

For Immediate Release

**SINGAPORE ART MUSEUM'S "SAM LATE NIGHTS" PROGRAMME
RETURNS IN CONJUNCTION WITH *IMAGINARIUM***

Featuring free museum entry, live readings by Singaporean poets, artwork discussions and pop-up music performances on the second Friday of every month



SINGAPORE, 4 JUNE 2018 – Singapore Art Museum's **SAM Late Nights** programme returns this June, July and August, in conjunction with the museum's latest exhibition, *Imaginarium: Into the Space of Time*. Last held in January to March 2018, the programme features complimentary late night access to the museum, live poetry reading sessions, casual artwork discussions and live music performances. Taking place on the second Friday of every month, the upcoming sessions of *SAM Late Nights* will take place on **8 June, 13 July and 10 August** at **SAM at 8Q**. Refer to [Annex A](#) for the programme schedule.

SAM Late Nights is a free programme, and allows complimentary access to the museum for all visitors from 6pm onwards. Admission to SAM's exhibitions are free for Singaporeans and permanent residents, and all other visitors enjoy free entry every Friday evening from 6pm to 9pm (U.P. \$6 for foreigners, \$3 for students and seniors).

SAM's ongoing exhibition: *Imaginarium: Into the Space of Time*

Titled *Imaginarium: Into the Space of Time*, SAM's ongoing exhibition explores the concept of time through immersive and interactive artworks by artists from around the world. On view till 26 August 2018, artwork highlights include French artist Stéphane Masson's *Momentarium* (featuring 280 glass jars containing videos of people and museum visitors moving, dancing and smiling), Japanese artist Mayuko Kanazawa's *Utsuroi Iroha* (which highlights how the Japanese culture is influenced by changes in the seasons, as audiences are incorporated into the artwork through image recognition sensors), and works by four Singaporean artists. Refer to [Annex B](#) for information on the exhibition.

Live readings by Singaporean poets and *Imaginarium* artwork discussions

During SAM Late Nights, visitors may dive in deeper to the themes and ideas explored in *Imaginarium* with artwork discussions and a live poetry reading session.

During the 8 June edition, Singaporean poets Samuel Caleb Wee, Iain Lim, Crispin Rodrigues, Marylyn Tan and Patricia Karunungan will be doing live readings of prose and poetry inspired by the artworks featured in *Imaginarium*. Separately, visitors may also find out more about selected artworks – from conception to production challenges – at casual sharing sessions led by a representative from the team that put together the exhibition.

#SAMLateNights live music performances

The *Imaginarium* experience is also extended during SAM Late Nights through live music performances by local indie and electronic musicians. Featuring both original music and throwback tracks, and in some sessions, remixed into futuristic ethereal styles, these pop-up performances at the 8Q Plaza allow for a journey across both space and time through music.

Kicking off the *SAM Late Nights* pop-up performances on 8 June is **Falling Feathers**, followed by **ARNT** (formerly of Palty Sotato) on 13 July, and **Ocean's Children** on 10 August. SAM Late Nights will be the debut live performance of Falling Feathers after the recent release of his album, *Pipe Dreams*, as well as ARNT's debut performance as a solo artist after Palty Sotato's hiatus. Refer to [Annex C](#) for more information on the musicians.

These live sessions will commence once the museum closes at 9pm, alongside food, craft beers and wine sold by Standing Sushi Bar.

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Other *Imaginarium* programmes till end August include SAM Toddler Art Workshops, daily screenings of award-winning short films and animation at the museum cinema, and various art workshops. Another exhibition organised by the Singapore Art Museum, the 2018 edition of the *Asia Pacific Breweries Foundation Signature Art Prize*, is currently on view at the National Museum of Singapore, venue partner for the Prize. Accompanying programmes for the *Signature Art Prize* include talks, panel discussions, and a series of artist and curator tours. Refer to [Annex D](#) for more information on these programmes.

Images for SAM Late Nights may be downloaded at www.bit.ly/SAMLateNights-Media

#SAMLateNights

www.singaporeartmuseum.sg

www.facebook.com/singaporeartmuseum

www.instagram.com/singaporeartmuseum

www.youtube.com/SAMtelly

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ABOUT THE SINGAPORE ART MUSEUM

Singapore Art Museum is a contemporary art museum which focuses on art-making and art-thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice. Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High School. The museum building along Bras Basah Road is currently closed in preparation for a major building revamp, with museum programming continuing at SAM at 8Q and partner venues such as the National Museum of Singapore.

SAM was the venue organiser of the Singapore Biennale in 2011, becoming the main organiser in 2013 and 2016. SAM will continue to organise the next two editions in 2019 and 2022. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit www.singaporeartmuseum.sg

MEDIA CONTACTS

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ANNEX A

#SAMLateNights - Schedule



SAM LATE NIGHTS | #SAMLateNights

Featuring poetry reading sessions, artwork discussions, live music performances & food and drink till late every second Friday of every month

Dates Second Friday of every month, 8 June, 13 July, 10 August 2018

Admission Free entry for all from 6pm onwards

Venue SAM at 8Q (8 Queen Street, Singapore 188535)

TIME	PROGRAMME	VENUE
Till 9pm	SAM exhibition <i>Imaginarium: Into the Space of Time</i>	SAM at 8Q
6pm – 10.30pm	Al-fresco snacks and drinks by Standing Sushi Bar.	8Q Plaza
7pm – 8pm	Art Sound Write Live poetry readings by Singaporean poets Samuel Caleb Wee, Iain Lim, Crispin Rodrigues, Marylyn Tan and Patricia Karunungan	8Q Lobby
8.30pm – 8.45pm	Insider's Insights Bite-sized introduction of one <i>Imaginarium</i> artwork + chat with organisers behind the exhibition	SAM at 8Q
9pm – 10.30pm	Live music performances <ul style="list-style-type: none"> - 8 June: Falling Feathers - 13 July: ARNT (of palty sotato) - 10 August: Ocean's Children 	8Q Plaza

ANNEX B

About *Imaginarium: Into the Space of Time*



VENUE: Singapore Art Museum (SAM at 8Q), 8 Queen Street, Singapore 188535

EXHIBITION DATES: 6 May – 26 August 2018

OPENING HOURS: 10am to 7pm (Saturdays to Thursdays), 10am to 9pm (Fridays)

ADMISSION CHARGES:

STANDARD (<i>Free admission to SAM every Friday from 6.00 pm to 9.00 pm and on Open House days</i>)	
Adults	\$6
Students and seniors (with valid ID)	\$3
Children under six	Free
Groups of 20 or more	20% off standard adult admission charges
SINGAPOREANS AND PERMANENT RESIDENTS	Free

Through immersive and interactive artworks by artists from the region and around the world, the 2018 edition of *Imaginarium* invites you to engage your senses and expand your horizons in this journey through time.

Artists whose works feature in the exhibition are: Ronald Apriyan (Indonesia), Maarten Baas (the Netherlands), Mayuko Kanazawa (Japan), Lee Mei Ling (Singapore/Taiwan), Lee Xin Li (Singapore), Stéphane Masson (France), Matthew Sia (Singapore), Boedi Widjaja (Indonesia/ Singapore), and art collectives Madeleine Flynn and Tim Humphrey (Australia), and The GedAze Project (The Philippines).

Delving deeper into the concepts explored in the exhibition, there are artist-led tours, poetry reading sessions, various art workshops for children, and daily screenings of award-winning animations and short films at the museum's cinema, each exploring the concept of time. **#imaginariumSG**

Images and media materials are available at www.bit.ly/imaginariumSG

ANNEX C

#SAMLateNights - Musicians

FRIDAY, 8 JUNE 2018 | FALLING FEATHERS



www.facebook.com/iamfallingfeathers

www.iamfallingfeathers.com

Consisting of compulsive hooks and relatable narratives, **Falling Feathers'** music envelopes the conventional emotions of day-to-day experiences in an accessible way.

Falling Feathers has opened for American pop bands, Mayday Parade and Before You Exit. His sophomore track, Why So Serious, was not only featured on multiple Spotify and The A List playlists, but also on two wildly popular Korean variety shows.

FRIDAY, 13 JULY 2018 | ARNT



www.facebook.com/arntmusicadventures

Aaron Tan, stylised **ARNT**, is formerly from the band **palty sotato**. His solo project can be classified as a downtempo style of emotional EDM and is very synth powered and full of

melody. He used to produce for various bands and play at punk shows, before going into proper electronic production in palty sotato.

Based in Melbourne, Aaron will be debuting the solo project he has been working on for a year at SAM Late Nights.

FRIDAY, 10 AUGUST 2018 | OCEAN'S CHILDREN



www.facebook.com/oceanschildren

www.oceanschildren.com

Formed in 2011, **Ocean's Children** is an indie electronic music trio. Likened to acts such as Florence & The Machine and Ellie Goulding, Ocean's Children hopes to transport their listeners to realms beyond imagination.

Annex D

Other Singapore Art Museum programmes

Imaginarium Short Films

Date(s): Daily from Sun, 6 May – Sun, 26 August 2018
Time: 10:00 – 19:00 or 10:00 – 21:00 on Late Night Fridays only
Venue: Moving Image Gallery at Level 2, SAM at 8Q
Free with museum admission

Catch a special selection of short films revolving around the concept of time at the Moving Image Gallery. More information available at

https://www.singaporeartmuseum.sg/programmes/#imaginarium_short_films

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Imaginarium / Toddler Art Workshops

Date(s): Every Tue & Sat, 19 May 2018 – 18 August
Time: 10:30 – 11:30
Venue: Workshop Space 1, Level 2, SAM at 8Q
\$35 per toddler-adult pair. Register at www.singaporeartmuseum.sg

Expand your child's creativity and imagination through sensory craft and play! Explore works of contemporary art at Imaginarium: Into the Space of Time and participate in a parent-and-child artmaking session, specially tailored for children from ages 18 months to 3 years old.

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Imaginarium | Stop Motion Animation Workshop

Date: Sat, 23 June 2018
Time: 14:00 – 16:30
Venue: Workshop Space 2, Level 2, SAM at 8Q
\$35 per ticket. Register [here](#)

In this workshop, you'll learn stop motion animation techniques, based on the themes of time and space. No fancy equipment required; all you need is a camera phone and some simple props and you're ready to roll!

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Signature Art Prize | Perspective Talks

Date: Saturdays, 2 and 16 June; 7 and 28 July 2018
Time: 14:00 onwards
Venue: Exhibition Galleries, Basement Level, National Museum of Singapore
Free admission

Catch two contrasting takes on one of the *Signature Art Prize 2018* finalist artworks in these 10-minute sessions. These talks juxtapose a student's perspective against that of a professional from a non-arts sector, to prompt multiple possibilities in approaching and relating to an artwork.

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Signature Art Prize | Photowrite with Marc Nair

Date: Sat, 23 June 2018
Time: 14:00 – 16:00
Venue: Programmes Room, Basement Level, National Museum of Singapore
\$30 per ticket, ticket sales link will be available soon at www.singaporeartmuseum.sg

Photographer and poet Marc Nair will lead participants through a multi-disciplinary journey of image making. In exploring the connections between art, photography and writing, participants will produce a creative response of their own to selected Signature Art Prize artworks, in the form of a photo and text caption.

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Signature Art Prize | Jurors' Panel Discussion

Date: Sat, 30 June 2018

Time: 11:00 – 12:30

Venue: SAM Glass Hall

\$15 per ticket, ticket sales link will be available soon at www.singaporeartmuseum.sg

Gain insights into the judging process and selection criteria for the Signature Art Prize at this jury panel discussion, and hear their thoughts on the search for the best contemporary art of the past three years from the Asia Pacific and Central Asian regions.

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Signature Art Prize | Insiders' Insights

Date: Sat, 30 June 2018

Time: 19:00 – 20:30

Venue: Exhibition Galleries, Basement Level, National Museum of Singapore

\$25 per ticket, ticket sales link will be available soon at www.singaporeartmuseum.sg

Join this exclusive evening tour, as SAM curator Louis Ho and the *Signature Art Prize 2018* artists and nominators gather to speak about the artistic concepts, practices and processes for each work. Light refreshments will be provided before the tour.

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Signature Art Prize | Specialist Talks

Date: Selected Saturdays, July & August 2018 (Dates will be announced soon)

Time: 14:00 – 15:30

Venue: SAM Glass Hall

Free with registration, registration link will be available soon at www.singaporeartmuseum.sg

Join experts and practitioners as they speak about contemporary issues and topics highlighted by the *Signature Art Prize 2018* finalist artworks; encounter new understandings of everyday issues through contemporary art.

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Signature Art Prize | HAPPYHOURCHATS

Date: Selected Fridays, July & August 2018 (Dates will be announced soon)

Time: 19:00 – 20:30

Venue: TBC

\$10, ticket sales link will be available soon at www.singaporeartmuseum.sg

Join these Friday evening chats on *Signature Art Prize 2018* finalist artworks, over a round of beers! Listen to novel and varied viewpoints on contemporary issues, and relax among good company at these laid-back sessions.