

[FACT SHEET]

**SINGAPORE ART MUSEUM PRESENTS A CONTEMPORARY ART
INSTALLATION BY INDONESIAN ARTIST GATOT INDRAJATI
AT THE ASIAN CIVILISATIONS MUSEUM**



Artist impression of one of the artworks to be presented in *Gatot Indrajati: (re)construct . (re)konstruksi . (重)建*.
Image courtesy of the artist.

19 June 2019 - With the closure of its buildings for redevelopment, SAM brings contemporary art into neighbourhoods and partner venues. From 28 June, SAM will present a commissioned artwork by Indonesian artist Gatot Indrajati, winner of the 2016 UOB Southeast Asian Painting of the Year Award, titled *Gatot Indrajati: (re)construct . (re)konstruksi . (重)建*, at the Asian Civilisations Museum. This exhibition will stand alongside the SAM Mini Mobile Museum, a travelling art exhibition currently showing at the Woodlands Regional Library.

Gatot Indrajati: (re)construct . (re)konstruksi . (重)建

28 June – 6 October 2019

Asian Civilisations Museum, Contemporary Art Gallery

Admission fees apply; refer to ACM's website or check with the Front Desk for the latest ticketing information

This installation work titled *Gatot Indrajati: (re)construct . (re)konstruksi . (重)建*, is both contemplative and interactive, drawing viewers to explore the evolution of Southeast Asian identity through the influence of the Chinese diaspora in the region.

Gatot's interpretations of Chinese custom, architecture and accoutrement are depicted in the installation through forms such as a dragon boat, a structure recalling the Chinese Fujian dwelling of the Tulou, and a figure dressed in garments invoking Chinese designs. Peepholes within the installation invite viewers to delve deeper to engage with alternative perspectives on the concepts of representation and identity.

Just as definitions of self, culture and heritage constantly shift with time, so too the installation. Viewers are encouraged to contribute to this construction and reconstruction of what it means to be of and from the region, by making their own sculptural forms and interpretations, as well as embellishing those of the artist, using pre-cut cardboard templates provided within the installation.

The exhibition is supported by our Education and Outreach Partner, UOB.

For more information, please read:

Annex A – Accompanying Programmes for *Gatot Indrajati: (re)construct . (re)konstruksi . (重建)*

Images are available for download at: <http://bit.ly/GatotIndrajati-Media>
Image credits are as per file name.

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About the Singapore Art Museum

Singapore Art Museum is a contemporary art museum which focuses on art-making and art-thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice.

Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High School. The museum buildings are currently

closed for a major building revamp, with museum programming continuing at partner venues until the buildings re-open.

SAM was the organiser of the Singapore Biennale in 2011, 2013 and 2016. SAM will continue to organise the next two editions in 2019 and 2022. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth. To find out more, visit www.singaporeartmuseum.sg

About the Artist



Gatot Indrajati (b. 1980, Bogor, Indonesia) works and resides in Yogyakarta. His practice employs wood and cardboard as medium across painting, sculpture and installation. As a child, unable to afford commercially available metal or plastic figurines and toys, he constructed his own objects of play and created his own versions of superheroes by hand. While pursuing higher education at the Indonesian Institute of the Arts (ISI), wood became the primary medium for his sculptures.

Gatot was awarded the UOB Painting of the Year (Indonesia) Award in 2011 and 2016, and the 2016 UOB Southeast Asian Painting of the Year Award. His artworks are imbued with positive messages and are, for him, platforms for bringing about greater awareness on societal concerns, specifically of environmental sustainability and responsible consumerism.

In his most recent work, *The Tinkering Box*, a commission for the UOB Children's Art Space at Museum Macan (Modern and Contemporary Art in Nusantara, Jakarta, Indonesia), Gatot invited audiences to apply their imaginative skills to cardboard and timber offcuts, turning the space into a place for tinkering — a factory of creativity filled with deconstructed 'machines'. *The Tinkering Box* thus encouraged play and experimentation, where objects were mended or remodelled, instead of being thrown away and replaced by the new.

Annex A

Accompanying Programmes for Gatot Indrajati: (re)construct . (re)konstruksi . (重)建

A series of programmes will take place throughout the exhibition period, where visitors can further engage with the ideas and concepts explored in the artworks. More information may be found at www.singaporeartmuseum.sg

[TOURS]

Artist Tour

Date: Saturday, 29 June 2019

Time: 1pm to 2pm

Venue: Asian Civilisations Museum, Contemporary Gallery, Level 1

Tickets: Drop-in, non-chargeable

Join a tour led by artist, Gatot Indrajati, as we explore the inspiration behind his artwork and delve deeper into the developments of Southeast Asian identity via the influence of Chinese diaspora within the region.

Suitable for participants aged 15 years and above.

[WORKSHOPS]

Artist-led Drop-in Workshop

Date: Saturday, 29 June 2019

Time: 10am to 12pm

Venue: Asian Civilisations Museum, Contemporary Gallery, Level 1

Tickets: Drop-in, non-chargeable

What does it mean to be from Southeast Asia? Artist Gatot Indrajati will take you through the process of answering this question through sculptural interpretation using cardboard templates. Create your own sculptural forms, then choose to add your construction to the artwork, or take it home!

Suitable for participants aged 3 years and above.

Children below 7 years old must be accompanied by an adult.

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Cardboard Furniture Making Workshop

Date: Saturday, 27 July 2019 (TBC)

Time: 2pm to 5pm

Venue: Asian Civilisations Museum, River Room,

Tickets: \$75 per participant, via Apactix

Have you ever wondered how to upcycle cardboard into functional pieces of furniture? Be part of the sustainability movement and join us at the Cardboard Furniture Making Workshop. Gain a deeper understanding of this everyday material and learn techniques to give the cardboard a new lease of life. Participants will create and bring home their very own cardboard stool.

Suitable for participants aged 15 years and above.

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Paper Doll Drop-in Workshop

Date: Saturday, 17 August 2019

Time: Session 1: 11am to 12pm

Session 2: 2pm to 3pm

Session 3: 4pm to 5pm

Venue: Asian Civilisations Museum, Contemporary Gallery, Level 1

Tickets: Drop-in, non-chargeable

Experience the nostalgia and simplicity of yesteryears. Design your own paper doll outfit and model them on a paper doll! Participants will bring home their one-of-a-kind paper doll.

Suitable for participants aged 3 years and above.

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Upcycled Tote Bag Workshop

Date: Saturday, 28 September 2019

Time: 2pm to 3.30pm

Venue: Asian Civilisations Museum, Demonstration Room, Basement 1

Tickets: \$40 per participant, via Apactix

Upcycle your leftover snack wrappers or old PVC banners into your very own tote bag! Find out how to be sustainable and turn what you might throw away into something beautiful and useful.

Suitable for participants aged 13 years and above.