

[FACT SHEET]

**SINGAPORE ART MUSEUM'S MUSEUM-BASED LEARNING PROGRAMME  
CAPS OFF THE YEAR WITH THE THINK! CONTEMPORARY EXHIBITION**

Artworks by students from 5 primary schools will reflect themes of home, community, identity, and the environment.



Haig Girls' School, *Girls should be ...*, 2019. Image courtesy of Haig Girls' School.

**2 October 2019** – From 4 October onwards, an exhibition of artworks by hundreds of Primary 4 students will excite visitors' visual senses as they walk through the National Library at Victoria Street – so numerous that they are spread across the concourses of two separate floors. The artworks are a culmination of the Think! Contemporary Programme, Singapore Art Museum's signature multi-visit, museum-based school programme that advocates cross-disciplinary learning through contemporary art at SAM.

***Think! Contemporary 2019***

4 October to 30 October 2019

Levels 7 & 8, National Library Board

Free Admission

The ***Think! Contemporary 2019*** exhibition is the culmination of a year-long partnership between the Singapore Art Museum (SAM) and five primary schools: CHIJ Our Lady Queen of Peace, Geylang Methodist School (Primary), Haig Girls' School, Mayflower Primary School, and St. Anthony's Primary School.

Through SAM's signature Think! Contemporary Programme, museum visits are integrated into each school's Primary 4 curricula, employing various contemporary artworks as primary resources for the

cross-disciplinary teaching and learning of Art, Character and Citizenship Education, English, Science and Social Studies.

This year, students visited two SAM exhibitions, *Once Upon This Island* at SAM's Learning Gallery and *May Tainga ang Lupa (The Land has Ears)* by Rodel Tapaya at the SAM Mini Mobile Museum. The artworks presented in **Think! Contemporary 2019** are the result of their exploration of the issues and ideas examined in the exhibition works, revolving around home, community, identity, and the environment. Inspired by the theme of expectation in Dawn Ng's *Mamashop*, some students explored gender expectations and how they defied them. Others, in response to Vicente Delgado's *We Are Family*, created an artwork weaving together their individual stories to form a larger narrative. Still others considered the clean beaches depicted in a photograph from Nguan's series *Singapore* and reflected on the state of the beaches they see today.

The exhibition is organised by Singapore Art Museum with the support of its Venue Sponsor, National Library Board.

Images are available for download at: <http://bit.ly/ThinkContemporary2019>

Image credits are as per file names.

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### **About the Singapore Art Museum**

Singapore Art Museum is a contemporary art museum which focuses on art-making and art- thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice.

Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High School. The museum buildings are currently closed for a major building revamp, with museum programming continuing at partner venues until the buildings re-open.

SAM is the organiser of the Singapore Biennale in 2011, 2013 and 2016, and 2019. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

### **About Think! Contemporary Programme**

First developed together with Haig Girls' School, the Think! Contemporary Programme is a multi-visit, museum-based school programme that advocates learning through art at SAM. Integrating school curricula with museum visits, the programme employs artworks from various ongoing SAM exhibitions as a primary resource for classroom teaching and learning of Art, Character and Citizenship Education, English, Science and Social Studies.

This programme culminates in an exhibition at the end of the year, supported by SAM.

For Think! Contemporary resources for Primary and Secondary Schools, visit <https://www.singaporeartmuseum.sg/learn/education-and-access-programmes/think-contemporary>.