:52 min, no dialogue. Singapore Premiere**

Official Selection, Annecy International Animation Film Festival 2016

Best Director for National Competition, Rio de Janeiro International Short Film Festival – Curta Cinema 2016

A poetic search for purpose and reason set in a forest of gigantic trees, this animation follows Oquirá, a six year-old indigenous girl, as she challenges her destiny and learns to understand the cycle of life.

*Way of Giants* explores the many forces in nature and our connection with the earth and its elements, featuring Tito la Rosa, a master of ancient Andean music from Peru who composed and recorded the film score using handmade Inca and Andean instruments.

Alois Di Leo was born in Lima, Peru and raised in São Paulo, Brasil where he founded the animation studio SINLOGO. He graduated with an MA in animation direction at the NFTS in London, and is writing his first feature film.



***The Little Reader (Ang Munting Mambabasa)*, Inshallah Montero (Philippines), 2015**

**6:55 min, Tagalog with English subtitles. Singapore Premiere**

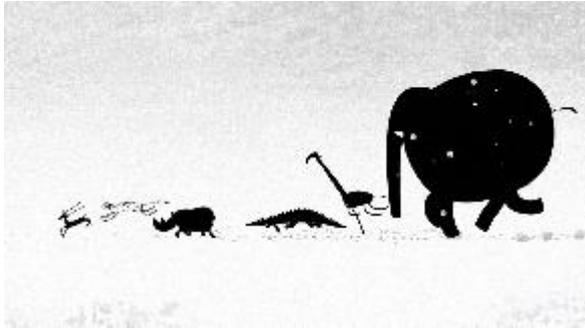
Finalist for Audience Choice Award, Tropfest South East Asia 2015

Finalist, Manhattan International Film Festival 2016

Manuel, a young Filipino boy who lives on the street, escapes his realities through reading – a gift that his mother left behind. Stumbling upon a magical book that transports him to different worlds, he realises how far one can go through reading and imagination.

Inshallah Montero took Creative Writing as an arts scholar at the Philippine High School for the Arts in Makiling, Laguna and received the Artistic Excellence Award. She graduated from De La Salle College of St. Benilde with honours finishing a Bachelor's Degree in Digital Filmmaking in 2012. She

has gone on to win several awards for her films and is currently active as a freelance director on documentaries. She considers herself an eternal student and driven by the uncertainty of life.



***Snowflake (Snejinka)*, Natalia Chernysheva (Russia), 2012**

**5:44 min, no dialogue**

Best Film by an Emerging Director, The Kenneth and Harle Montgomery Prize, 30th Chicago International Children's Film Festival

Guild of Film Critics Award, Open Russian Festival of Animated Film 2013

A little African boy receives a paper snowflake enclosed in a letter, and is so enchanted by the idea of real snow that he fantasizes into being a whole new snow-covered world.

Born in 1984 in Sverdlovsk, Russia, Natalia Chernysheva graduated from Ural State Academy of Architecture and Art, majoring in graphics and animation. She has worked as an animator, character designer and artist on several animated films. *Snowflake* is her directoral debut which has won several awards and has been screened at numerous film festivals internationally.

## Annex D

### Public and Educational Programmes – *Imaginarium: To the Ends of the Earth*

A series of *Imaginarium: To the Ends of the Earth* programmes will take place throughout the exhibition period, where visitors of all ages can further engage with the ideas and concepts explored in the exhibition. These include artist performances and workshops, artist and curator preview tours, daily guided tours, toddler art workshops, storytelling sessions, tours and workshops specifically tailored for school children. More programmes and information may be found at [www.singaporeartmuseum.sg/programmes](http://www.singaporeartmuseum.sg/programmes)

#### **IMAGINARIUM OPENING DAY**

**Date:** Saturday, 6 May 2017

**Time:** 10am – 7pm

**Venue:** SAM at 8Q

This is worth skipping your afternoon nap for! Join us at the opening of *Imaginarium: To the Ends of the Earth* with free entry to the exhibition at SAM at 8Q. Highlights include artist Hiromi Tango's live performance at her artwork, titled *Lizard Tail*, hands-on workshops at various artwork spaces, a craft fair run entirely by children, and other activities throughout the museum!

*Free entry for all.*

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#### **ARTIST PERFORMANCE**

##### ***Lizard Tail* with Hiromi Tango**

**Date:** Saturday & Sunday, 6 & 7 May 2017

**Time:** 1pm – 1.30pm

**Venue:** SAM at 8Q, Level 1

Watch artist Hiromi Tango's immersive artwork installation, *Lizard Tail*, come alive through a performance by artist Hiromi Tango and performers from the NUS Dance Ensemble.

*Free with museum admission.*

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## WORKSHOPS

### **Artist workshop: Grow *Lizard Tail* with Hiromi Tango**

**Date:** Saturday, 6 May 2017

Sunday, 7 May 2017

**Time:** 3pm – 4pm

**Venue:** SAM at 8Q, Level 1

Create your tails with artist Hiromi Tango to add to the artwork installation, and participate in a performance mimicking a lizard's movement!

*Free with museum admission. Recommended for children age 3 and above. Children must be accompanied by an adult. Registration at the door on a first-come, first-served basis.*

### **Growing the *Lizard Tail***

**Date:** Thursday, 18 May 2017

Monday, 5 June 2017

Sunday, 9 July 2017

Saturday, 12 August 2017

**Time:** 11am – 12pm, 2pm – 4pm

**Venue:** SAM at 8Q, Level 1

Create your own lizard tail sculptures and add on to the growing *Lizard Tail* installation by artist Hiromi Tango!

*Free with museum admission. Recommended for children age 3 and above. Children must be accompanied by an adult. Registration at the door on a first-come, first-served basis.*

### **Artist workshop: Create a Dream Mobile with Unchalee Anantawat**

**Date:** Sunday, 7 May 2017

**Time:** Session 1: Parent and child aged 5 – 12\* | 10.30am – 12pm

Session 2: Recommended for ages 13 and up\*\* | 2pm – 3.30pm

**Venue:** SAM at 8Q, Level 1

Create your own dream mobile with surreal wood cut-outs created by artist Unchalee Anantawat, creator of *Floating Mountain*, a mobile dreamscape at *Imaginarium: To the Ends of the Earth!*

\$20<sup>^</sup>. Tickets available at SAM and SISTIC.

*\*Each ticket admits one adult and one child, or two children. Children under age 8 must be accompanied by an adult.*

*\*\*Each ticket admits one person.*

### **Toddler Art Workshop**

**Dates:** Tuesdays, 20 May – 20 June | 10.30am – 11.30am, 3pm – 4pm

Saturdays, 13 May – 12 August 2017 | 10.30 am – 11.30am

**Venue:** SAM at 8Q, Workshop space, Level 2

Explore works of contemporary art at *Imaginarium: To the Ends of the Earth*, then participate in a parent-and-child art-making session! Suitable for children from ages 18 months to 3 years old.

*\$35 for each toddler accompanied by an adult. Register at [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)*

### **Eco Living Series: DIY Natural Cleaning with Eco Enzyme**

**Date:** Saturday, 22 July 2017

**Time:** 2.30pm – 4.30pm

**Venue:** SAM at 8Q, Workshop space, Level 2

Reduce our impact on the environment by learning how to make non-toxic cleaning solutions for the home and garden by upcycling fruit and vegetable scraps at home! Bring home your own natural cleaning agents in recycled plastic bottles, and spread the message of green living and caring for the environment! Recommended for age 9 and up.

*\$5<sup>^</sup>. Tickets available at SAM and SISTIC.*

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## **TOURS**

### **Artist and Curator Tour: *Imaginarium: To the Ends of the Earth***

**Date:** Friday, 5 May 2017

**Time:** 7.30pm – 9pm

**Venue:** SAM at 8Q

Interested in finding out more about the artworks in *Imaginarium: To the Ends of the Earth*? Meet the curators and artists as they share more about the artworks during this preview tour of the exhibition before it opens to public!

*\$20<sup>^</sup>. Tickets available at SAM and SISTIC.*

### **Family Night at the Museum:**

#### **Curator tour of *Imaginarium: To the Ends of the Earth***

**Dates:** Wednesdays, 7 & 21 June 2017

**Time:** 7pm – 8pm

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**Venue:** SAM at 8Q, Lobby

Join us for an after-hours adventure at the museum as you explore the artworks and journey through *Imaginarium: To the Ends of the Earth* with the curators themselves! Suitable for children aged 7 and above, so bring the family!

\$12<sup>^</sup>. Tickets available at SAM and SISTIC. Children must be accompanied by an adult.

**IMAGINARIUM SHORT FILMS SCREENING**

**Date:** Saturday, 6 May – Sunday, 27 August 2017

**Venue:** Moving Image Gallery, SAM at 8Q

Enjoy a special selection of short films from around the world at the Moving Image Gallery, inspired by the vastness of distant lands.

*Free with museum admission.*

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**IMAGINARIUM OPEN HOUSE**

**Dates:**

Saturday, 6 May 2017 (*Imaginarium* opening day)

Sunday, 25 June 2017 (Hari Raya Puasa)

Wednesday, 9 August 2017 (National Day)

**Time:** 10am – 7pm

**Venue:** SAM at 8Q

Celebrate with us during our Open House Days, as visitors enjoy free entry to *Imaginarium: To the Ends of the Earth* at SAM at 8Q. Explore the artworks, enjoy the short films at the Moving Image Gallery, and join in the hands-on activities and workshops taking place throughout the museum.

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## **IMAGINARIUM MERCHANDISE**

### ***Imaginarium Adventure Kit***

Grab an *Imaginarium Adventure Kit* before you begin your exploration of the exhibition! Items include the *Imaginarium Ranger's Handbook* – a handy activity booklet that guides you through the exhibition and artworks – magical 4-colour pencils and a set of all-seeing binoculars to better explore the artworks!

*\$5. Items sold separately at \$2 each. Available at SAM at 8Q from Saturday, 6 May 2017*

### ***Imaginarium Ranger's Handbook***

Armed with the *Imaginarium Ranger's Handbook*, discover new ways of seeing and experiencing the fascinating world as you journey to the ends of the earth. Suitable for all ages, the *Ranger's Handbook* is filled with activity suggestions, including sketching and colouring exercises.

*\$2. Available for sale at SAM at 8Q front desk.*

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### **SAM Photobooth: The Original Selfie Machine**

**Date:** Saturday, 6 May – Sunday, 27 August 2017

**Venue:** SAM at 8Q, Level 1

Document your adventure at the museum with these photobooth print-outs of you and your crew!

*\$2 (for 2 printouts)*

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*^ BYOF: Bring Your Own Family / Friends. Enjoy 20% off minimum purchase of two standard tickets when you bring your family and friends along.*