



sam
singaporeartmuseum
CONTEMPORARY ART IN SOUTHEAST ASIA

the
Quarterly
JUL to SEP 2016



Cover Image:

Choe U-Ram, *Una Lumino Callidus Spiritus*, Scientific name: *Anmopispl Averarium cirripedia Uram*, (detail) 2016.

Metal machinery, CPU board, motor, LEDs and polycarbonate. 283 x 741 x 75 cm.

Collection of the Artist.

All information is correct at time of print.

Please refer to www.singaporeartmuseum.sg for the latest updates.

The museum reserves the right to make changes and modifications to the programmes without prior notice. The views and opinions expressed by speakers, facilitators or artists in the talks, workshops and performances do not necessarily represent the position of Singapore Art Museum.

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Ministry of Culture, Community and Youth

ABOUT SAM

The Singapore Art Museum (SAM) is a contemporary art museum which focuses on art-making and art-thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice. Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St. Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High School.

In 2011, SAM was the venue organizer of the Singapore Biennale, becoming the main organizer in 2013. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth.

To find out more, visit www.singaporeartmuseum.sg

SAM BOARD

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CALENDAR

EXHIBITIONS



Imaginarium: Over the Ocean, Under the Sea	14 May – 28 Aug 2016	SAM at 8Q
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Odyssey: Navigating Nameless Seas	3 Jun – 28 Aug 2016	SAM
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Yellow Ribbon Community Art Exhibition: From Night to Light	19 Aug 2016 – 4 Sept 2016	SAM
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Learning Gallery: Once Upon This Island	Ongoing	SAM
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CALENDAR

PUBLIC PROGRAMMES

July

Imaginarium:

Over the Ocean, Under the Sea
Submaroom

14 May – 28 Aug

Imaginarium:

Over the Ocean, Under the Sea
The Original Selfie Machine

14 May – 28 Aug

Imaginarium:

Over the Ocean, Under the Sea
**Beyond the Deep Blue:
Short Films Screening**

14 May – 28 Aug

Odyssey: Navigating Nameless Seas

ECHO

4 Jun – 28 Aug

Odyssey: Navigating Nameless Seas

The Other Selfie Machine

4 Jun – 28 Aug

Odyssey: Navigating Nameless Seas

Educators' Tour and Talk

1 Jul | 4pm

Imaginarium:

Over the Ocean, Under the Sea
Scalawag Stories and Songs

2 Jul | 1.30pm, 3pm

Imaginarium:

Over the Ocean, Under the Sea
Educators Tour and Talk

15 Jul | 4pm

Odyssey: Navigating Nameless Seas

Knots Workshop for Explorers

23 Jul | 1pm, 3.30pm

Imaginarium:

Over the Ocean, Under the Sea
**Plastic Ocean – Illustration Workshop
with Tan Zi Xi**

30 Jul | 2pm

Istana Art Event 2016

30 Jul | 8.30am

August

Imaginarium:

Over the Ocean, Under the Sea
**Plastic Ocean – Illustration
Workshop with Tan Zi Xi**

9 Aug | 10.30am

Singapore Night Festival 2016

19, 20, 26, 27 Aug

Imaginarium:

Over the Ocean, Under the Sea
**Suara Muara (The Sounds of the Estuary)
by the Papermoon Puppet Theatre**

26 Aug | 3pm, 5pm, 7pm

Yellow Ribbon

Community Art Exhibition 2016

In Conversation With...

27 Aug | 3pm



SCHOOL PROGRAMMES

Preschool Workshop:

Amazing Art Hunt
Discover Contemporary Art
Little Artists

Weekdays | 10.30am, 2.30pm

Primary School Workshop:

Amazing Art Explorer
Contemporary Art Fun
iDiscover

Junior Artists
Weekdays | 10.30am, 2.30pm

Secondary School/Tertiary Institutions Workshop:

iRespond
Young Artists

Weekdays | 10.30am, 2.30pm

Deutsche Bank Art Bus Programme

Weekdays | 10.30am, 2.30pm

Imaginarium: Over the Ocean, Under the Sea

14 May – 28 August 2016 | SAM at 8Q



Papermoon Puppet Theatre, *Suara Muara (The Sounds of the Estuary)*, 2016. Mixed media installation with fabric, rattan, wood, paper, glass bottles, metal. Dimensions variable. Collection of the Artist.

Delving into the deep, *Imaginarium: Over the Ocean, Under the Sea* – the sixth edition of SAM's children-focused annual exhibition – invites adventurers of all ages into the watery realms of our Earth as seen through the eyes of contemporary artists.

Over the Ocean, Under the Sea is a whimsical introduction to the many stories and ideas that surround seascapes, and presents tactile and interactive works that encourage discovery through exploration and play. At SAM at 8Q, young people are invited to comb the shores and navigate the deep where they make the acquaintance of mysterious denizens and underwater wonders. We hope that, as protectors of the future, our young visitors will also think about the impact we have on the natural world, and of how, through inventive and wise ideas, we can save our earth and its awe-inspiring oceans.

The origins of both life and civilisation have been inextricably bound to the sea – we still draw much of our food from the oceans, and many of the world's greatest cities were founded as coastal settlements. Despite their importance to our survival, our oceans and seas remain susceptible to abuse and degradation.

PUBLIC PROGRAMMES

Submaroom

Saturday, 14 May – Sunday, 28 August | Level 2, SAM at 8Q

What would you do to keep yourself occupied on a journey over the ocean and under the sea? Try out some of the activities housed in our Submaroom to pass the time creatively.

The Original Selfie Machine

Saturday, 14 May – Sunday, 28 August | SAM at 8Q Lobby

\$4 for two printouts.

The Original Selfie Machine has landed on the sandy shores of SAM at 8Q! What is this magical contraption that can capture your likeness so well? Don't forget to tag #ImaginariumSG when uploading to your social media channels!

Short Films Screening

Beyond the Deep Blue: Short Films Screening

Saturday, 14 May – Sunday, 28 August | Moving Image Gallery, SAM at 8Q

Sit back and relax in the Moving Image Gallery while enjoying a special selection of local and short international films inspired by marine adventures and aquatic tales of and about the ocean. Parental guidance is advised.

Scalawag Stories and Songs

Saturday, 2 July | 1.30pm – 2.30pm, 3pm – 4pm | SAM Glass Hall

You won't forget these stories and songs about mischievous animals! Wolf Trap drama and music artist, Christina Farrell, uses creative movement, sound effects and refrains to share favourite picture books, folk tales and traditional songs about animals gone awry. Audiences are invited to help solve the problems caused by the troublemakers – creating fun for the whole family!

Each session is limited to 60 parents and children aged 3 to 6. As this is a family workshop, children must be accompanied by a parent. Please dress comfortably to participate in this workshop. This programme is presented by Christina Farrell, a Master Teaching Artist from Wolf Trap Institute for Early Learning through the Arts (USA) and supported by the National Arts Council.

This programme is fully subsidised by the National Arts Council and is free for registered participants.



Tan Zi Xi, *Plastic Ocean*, 2016. Installation with plastic, nylon string, wooden pedestals. Dimensions variable. Collection of the Artist.

Plastic Ocean - Illustration with Tan Zi Xi

Saturday, 30 July | 2pm - 3.30pm

Tuesday, 9 August | 10.30am - 12pm

Imaginarium Workshop Space (Level 2), SAM at 8Q

\$35. Tickets available at SAM and SISTIC.

Taking inspiration from the *Plastic Ocean* and *An Effort Most Futile* artworks, participants will reflect on their daily plastic consumption, wastage and its repercussions on environmental pollution, while jointly creating a mural painting with Singaporean artist and illustrator, Tan Zi Xi. Visit www.singaporeartmuseum.sg/programmes for details.

Suara Muara (The Sounds of the Estuary) by the Papermoon Puppet Theatre

Friday, 26 August | 3pm, 5pm, 7pm | Level 4 Gallery, SAM at 8Q

Ticketing details will be available at a later date

Join us for this special moment at the museum, where exhibits come alive! Papermoon Puppet Theatre is a contemporary puppet theatre company in Indonesia who use puppet theatre as its medium to create experiments in art. *Suara Muara* takes audiences on an aural journey of Lasem, a tiny town on the northern part of Java island, and the estuary upon which it sits.

Visit www.singaporeartmuseum.sg for details.

EDUCATIONAL PROGRAMMES

Educators Tours And Talks

Friday, 15 July | 4pm | SAM at 8Q

Tours and talks are held to give educators preparing to bring students for a visit an overview of SAM's upcoming exhibitions. Join SAM curator John Tung and educator Wang Tingting as they share more about the ideas and concepts behind the artworks in *Imaginarium: Over the Ocean, Under the Sea*. Each educator will be given a copy of the education resource.

For more information and to register, visit www.singaporeartmuseum.sg/education

School Workshops

Weekdays | 10.30am or 2.30pm | SAM at 8Q

Educational workshops inspired by the artworks at *Imaginarium: Over the Ocean, Under the Sea* have been specially developed to offer students a multidisciplinary and holistic contemporary art experience. These workshops range from learning specific art techniques to craft-making, encourage originality and development of language skills and self-confidence, and facilitate exploration.

For more information, please visit www.singaporeartmuseum.sg/education

EDUCATIONAL MERCHANDISE

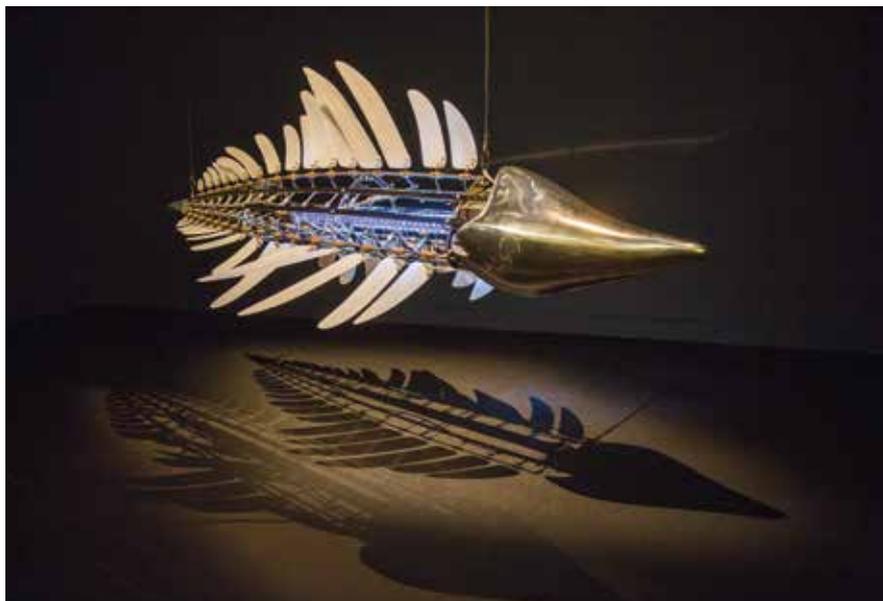
Diver's Logbook

\$2 | SAM at 8Q

Travel over the ocean and explore under the sea with this limited edition diver's log as you make your way through *Imaginarium's* aquatic landscape. Appealing to all ages, the logbook is filled with beautifully detailed illustrations waiting to be brought to life through sketching and colouring by you.

Odyssey: Navigating Nameless Seas

4 June – 28 August 2016 | SAM



Choe U-Ram, *Ultima Mudfox* – Scientific name: *Anmoropral Delphinus delphis Uram*, 2002. Metal machinery, acrylic, CPU board, sensor, motor and lightbulb. Collection of the Artist.

Featuring commissioned artworks, artist loans and works from the Singapore Art Museum collection, **Odyssey: Navigating Nameless Seas** invites visitors into Earth's watery realms, as seen through the eyes of contemporary artists. Through the centuries, over numerous expeditions, and with ever-increasing sophistication in science and technology, humankind has sailed the seven seas and plunged into the very depths of oceanic trenches. Yet there remains much to be discovered of this alien world.

Odyssey: Navigating Nameless Seas is where artists delve into the unfathomable depths of the ocean's mysteries, and also think through the tempests that batter our sails on this journey through life. Riddled with twists and turns, where will our explorations take us? While we seem to know more and more about the world around us, to what extent does it give us insights into human nature? To what ends our endless discoveries?

PUBLIC PROGRAMMES

ECHO

Saturday, 4 June – Sunday, 28 August | SAM Level 2

Ever thought of embarking on an adventure? Who will be your journey's companion? Share with us to what lands your quest will take you and echo your aspirations in this chamber of dreams.

The Other Selfie Machine

Saturday, 4 June – Sunday, 28 August | Near Dome Café

\$4 for 1 printout

Same same but different! See more than double with our new Selfie Machine at SAM, designed by Philippe Starck. Document your odyssey with us, compare your shots at the Original Selfie Machine at SAM at 8Q. Don't forget to tag #OdysseySG when uploading to your social media channels!

Knots Workshop for Explorers

Saturday, 23 July | SAM Glass Hall

1pm to 3pm (4 - 12 years old)

3.30pm to 5pm (12 years old and above)

A good knot can save lives! Do you know how many different types of knots exist and what the purpose of each individual knot is? Try your hand at different knot tying technics and learn the interesting art of bends and hitches with experts from the Republic of Singapore Navy.

For more information and to register, visit www.singaporeartmuseum.sg/programmes

EDUCATIONAL PROGRAMMES



Educators Tours and Talks

Friday, 1 July | 4pm | SAM

Tours and talks are held to give educators preparing to bring students for a visit an overview of SAM's upcoming exhibitions. Join SAM curator Andrea Fam and educator Shirley Khng as they share more about the ideas and concepts behind the artworks in *Odyssey: Navigating Nameless Seas*. Each educator will be given a copy of the education resource.

For more information and to register, visit www.singaporeartmuseum.sg/education

School Workshops

Weekdays | 10.30am or 2.30pm | SAM at 8Q

Educational workshops inspired by the artworks at *Odyssey: Navigating Nameless Seas* have been specially developed to offer students a multidisciplinary and holistic contemporary art experience. These workshops range from learning specific art techniques to craft-making, encourage originality and development of language skills and self-confidence, and facilitate exploration.

For more information, please visit www.singaporeartmuseum.sg/education

Activity Sheets

Suitable for both students and young adults, the activity sheets – which are based on selected artworks in the exhibition – are catered to different age groups and are available for download at the SAM website.

ME.Play! @ SAM

Saturday, 16 July | 1pm – 3pm, 3.30pm – 5.30pm | Various locations, SAM

Interested to learn more about the Music Elective Programme (MEP) or how to best develop your child's fair for music? Experience how Secondary School and Junior College MEP students cross-fertilise music and art in conjunction with the exhibitions *Odyssey: Navigating Nameless Seas* and *Once Upon This Island*. Be inspired by how these young talents weave their responses into whole new expressions of movement and image making. Spend your afternoon immersed in musical performances and workshops, and interact with surprising sound installations made from the most common everyday objects.

Guided Tours for Primary 5 & 6 Students only

Requests may be made for a 2-hour guided tour of *Odyssey: Navigating Nameless Seas* conducted by MEP students. Please email Lau Houw Ping (Miss) at LAU_Houw_Ping@moe.gov.sg for more details.

In Partnership with the Music Elective Programme (MEP), Ministry of Education.

Yellow Ribbon Community Art Exhibition 2016: *From Night to Light*

19 August – 4 September 2016 | SAM



The Singapore Art Museum is proud to announce its seventh year of partnership with the Yellow Ribbon Project. Titled *From Night to Light*, this year's **Yellow Ribbon Community Art Exhibition 2016** showcases individual and collaborative artworks by a bumper crop of participating artists and artist mentors.

Under the guidance of artists Edwin Ho, Kim Whye Kee, Stelah Lim and Barry Yeow, the inmates have created artworks that unpack concepts of 'darkness' and 'brightness' and explore themes of 'home', 'hope', 'reconciliation' and 'transformation'. *From Night to Light* has been curated to highlight the rehabilitative journey that the inmates have embarked on through their involvement in the making of art.

PUBLIC PROGRAMMES

In Conversation With...

Saturday, 27 August | 3pm - 4.30pm | SAM

Interested to find out more about the Yellow Ribbon Community Art Exhibition 2016? Join this special tour and talk as SAM curators Andrea Fam and John Tung bring you on a tour followed by a talk with guest speakers that will provide insights into the artworks featured in the exhibition, the curatorial process behind their selection and presentation.

Learning Gallery



Dawn Ng, *Mamashop*, 2012. Archival Inkjet Print Collage, edition 3/3. 160 x 120 cm. Singapore Art Museum Collection. Image Courtesy of Singapore Art Museum.

The Learning Gallery is SAM's permanent exhibition dedicated to presenting artworks selected from the museum's collection to promote engagement and discussion of broader issues through contemporary art. The gallery also aims to nurture an appreciation for art, and develop creative and analytical thinking among its visitors, including the young. The current Learning Gallery, themed ***Once Upon This Island***, opened 7 November 2014.

Once Upon This Island

Ongoing | SAM

Once Upon This Island presents a series of contemporary works by Singapore artists exploring the stories and lives that surround and abound on this island-nation. Featuring selected works from the Singapore Art Museum's permanent collection as well as artwork commissions, the exhibition navigates ideas of home, community, identity and memories, and raises pertinent and timely questions on what it means to live in Singapore: urbanised, ever-changing city-state, island – set between peninsula and archipelago.

Public Programmes



President Tony Tan Keng Yam with participants of the Istana Art Competition at the Istana Art Event 2015.

Istana Art Event 2016

Saturday, 30 July 2016

8.30am - 5pm | The Istana

Entry fee into the Istana Grounds:

Free for Singapore citizens and PRs | S\$2 for non-Singaporeans

Visit us at the SAM booth at this year's Istana Art Event with two fun-filled activities! Cool yourselves down by making hand-held fans inspired by sea creatures from *Odyssey: Navigating Nameless Seas* and *Imaginarium: Over the Ocean, Under the Sea*. Or join Ngee Ann Polytechnic's Arts Business Management students to put together your very own mini sticker art exhibition!



Singapore Night Festival 2016

Friday, 19 August and Saturday, 20 August

Friday, 26 August and Saturday, 27 August

7pm - 1am | Various locations at SAM

Free

Celebrate the Singapore Night Festival at SAM with four nights of exciting performances, good music and delicious food! Be enthralled by the ever popular light projection on the SAM façade; chill out with local live bands at museatSAM; enjoy and dance along to various dance genres; and shop and feast at the SAM x The Local People art market, with specially curated stalls selling locally-designed merchandise and an array of artisanal food and drinks!

With free entry for all and extended opening hours till 2am, don't miss the chance to explore the ongoing exhibitions at SAM and SAM at 8Q: *Imaginarium: Over the Ocean, Under the Sea*, *Odyssey: Navigating Nameless Seas* and *Yellow Ribbon Community Art Exhibition: From Night to Light*.

Download the calendar of events happening at SAM during the Singapore Night Festival at singaporeartmuseum.sg/nightfestatSAM

Singapore Biennale Volunteer Programme

Volunteers play a large part in the success and effective execution of the Singapore Biennale (SB). Not only are they front-line ambassadors of the Singapore Biennale, they are also involved behind-the-scenes, playing a part in bringing art and people together. SB Volunteers play a key role in setting the tone and environment of the Biennale for the audience.

Through various roles and duties that volunteers undertake, SB Volunteers help to bring contemporary art to the audience in various ways, making the experience more fun, enriching and enjoyable. Join us as a SB Volunteer!

Details of the SB Volunteer Programme can be found at www.singaporeartmuseum.sg/singaporebiennale

Community Group Visits

Singapore Art Museum welcomes community groups!

If you are a non-profit social service agency, a children's charity or senior organisation, the organiser may apply for an admission waiver for your group, as well as request for guided tours, which can be adapted to the varying needs of the group. Guided tours are subject to the availability of SAM's volunteer docents.

To make an appointment for a group visit to SAM, visit our website to download the *Community Group Visit Booking Form* and email the completed form to education@singaporeartmuseum.sg at least 3 weeks in advance.

Corporate Visits

Organise a staff day at Singapore Art Museum! In addition to guided visits, we can also arrange for a hands-on workshop to complete your contemporary art experience.

- Duration of each tour is approximately one hour.
- Maximum capacity of participants for one guide is 15 people.
- Guiding fees apply at \$214 (inclusive of GST) for a one-hour tour per guide and upon request.
- Workshop charges vary.
- Booking forms must be received at least one month in advance, and tours are subject to availability of guides.

Visit www.singaporeartmuseum.sg/visitus/group_tour.html to download and complete the booking forms. Please email programmes@singaporeartmuseum.sg or call 6697 9774 for more information.

School Programmes



Student from Mayflower Primary School at the Think Contemporary Exhibition. Mayflower Primary School is one of six schools on board the **Think Contemporary** Programme 2015 in collaboration with Singapore Art Museum.

EDUCATIONAL WORKSHOPS

Educational workshops inspired by our exhibitions have been specifically developed to offer students a multidisciplinary and holistic contemporary art experience. SAM offers workshops for preschoolers, primary school students, secondary school and tertiary students. Each workshop includes a guided tour of the exhibition of your choice, followed by a hands-on activity component.

SAM offers workshops for these current exhibitions:

- *Imaginarium: Over the Ocean, Under the Sea*
- *Odyssey: Navigating Nameless Seas*
- *Learning Gallery: Once Upon This Island.*

Preschool Workshops (4 – 6 years)

Weekdays | 10.30am, 2.30pm | SAM

\$12* per student.

Amazing Art Hunt (1.5 hours) | *Conducted by Amazing Art Shuttle*

In this exciting workshop, students will go on an Art Hunt around the museum. Students will need to use their wits to solve a series of clues and be exposed to other art forms and mediums. They will then create an artwork inspired by this art hunt.

Discover Contemporary Art (1.5 hours) | *Conducted by ArtBeatz*

Be exposed to contemporary artworks and explore creative ways of art-making through interactive discussions in this workshop. Following a guided tour of the galleries, students will learn to create their own artworks inspired by what they have observed

Little Artists (1.5 hours) | *Conducted by Art Loft*

Ignite the creativity in students through this age-appropriate workshop that helps them understand contemporary art in a fun and engaging way. After a tour of the galleries, students will create their own masterpieces using a wide range of art materials.

Limited to a minimum of 20 participants and a maximum of 40 participants per workshop.

Primary School Workshops (7 – 12 years)

Weekdays | 10.30am, 2.30pm | SAM

\$18* per student.

Amazing Art Explorer (1.5 hours) | *Conducted by Amazing Art Shuttle*

Be drawn into the world of contemporary art and get ready for a journey of art exploration. Students will be encouraged to work in groups that will strengthen team-building skills and create their own group masterpieces.

Contemporary Art Fun (1.5 hours) | *Conducted by ArtBeatz*

Explore creative approaches to art-making and be exposed to various materials in this fun and sensorial workshop. Students will be given a chance to examine contemporary artworks through facilitated discussions during a guided tour, and make crafts inspired by what they have observed.

iDiscover (1.5 hours) | *Conducted by Mastereign Visual Arts*

This workshop suitable for primary school students aims to guide students in the process of self-discovery through observation, reflection and probing questions. Through the use of mixed media, students will get the opportunity to share with their peers and respond to their favourite artwork in the gallery.

Junior Artists (2 hours) | *Conducted by Art Loft*

Stimulate the imagination of your students and explore concepts and characteristics of contemporary art in this workshop. Students will be given the opportunity to discover their creative potential through hands-on art-making and working with different materials.

Limited to a minimum of 20 participants and a maximum of 40 participants per workshop.

Secondary School/Tertiary Institutions Workshops (13 – 18 years)

Weekdays | 10.30am, 2.30pm | SAM

\$28* per student

iRespond (1.5 hours) | *Conducted by Mastereign Visual Arts*

Students aspiring to be young artists will explore specific themes in the exhibition and be engaged in deeper discussion during the guided art tour. During the art activity, students will be encouraged to create their own mixed media artworks in response to what they have observed.

Young Artists (2 hours) | *Conducted by Art Loft*

Participants will reflect, interpret and evaluate contemporary works of art using the language of art criticism. The students will then be guided to create artworks based on their interpretations of the works that have impressed them.

Limited to a minimum of 20 participants and a maximum of 40 participants per workshop.

*All prices listed above exclude GST.

Educators Talks and Tours

Tours and preview talks are held to give teachers preparing to bring students for a visit an overview of SAM's upcoming exhibitions. SAM curators and exhibition managers will explain key concepts and highlight selected works during these sessions.

All tours and talks are for teachers only. Free admission. Registration required.

To register, please visit www.singaporeartmuseum.sg/programmes/teacher.html.

Imaginarium: Over the Ocean, Under the Sea Educators Tour

Friday, 15 July | 4pm | SAM

Odyssey: Navigating Nameless Seas Educators Tour

Friday, 1 July | 4pm | SAM

SCHOOL VISITS

Self-Directed Visits

Teachers may guide their students on an independent tour of SAM's galleries. Refer to the Exhibitions page for more information on our current exhibitions and download the Student Activity Booklets at

Guided Visits

Requests can be made for guided tours.* Refer to the Exhibitions page for more information on our current exhibitions and download the Booking Form at www.singaporeartmuseum.sg/education to request a guide or for more information.

*Requests must be received by the 7th of the preceding month. Please note that guided tours are subjected to the availability of docents. For more information, please email education@singaporeartmuseum.sg or call 66979776.

THINK CONTEMPORARY PROGRAMME



Students from Haig Girls' School at the Singapore Art Museum. Haig Girls' School is one of six schools on board the **Think Contemporary** Programme 2015, in collaboration with Singapore Art Museum.

The **Think Contemporary Programme** for Primary Schools is a multi-visit, museum-based school programme that advocates learning through art.

First developed together with Haig Girls' School, the *Think Contemporary Programme* has since grown to involve several participating schools. The Think Contemporary Programme for Secondary Schools focuses on place-based and inquiry based learning through the use of SAM's permanent art collection at the Learning Gallery.

Tapping into the expertise of school teachers, the *Think Contemporary Programme* seeks to enhance the teaching and learning of subjects such as Art, English, Humanities and Social Studies through activities that can be conducted prior to a visit to SAM, during the visit and after the visit to SAM. Teachers from participating schools will receive training from SAM, and have access to educational resources created together with teachers.

Schools interested to find out more about this programme can email education@singaporeartmuseum.sg with their enquiries.

DEUTSCHE BANK ART BUS PROGRAMME

Weekdays | 10.30am, 2.30pm | SAM

\$10 per student.

SAM presents the Deutsche Bank Art Bus Programme, a platform to introduce contemporary art to primary school children. Each session includes a tour of the galleries, followed by an activity inspired by the artworks. The multidisciplinary workshop lasts between one-and-a-half to two hours. Complimentary bus transportation will be provided to and from the museum.

To find out if your school qualifies for the Deutsche Bank Art Bus Programme, please email education@singaporeartmuseum.sg for more information.

Limited to a minimum of 20 participants and a maximum of 40 participants per session.

Sponsor

Deutsche Bank 

PEER-LED GUIDE TRAINING PROGRAMME

A short intensive programme designed for Secondary School and Tertiary students, the Peer-led Guide Training Programme aims to equip the students with guiding and public speaking skills. At the end of the workshop, students will be equipped to bring their peers around the galleries in the museum.

Primary School students may sign up for a guided tour of *Learning Gallery: Once Upon This Island* and learn more about the artworks in SAM, led by Secondary School students. Schools interested to find out more can email education@singaporeartmuseum.sg with your enquiries.

SAM Publications

All publications are available for sale at SUPERMAMA or online at www.selectbooks.com.sg.



Time of Others

Hardcover | 148 pages | Retail Price: \$25

Time of Others features works of artists responding to social, historical and geopolitical concerns at this present juncture of living in a more interconnected world today, where notions of boundary, difference and Otherness have also become more complex. A survey of contemporary art from the Asia Pacific region, the exhibition is co-curated by Singapore Art Museum (SAM), Museum of Contemporary Art Tokyo (MOT), National Museum of Art Osaka (NMAO) and Queensland Art Gallery (QAG), and will travel to the four museums from 2015 to 2016. This fully illustrated

exhibition catalogue features essays and artwork captions by the international curatorial team of *Time of Others*.



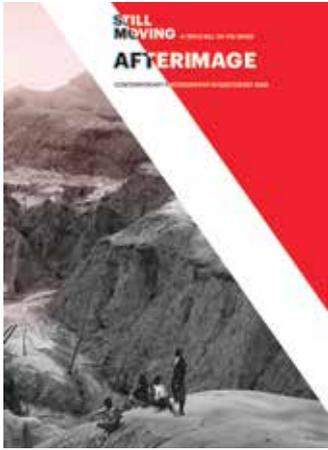
Asia Pacific Breweries Foundation

Signature Art Prize 2014

Hardcover | 205 pages | Retail Price: \$40

ISBN: 978-981-09-3817-8

This comprehensive exhibition catalogue features works nominated and exhibited during the 2014 edition of the triennial Asia Pacific Breweries Foundation Signature Art Prize. A total of 105 works were nominated from 24 countries and territories, and a juried panel selected 15 finalist works which were shown at the museum. Staying true to contemporary practice, the entries for the 2014 edition demonstrate a diversity of medium, innovative approaches to genre and materials, and strong conceptual ideas. The critical essays and artist and nominators' statements in this volume address topical issues and collectively shed light on the region's contemporary art landscape and also on concerns and conversations relevant in society today.



Still Moving: A Triple Bill on the Image Box Set

Retail price: \$60 for the box set; \$25 for the individual catalogues ISBN: 978-981-09-3644-0

Contents in the box set:

Afterimage:

Contemporary Photography from Southeast Asia

ISBN: 978-981-09-2217-7

Time Present:

Photography from the Deutsche Bank Collection

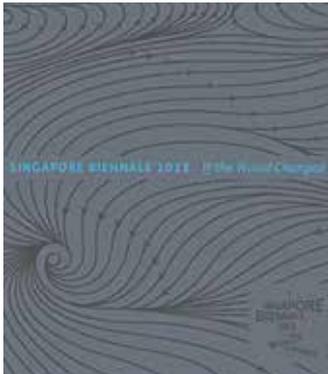
ISBN: 978-981-09-2218-4

Image & Illusion:

Video Works from the Yokohama Museum of Art

ISBN: 978-981-09-2219-1

This compendium of three publications offers an illuminating perspective on both emerging and established photographic practices internationally. It features over 40 photographers and artists such as Andreas Gursky, Cai Guo-Qiang, Dinh Q Le, Gerhard Richter, Gary-Ross Pastrana, Hiroshi Sugimoto, John Clang, Takashi Ishida, Tadasu Takamine and Yee I-Lann.

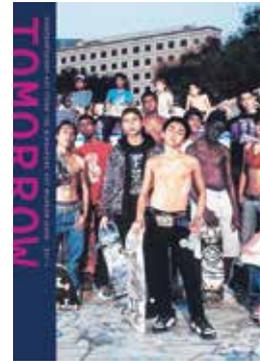


Singapore Biennale 2013: If the World Changed

Hardcover | 268 pages | Retail price: \$60
ISBN: 978-981-07-8026-5

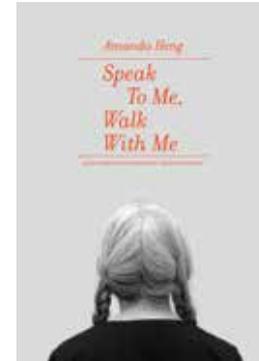
Singapore Biennale 2013 features the works of 82 artists and artist collectives from the Southeast Asian region and beyond, with a 27-member curatorial team who, with their combined expertise, have harnessed the unique energies of Southeast Asia to shape the region's premier contemporary art exhibition. The focus of the Biennale also goes beyond the major metropolitan centres to present a greater diversity of artistic practices that reference urgent and key issues in our contemporary world.

The fully illustrated catalogue features curatorial write-ups on each of the 82 artworks, an introduction by art historian T. K. Sabapathy and an essay by Amitav Acharya. Shedding light on the collaborative curatorial process, the publication also includes creative textual and visual responses by the 27 curators that offers a cross-section of their diverse perspectives, strategies and approaches in curating **If the World Changed**.



Tomorrow, Today: Contemporary Art from the Singapore Art Museum (2009 - 2011)

Paperback | 440 pages
Retail Price: \$30
ISBN: 978-981-07-1880-0



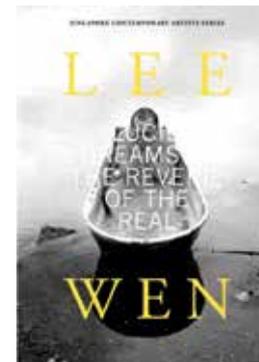
Amanda Heng: Speak To Me, Walk With Me

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Retail Price: \$30
ISBN: 978-981-07-1881-7

SAM Education Publications

All publications are on sale online at www.selectbooks.com.sg.

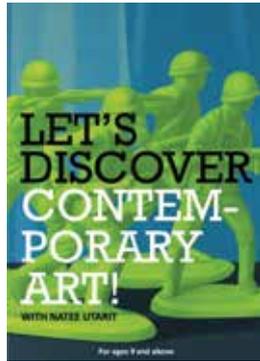
Interested schools may email their orders to education@singaporeartmuseum.sg



Who's Afraid of Contemporary Art? A Survival Kit

Retail Price: \$69.90 | School Price: \$60

ISBN: 978-981-08-8954-8

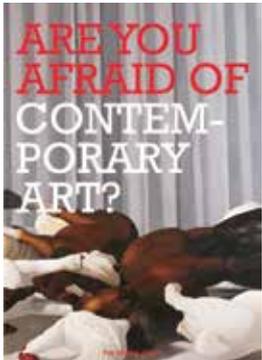


Let's Discover Contemporary Art! With Natee Utarit

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Retail Price: \$25 | School Price: \$20

ISBN: 978-981-07-0802-3

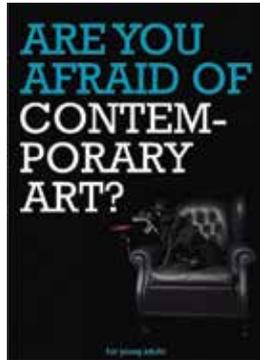


Are You Afraid of Contemporary Art? (Natee Utarit)

Paperback | 72 pages

Retail Price: \$25 | School Price: \$20

ISBN: 978-981-07-1028-6



Are You Afraid of Contemporary Art? (Vincent Leow)

Paperback | 72 pages

Retail Price: \$25 | School Price: \$20

ISBN: 978-981-07-1029-3

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Visit www.singaporeartmuseum.sg/merchandise for more information.



After Utopia



5 Stars



Imaginarium

Shopping



SUPERMAMA

Daily | 11am - 8pm

www.supermama.sg | www.dslabel.com

SUPERMAMA is a little gallery shop based within the Singapore Art Museum. SUPERMAMA collects, creates and curates meaningful objects, and hopes to engage every consumer as an individual, curating a space to allow one to slow down. Their in-house label, the DS label is a collection of objects designed by local designers, artists and illustrators inspired by local cultures. The first collection, Singapore Icons, a series of affordable porcelain dishes was awarded the President's Design Award - Design of the Year, the highest design accolade in Singapore.

The shop was selected by L'ESPACE RETAIL, at Maison et Objet in Paris, as one of the 15 international shops that exhibits innovativeness in retail concepts and approaches. Supermama was also picked by Blouin ArtInfo (a global online art portal) in their round up of the best museum shops globally.

Dining



7 KICKstart, Museum Café

Mon - Fri, 8am - 10pm

Sat, 10am - 6pm | Close on Sun & PH

8389 7877 | www.7kickstart.com

Scrumptious food and perfect brews in a homely environment are best served with a dash of great company. Kick-start your mornings or rev up your engines for the rest of the work day at this cosy café where smiles matter as much as what's on the menu.



DÔME CAFÉ

Sun - Thu & PH, 8.30am - 10.30pm

Fri, Sat & Eve of PH: 8.30am - 11pm

6339 0792 | www.dome.sg

A rustic coffee haven for the executives on the go. Dôme offers a comprehensive range of freshly baked breads, pastries, cakes and pizzas, which complement Dôme's range of gourmet coffees.

* Tea Time Special at \$8.90 with SAM admission ticket or sticker



Food For Thought

Mon - Fri | 10am - 9pm

Sat & PH | 8am - 10pm

Sun | 8am - 6pm

www.foodforthought.com.sg

Inspired by SAM at 8Q's mission to change people's perspectives through art, this Food For Thought is all about building community spirit through creativity for the Queen Street neighbourhood. Besides their fan-favourite all-day brunch, try out their hearty low carb salads and their affordable luxe lunch and dinner items!



Standing Sushi Bar

Daily | 12pm - 2.30pm, 6pm - 10.30pm

www.standingsushibar.com

Beautifully-sliced, perfectly-formed, deliciously made; every sushi at Standing Sushi Bar is a piece of art. Indulge in sake, enjoy a few sticks of robatayaki, and enjoy the sushi selections. Fresh fish, everyday.



Trattoria Lafiandra

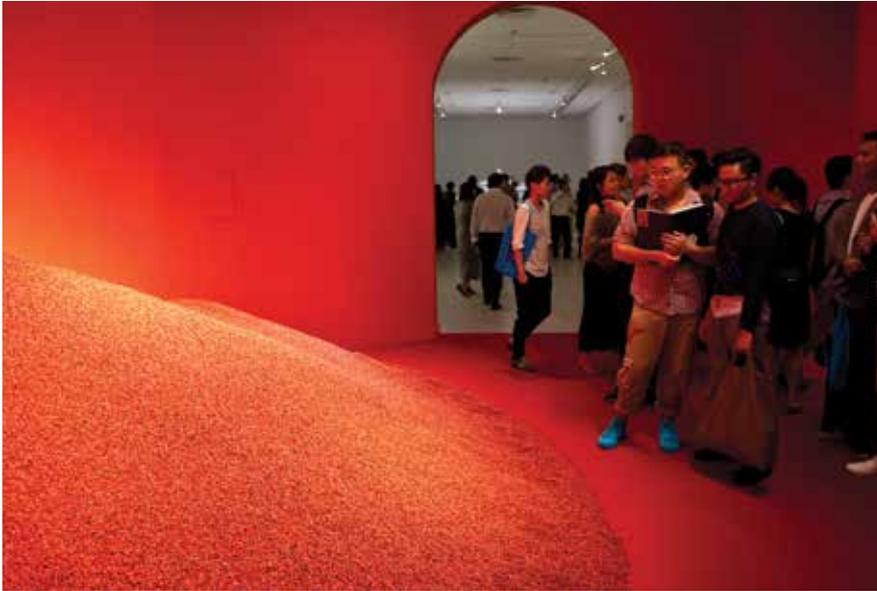
Daily | 11.30am - 3pm, 6pm - 11pm

6884 4035 | www.lafiandra.com.sg

Owned by Chef Cataldo and Brenda Lafiandra, the 42-seater Trattoria Lafiandra al Museo has an extensive selection of antipasti, homemade pasta, risotto and main courses, offering a wide selection of typically Italian fare.

* 5% off all drinks with SAM admission ticket or sticker.

Support SAM



Visitors at the Singapore Biennale 2013 viewing *Anahata, Kumari Nahappan*, 2013.

The Singapore Art Museum (SAM) is a registered charity that is dedicated to the presentation, public education, and research of contemporary art in and of Southeast Asia.

SAM relies on generous donors for critical funding to create contemporary art exhibitions, education and community programmes that engage visitors and spark a lifelong interest in art. There are several ways to contribute to SAM and its mission, with different benefits and privileges.

The tax deduction for qualifying donations made from 1 January 2016 to 31 December 2016 is 250%. In addition, qualifying cash donations are eligible for dollar-for-dollar matching from the Cultural Matching Fund, doubling the value of your donation. This will go a long way in supporting SAM's mission to educate, curate and exhibit contemporary art.

To become a donor of SAM or explore partnership opportunities, visit www.singaporeartmuseum.sg/support/donate.html

We would like to thank the Partners of SAM:



General Information

SAM is located at 71 Bras Basah Road, Singapore 189555.

SAM's annexe, SAM at 8Q, is located at 8 Queen Street, Singapore 188535.

OPENING HOURS

Mondays to Sundays | 10am to 7pm
(Last admission at 6.15pm)
Fridays | 10am to 9pm

ADMISSION

Citizen/Permanent Resident	Free
Foreign Visitors	
Adult	\$10
Student & Senior Citizen aged 60 & above	\$5
Children under six	Free
20% off admission tickets for 20 or more persons.	

Visitors can also enjoy free entry to SAM every Friday from 6pm to 9pm and on Open House days.

Tickets can be purchased from the Information & Ticketing counter at Singapore Art Museum and SAM at 8Q or from SISTIC.

ENQUIRIES

6589 9580 or 6589 9564
enquiries@singaporeartmuseum.sg

MUSEUM TOURS

Tours in English

Mondays to Thursdays | 11am & 2pm
Fridays | 11am, 2pm & 7pm
Saturdays and Sundays
11am, 2pm & 3.30pm

Tours in Japanese

Tuesdays to Fridays | 10.30am

Tours in Mandarin

Fridays | 7.30pm
Sundays | 11.30am

Tours are not available on public holidays and selected Open House days.

GETTING TO SAM

By bus
SBS 7, 14, 16, 36, 111, 131, 162, 175, 502, 518
SMRT 77, 167, 171, 700

By MRT
2-minute walk from Bras Basah MRT station.
10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

By car
Carparks are available at Waterloo Street, Queen Street, NTUC Income Centre, Manulife Centre, Hotel Grand Pacific and Singapore Management University.

WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries.
Lockers are available for visitors' use.

SAM ONLINE

www.singaporeartmuseum.sg

- [singaporeartmuseum](https://www.facebook.com/singaporeartmuseum)
- [singaporeartmuseum](https://www.instagram.com/singaporeartmuseum)
- [sgartmuseum](https://twitter.com/sgartmuseum)
- [samtelly](https://www.youtube.com/samtelly)

