

Inspiring better futures through everyday art encounters

SAM refreshes hoardings with new murals by local artists Kray Chen and Sam Lo

As Singapore Art Museum seeks to infuse art into everyday lives and spaces with its new direction, keep a look out for these newly commissioned artworks by Singaporean artists Kray Chen and Sam Lo on the hoardings of SAM's heritage buildings. The works convey the artists' thoughts and hopes for the future, inviting visitors to take an active role in shaping a better future together.



Image courtesy of the Artist

Kray Chen

When the odd ones out get in
2021

SAM hoarding along Bras Basah Road

Standing in solidarity

The work depicts a legendary winning hand in the Chinese tile-based game mahjong commonly known as "Thirteen Wonders", made up of the 13 least versatile and hence most discarded tiles in the game. This rare combination defies the rules, structure and logic of mahjong to provoke an exchange of favourable odds for aesthetics.

Various named the Winds, Dragons, Warriors, and Orphans or Lone ones, the names of the tiles liken them to artists and visionaries who defy and transgress norms, showing exceptional resolve in taking chances to achieve a more beautiful win. This winning hand is a demonstration of solidarity and the power of banding together for the better.

When the odd ones out get in explores the notions of chance and randomness in the circumstances of life or situations that may often seem beyond our control, extending Kray's exploration of lived experience in his practice.



Image courtesy of the Artist

Kray Chen is a visual artist based in Singapore. His practice explores the body politic and its lived experience, reflecting on the various intersections of culture, policy and identity. His works have been showcased in solo exhibitions in Singapore such as *Hot Temple* (2020), *5 Rehearsals of a Wedding* (2018) and *It's a Set Situation* (2016), as well as international exhibitions including the Bangkok Art Biennale (2018), Singapore Biennale (2019) and Art Encounters Biennial (2019). Chen received his MA in Fine Art in 2014 and was conferred the Young Artist Award by the National Arts Council in Singapore in 2017.



Image courtesy of the Artist

Sam Lo

OUR FUTURE IS IN(CON)CLUSIVE
2021

SAM hoarding along Queen Street

The world in our hands

The mural makes a bold declaration that conveys the artist's hopes for what the museum of the future may bring, featuring vibrant motifs that symbolise a diverse range of communities in Singapore.

Join the dialogue

Lo's work is participatory in nature – visitors are encouraged to obliterate the "CON" in the statement with limited-edition stickers designed by the artist. In doing so, they are presented with a thought-provoking and empowering revelation: the future may be uncertain, but the power to shape it lies in each of our hands. The stickers can be redeemed at the Queen Street hoarding on the weekends from 28 Aug to 12 Sep 2021, 12–2pm and 4–6pm.

OUR FUTURE IS IN(CON)CLUSIVE reflects a desire for a more socially conscious and inclusive society, a recurring theme in Lo's practice that both stems from and acknowledges their lived experience in a diverse community.



Image courtesy of YANGERMEISTER

Sam Lo is a visual artist whose work offers social commentary fueled by observations of their surroundings and research into the sociopolitical climate. Their early forays into street art sparked a local debate on Singapore's definitions of art and vandalism, earning them the moniker "Sticker Lady" and making them a household name. Today, Lo's work spans installations, large-scale murals and digital designs that aim to deepen our understanding of the world around us and how our actions are interdependent.



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Not missing in action but a Museum In Action,
bringing art experiences into everyday spaces.
Find out more at <https://bit.ly/SAM-MuseumInAction>

