

For Immediate Release

LATE NIGHT FRIDAYS AT SINGAPORE ART MUSEUM

Free entry, extended museum operating hours, meet-the-curator sessions and live visual music performances on the second Friday of every month



SINGAPORE, 2 JANUARY 2018 – Singapore Art Museum presents “**SAM Late Nights**”, a monthly programme featuring free museum entry, extended museum opening hours, meet-the-curator sessions, and pop-up live visual and music performances. Taking place on the second Friday of every month, the first three sessions of “SAM Late Nights” will take place on **12 January, 9 February and 9 March** at **SAM at 8Q**.

“SAM Late Nights” are free entry for all, as admission to SAM is complimentary for Singaporeans and permanent residents throughout the year, and all other visitors enjoy free entry to the museum every Friday evening from 6pm to 9pm (U.P. \$6 for foreigners, \$3 for students and seniors). Refer to [Annex A](#) for the “SAM Late Night” programme.

Ongoing exhibition and meet-the-curator sessions

SAM’s ongoing exhibition, *Cinerama: Art and the Moving Image in Southeast Asia*, features animation, films and immersive audio-visual installations by artists across Asia. On view till 25 March 2018, *Cinerama* explores notions of memory and identity through moving image artworks, such as a high-speed video of colliding AK-47 and M16 bullets, a stop-motion music video for the band ‘Rock N Roll Mafia’, and reinterpretations of classic films. Refer to [Annex B](#) for more information on the exhibition.

While ticketed curator tours of *Cinerama* (taking place on 24 January) feature an in-depth exploration of the exhibition, visitors may choose to dip their toes instead at the free meet-the-curator session during “SAM Late Nights”. At these sessions, the lead curator of the exhibition will provide a bite-sized introduction of a selected artwork, and have a casual

discussion with visitors about the themes and ideas behind it.

Live visual and music performances

Extending the audio-visual experience of the *Cinerama* exhibition, “SAM Late Nights” features live visual and music performances by local electronic musicians and sonic artists. With hypnotic music performances linked to video loops and live visual projections, these pop-up sessions at the 8Q Plaza present the inimitable experience of intertwining sonic and visual textures.

Kicking off the “SAM Late Nights” pop-up performances on 12 January is **Eventuretime**, followed by **Amon Wong ft. Ffion** on 9 February, and **Canvas Conversations** on 9 March. Refer to Annex C for more information on the musicians.

These live sessions will commence once the museum closes at 9pm, alongside food, craft beers and wine sold by Standing Sushi Bar.

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Besides “SAM Late Nights”, other Singapore Art Museum and *Cinerama* programmes from January to March include a curator-led tour of *Cinerama*, a video workshop led by *Cinerama* artist Sarah Choo Jing, SAM Toddler Art Workshops, and upcoming Singapore Art Week at SAM activities, which include free workshops, live movie screenings and the well-loved SAM x The Local People Art Market. Refer to Annex D for more information on upcoming SAM programmes.

Images for the exhibitions may be downloaded at <http://bit.ly/SAMLateNights-Media>

#SAMLateNights

www.singaporeartmuseum.sg

www.facebook.com/singaporeartmuseum

www.instagram.com/singaporeartmuseum

www.youtube.com/SAMtelly

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ABOUT THE SINGAPORE ART MUSEUM

Singapore Art Museum is a contemporary art museum which focuses on art-making and art thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice.

Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

In 2011, SAM was the venue organiser of the Singapore Biennale, becoming the main organiser for the 2013 and 2016 editions. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit www.singaporeartmuseum.sg

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ANNEX A

Programme for “SAM LATE NIGHTS”



SAM LATE NIGHTS | #SAMLateNights

Featuring meet-the-curator sessions, live visual music performances & food and drink till late every second Fridays of the month

Dates 12 January, 9 February, 9 March 2018

Admission Free entry for all from 6pm onwards

Venue SAM at 8Q (8 Queen Street, Singapore 188535)

TIME	PROGRAMME	VENUE
Till 9pm	SAM exhibition <i>Cinerama: Art and the Moving Image in Southeast Asia</i>	SAM at 8Q
6pm – 10.30pm	Snacks and drinks by Standing Sushi Bar <ul style="list-style-type: none"> - Yakitori sticks (2 sticks for \$5) - Enoki & bacon sticks (2 sticks for \$5) - Salmon skin (container for \$5) - Craft beer and wines 	8Q Plaza
7.30pm – 8pm	Meet-the-curator session Bite-sized introduction of one <i>Cinerama</i> artwork + chat with lead curator of the exhibition	SAM at 8Q
7.30pm – 8.15pm	Guided Mandarin tour of <i>Cinerama</i>	SAM at 8Q
9pm – 10.30pm	Live visual and music performances <ul style="list-style-type: none"> - 12 January: Evanturetime - 9 February: Amon Wong ft. Ffion - 9 March: Canvas Conversations 	8Q Plaza

ANNEX B

About Cinerama: Art and the Moving Image in Southeast Asia



Sarah Choo Jing, *Wear You All Night* (video still), 2017. Image courtesy of the artist.

VENUE: Singapore Art Museum (SAM at 8Q), 8 Queen Street, Singapore 188535

EXHIBITION DATES: 17 November 2017– 25 March 2018

OPENING HOURS: 10am to 7pm (Saturdays to Thursdays), 10am to 9pm (Fridays)

ADMISSION CHARGES:

STANDARD (Free admission to SAM every Friday from 6.00 pm to 9.00 pm and on Open House days)	
Adults	\$6
Students and seniors (with valid ID)	\$3
Children under six	Free
Groups of 20 or more	20% off standard adult admission charges
SINGAPOREANS AND PERMANENT RESIDENTS	Free

From hand-drawn animation to films and immersive installations, Singapore Art Museum's latest exhibition, *Cinerama: Art and the Moving Image in Southeast Asia*, delves into individual and collective memory, identity and politics through the medium of the moving image. *Cinerama* presents the works of 10 contemporary artists and art collectives from the region, featuring artist loans, specially-commissioned artworks and a selection from the Singapore Art Museum collection.

Artists whose works feature in the exhibition are: Amy Lee Sanford (USA/ Cambodia), Hayati Mokhtar (Malaysia), Jeremy Sharma (Singapore), Korakrit Arunanondchai (Thailand) and Alex Gvojic (USA), Ming Wong (Singapore), Narpati Awangga a.k.a oomleo (Indonesia), Sarah Choo Jing (Singapore), The Propeller Group (USA/ Vietnam), Tromarama (Indonesia) and Victor Balanon (Philippines).

The intertwining themes and narratives explored by the *Cinerama* artworks relate to the history of the moving image, filmic constructions, evolving responses to mass media and popular culture, and contemplations of personal and collective histories. A series of artist workshops and curator tours will be held over the course of the exhibition period, to expand on the artwork themes and artistic process behind the works. **#cineramaSG**

Images and more information for media available at www.bit.ly/CineramaSG

ANNEX C

#SAMLateNights - Musicians

FRIDAY, 12 JANUARY 2018 | EVANTURETIME



www.facebook.com/evanturetime

www.evanturetime.bandcamp.com

Evanturetime is the musical alias of Singaporean producer, Evan Low. A Berklee College of Music graduate, he is a multi-instrumentalist who transforms inspiration from encountered items into auditory narratives that converge and collapse together through analysis, mimicry and tough love.

He has produced and performed with artists such as iNCH, Linying and The Sam Willows, composed for brands such as Adidas, Toyota and Lego, and did audio engineering for international artists such as David Foster and Nathan East.

FRIDAY, 9 FEBRUARY 2018 | AMON WONG (FT. FFION)



www.facebook.com/amonmakesoriginalnoises

www.vimeo.com/amonmakesoriginalnoises

Sonic artist **Amon Wong**'s audiovisual performances explore the integration of sound and visuals controlled by algorithm sequencing in real-time on stage. Using abstract musical patterns and visuals that react with each other simultaneously, what might seem random at first will reveal itself as a carefully orchestrated exploration of aural and visual textures.

Amon is also known for his work as the live visualist for Bakers In Space and as part of musical collective Astral & Co.

Known for her melancholic vocals layered over an ethereal RnB electro pop sound, **Ffion** is a musician which has been featured on Spotify's viral charts and playlists around the world. "SAM Late Nights" will be the first time Amon and Ffion will be collaborating on Amon's style of music.

FRIDAY, 9 MARCH 2018 | CANVAS CONVERSATIONS



www.facebook.com/canvasconversations

www.canvasconversations.bandcamp.com

Canvas Conversations navigates the vast expanse of electronic music through a myriad of sounds and textures, crafting songs and lyrical sensibilities around these sonic elements.

An alumni of Noise Singapore's Music Mentorship Programme and winner of the Noise Singapore Award in 2015, the band has performed at Zouk, Esplanade and the Singapore Biennale.

Annex D

Other Singapore Art Museum and Cinerama programmes

Curator Tour | *Cinerama: Art and the Moving Image in Southeast Asia*

Date: 24 January 2018
Time: 7.30pm – 8pm
Venue: SAM at 8Q

\$15. Tickets available at <http://www.apactix.com/events/detail/cinerama-art-and-the-moving-image-in-southeast-asia-curator-tour-january2018>

Join SAM curator John Tung during this exclusive after-hours tour as he brings you through the artworks in *Cinerama: Art and the Moving Image in Southeast Asia*, and discuss themes and ideas relating to the moving image.

Each ticket permits entry into the exhibition from 7pm on the day of the tour to experience the artworks prior to the hour-long highlights tour. This ticket is also valid for entry to the exhibition on the day of the tour or on another day of your choice.

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Artist Workshop | 'Staging Silence' by *Cinerama* artist Sarah Choo Jing

Date: Saturday, 27 January 2018
Time: 2pm – 5pm
Venue: SAM at 8Q, Level 2 Workshop Space 2

\$59. Tickets available at <http://www.apactix.com/events/detail/cinerama-art-and-the-moving-image-in-southeast-asia-staging-silence-by-sarah-choo>

Join *Cinerama* artist, Sarah Choo Jing, in this workshop where you will learn to how to translate your ideas to screen! Along with hands-on learning of staging and recording, Sarah will also share cinematography tips and post-production techniques that were used in her artworks.

This workshop is suitable for participants aged 18 and above, and require a minimum number of participants to commence.

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Art Week at SAM

Date: Saturday & Sunday, 20 & 21 January 2018
Saturday & Sunday 27 & 28 January 2018
Time: 10am – 7pm
Venue: Singapore Art Museum & SAM at 8Q

More information available at www.singaporeartmuseum.sg/artweekatSAM

Join fellow art-lovers and creative folk at Singapore Art Museum's fresh line-up of events as we celebrate another exciting edition of the Singapore Art Week!

Bring your picnic baskets and mats and reminisce the good old times at SAM's outdoor movie screenings, get creative with a range of hands-on art workshops and capture your experience with our

Instagram photo booth, or chill out at SAM's art market, where a great selection of local accessories, crafts and gourmet snacks are on sale at the museum courtyards.

Don't miss the chance to experience the amazing works by moving image artists at SAM's latest exhibition, *Cinerama: Art and the Moving Image in Southeast Asia*, and delve deeper with daily museum tours. Also, check out the specially-commissioned artwork at SAM Lawn, which revisit the memories and narratives surrounding the former St. Joseph's Institution building and the Bras Basah neighbourhood, both of which SAM has called home since 1996.

With something for everyone at the Singapore Art Museum, join us for the perfect art-filled weekend with family and friends!

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SAM Community Day | Free tours and workshops for community groups

Date: Saturday & Sunday, 20 & 21 January 2018
Time: 10AM – 7PM
Venue: SAM at 8Q

Free admission

Calling all community groups! Enjoy free entry to SAM's ongoing moving image exhibition, *Cinerama: Art and the Moving Image in Southeast Asia*, as well as guided tours and workshops during Singapore Art Week! Social service and NGO groups that require accessibility assistance may contact SAM for support.

Find out more [here](#), or contact programmes@singaporeartmuseum.sg or call 66979 774 for more information.

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Singapore Art Museum Toddler Art Workshops | Elements of Art

Dates: Saturdays
6 & 13 January 2018
3 & 10 February 2018
3 & 10 March 2018
Time: 10.30am – 11.30am
Venue: SAM at 8Q

\$35 per adult-child pair per workshop (\$30 for each session with sign-ups for 6 or more classes). Tickets available at www.bit.ly/SAMTots

The Singapore Art Museum Toddler Art Workshops are back! In this 10-part workshop series conducted by Jelly Bean Attic, little tots between 18 months to 4 years will explore art and colours through sensory craft. Each session has a different theme, and the kids will get to take home their little creations as a keepsake!

Sensory play and process art is a great way to give kids room to be themselves and learn about the world around them. Not only is it a fun activity, it also helps brain development as they actively use all their senses to explore. By facilitating rather than instructing, the workshop allows the little ones room to discover various materials and mediums to create. It's all about the creation process rather than the outcome.

**Each session will commence with a minimum of 4 parent-child pairs. These workshops are suitable for 18-month-olds to 4-year-olds.*