



## SAM 2022 Calendar of Key Programmes

As we head into the new year, SAM looks forward to presenting art in unexpected spaces around Singapore, actively collaborating with partners and communities. This kickstarts with the launch of SAM at Tanjong Pagar Distripark, the museum's new contemporary art space opening in January 2022. Press images and captions are available at [bit.ly/SAMatTPD](https://bit.ly/SAMatTPD).

### SAM at Tanjong Pagar Distripark Opening Programmes



**REFUSE**  
14 January – 17 April 2022  
Gallery 1,  
SAM at Tanjong Pagar  
Distripark

Metamorphosis, evolution, and dissolution are at the heart of The Observatory's ethos. The band's continual reinvention of themselves unfolds in *REFUSE*, an immersive world inspired by the word "refuse." It draws on their past and present influences, bringing together the band's interest in fungi and mycelial networks to explore the twin ideas of decomposition and composition from both biological and musical perspectives. The presentation comprising a time-based installation space and archive speaks to The Observatory's constantly evolving methodologies, the communities that surround them, as well as their important place in the Singapore music scene. (Image credit: *The Observatory, The Idealiste*)



**Korakrit Arunanondchai:**  
**A Machine Boosting Energy  
Into the Universe**  
14 January – 3 May 2022  
Gallery 2,  
SAM at Tanjong Pagar  
Distripark

Spirits live through our videos and machines: phone cameras that capture sightings of mythical creatures, drones that act as ghostly eyes in the sky. In *A Machine Boosting Energy into the Universe*, Korakrit explores the togetherness of human, machine, and spirit in 21st century Bangkok, a city where animistic energies and advanced technologies co-exist in everyday life. The exhibition centres around the artist's iconic large-scale video installation, *Painting with history in a room filled with people with funny names 3* (2015-16) from the SAM Collection. Visitors will enter an environment resembling a postapocalyptic wasteland, with used electronics, auto parts, and clothing that have been refashioned into cyborgian figures. Korakrit invites us to be together, not only among humans, but also in communion with machines and ghosts. (Image credit: *Korakrit Arunanondchai, BANGKOK CITYCITY GALLERY*)



**Gan Siong King: My Video  
Making Practice**  
14 January – 17 April 2022  
The Engine Room,  
SAM at Tanjong Pagar  
Distripark

A presentation of recent video essays by Malaysian artist Gan Siong King featuring *Kecek Amplifier Bersama Nik Shazwan*, a video installation that explores the gamut from the production of bespoke electric guitar amplifiers in Malaysia to pre-millennial pop culture, and *My Video Making Practice*. The latter is a new work that provides a humorous reflection on Gan's video practice. Screenings of *My Video Making Practice* will take place on select weekends, and be accompanied by a dialogue session with the artist and a moderator. Gan's video works often draw on the aesthetics and sensibilities of music videos, images and memes from internet video culture, as well as humour that often found in Malaysian politics and culture. (Image credit: *Gan Siong King*)



**Present Realms**  
14 – 23 January 2022  
The Main Deck (#03-07),  
SAM at Tanjong Pagar  
Distripark

*Present Realms* marks the conclusion of the pilot SAM Residency programme. It is a fluid project space for the mushrooming of ideas, works-in-progress, and lines of research. Hinging upon themes of intimacy and infrastructure, the three pilot Residents—Chu Hao Pei, Salty Xi Jie Ng, and Johann Yamin—present their continued explorations into varied topics of interest spanning rice, rituals, and gaming. These commingling practices invoke portals towards other realms—a glimpse at methods, visualities, and beliefs present in contemporary worlds both familiar and distant. (Image credit: *Salty Xi Jie Ng*)



# SAM 2022 Calendar of Key Programmes

## Other key highlights to look forward to



### **Lonely Vectors**

19 February – 28 August 2022  
Public libraries, SAM hoardings,  
and SAM at Tanjong Pagar  
Distripark

*Lonely Vectors* presents a series of artworks and new commissions that draw our attention to the fault lines, choke points, exclusive zonings and infrastructural politics that characterise our global economy. Agricultural and irrigation channels, trade and shipping routes, economic zonings and migratory patterns are engraved across the surface of the earth, and are integral to our contemporary lives. Yet these lines and networks do not simply reflect a linear or smooth flow of goods around the world; they are also evidence of uneven distribution. *Lonely Vectors* will be showcased across multiple spaces, including local libraries and public hoardings, before coming back to focus on the site of the logistics warehouse at Tanjong Pagar port. (Image credit: Shu Lea Cheang)



### **Superfluous Things: Paper**

27 May – 14 August 2022  
Gallery 2 & The Engine Room,  
SAM at Tanjong Pagar Distripark

*Superfluous Things: Paper* is an interactive exhibition for the young at heart. This exhibition highlights the work of contemporary artists as storytellers, evoking precious personal and cultural memories, through a long tradition of paper manipulation. The works astound through the transformation of a piece of paper into objects of visual feast and irresistible emotional resonance. (Image credit: Li Hongbo)



### **Can Everybody See My Screen?**

9 September – 18 December  
2022  
Gallery 2, SAM at Tanjong Pagar  
Distripark

*Can Everybody See My Screen?* looks at the various ways in which artistic practices engage with an increasingly digitalised world – from technological mediation of the senses and the body, to social critique, to how digital spaces may engender possibilities for self-identification, kinship, and love. Drawing from works in the SAM Collection and through new commissions, the exhibition will traverse both the physical and online space, highlighting recent explorations while tracing back to earlier practices in the decade following 2000.

Riffing off a common refrain from over a year's experience of adjusting to remote interactions, *Can Everybody See My Screen?* encapsulates the ambivalence of bodies navigating technology, with the screen as interface and locus of mediation. (Image credit: Urich Lau)



### **Singapore Art Book Fair**

29 Apr – 1 May 2022  
SAM at Tanjong Pagar Distripark

First of its kind in Southeast Asia, the Singapore Art Book Fair (SGABF) is an independent annual multi-day event celebrating contemporary art books and zines. SGABF is committed to deepening the understanding of art books in Singapore and encouraging the exploration of this diverse medium as a crucial, if not central aspect of art practices.

After a successful run in the previous edition, SGABF2022 continues to feature the 'Adopt-an-Exhibitor' programme, allowing local exhibitors to share their booths with an international exhibitor. This ensures the continued showcasing of international publications, despite being based outside of Singapore, and provides a platform for collaboration between local and international participants. (Image credit: Singapore Art Book Fair)



### **Singapore Biennale 2022**

18 October 2022 –  
19 March 2023  
Various venues

Singapore Biennale (SB2022) will return for its seventh edition from 18 October 2022 to 19 March 2023. Helmed by four Co-Artistic Directors from around the world, the team comprises Binna Choi from South Korea/the Netherlands, Nida Ghouse from India, living in Germany, June Yap from Singapore and Ala Younis from Jordan.

In an attempt to apprehend and grapple with questions pressing for humanity, the SB2022 will conceive ways in which to relate to a public without relying on spectacle. Turning away from the conventional preoccupation with the visual, it will dwell instead on interiority, and gather around other senses and sensibilities. The Co-Artistic Directors invite artists, curators, researchers and publics to imagine the possibilities of a biennale, of art and life, and of being. (Image credit: Singapore Art Museum)



## SAM 2022 Calendar of Key Programmes

### M.A.D. for SAM

SAM Launches an Annual Giving Programme



### **Make A Difference (M.A.D.) for SAM** Launches 10 January 2022

M.A.D. for SAM is an annual giving programme set up for donors who wish to support SAM's efforts in presenting the potential of art, its ability to encourage thoughtful dialogue and inspire humane futures.

The programme offers donors the opportunity to engage meaningfully with art through a series of insider museum experiences such as exhibition previews, curator-led tours, and access to artists and studio visits.

Donations may qualify donors for a 250% tax deduction and one to one donation matching through the Cultural Matching Fund.

As SAM is a nonprofit charity with an Institution of a Public Character (IPC) status, the museum relies on grants, donations and support to champion contemporary art within Singapore and the Southeast Asia region. To find out more about the M.A.D. for SAM programme and other ways to give, please visit our [website](https://www.singaporeartmuseum.sg) or contact us through email at [partnership@singaporeartmuseum.sg](mailto:partnership@singaporeartmuseum.sg).