

sam
singaporeartmuseum

the
Quarterly
OCT to DEC 2012



Cover image: **Dow Wasiksiri, *Local Fashion at Kard Luang Market, Chiang Mai (trishaw driver) [detail]***, 2012, Photograph, 186 cm x 142 cm (series of 12). Artist collection. Image courtesy of the artist.

All information is correct at the time of print.

Please refer to www.singaporeartmuseum.sg for the latest updates.

The Museum reserves the right to make changes and modifications to the programmes without prior notice. The views and opinions expressed by speakers, facilitators or artists in the talks, workshops and performances do not represent the position of Singapore Art Museum.

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A Museum of



About SAM



Visitors viewing *Temple of Hope* by Entang Wiharso at SAM Chapel during *Night Lights* 2012.

The Singapore Art Museum (SAM) advocates and presents contemporary art practices of Singapore, Southeast Asian and the Asian region. Opened in January 1996 as a museum under the National Heritage Board of Singapore, SAM has amassed one of the world's largest public collections of modern and contemporary Southeast Asian artworks, with a growing component in international contemporary art. Since 2009, SAM has focussed its programming and collections development initiatives around contemporary Southeast Asian art and art practices. Through strategic alliances with arts and cultural institutions and community organisations, SAM facilitates visual arts education, exchange, research and development within the region and internationally. SAM also organised the Singapore Biennale 2011.

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Director's Message



In this final quarter of 2012, SAM would like to say a very warm *sawadeekrub* to all our visitors as we invite you to experience Thai art and tradition in an exhibition brought to you from the land of smiles.

As the only museum on the island focused on the creation of art in the present moment, SAM is interested in the context of art making in today's globalised world. *Thai Transience* features expressions of Thai culture by Thai contemporary artists who present artworks

in response to their Buddhist faith. Contemporary artworks are shown in conversation with traditional artefacts loaned from Thai collections and those of the Asian Civilisations Museum. Brought to you exclusively by SAM and the Office of Contemporary Art and Culture, Ministry of Culture (Thailand), *Thai Transience* is guest-curated by one of Southeast Asia's most renowned and celebrated art curators, Professor Apinan Poshyananda.

Following the public's enthusiastic responses, we are delighted to extend our presentation of *PANORAMA: Recent Art from Contemporary Asia* at SAM's annexe, SAM at 8Q, with an inclusion of more works from contemporary Philippines, Indonesia, Vietnam, Malaysia, Myanmar and Singapore. Visitors will be able to not only get a glimpse into SAM's defining collection, but also gain a better appreciation of contemporary Southeast Asian art.

In conjunction with this exhibition, we are also proud to launch our much-awaited SAM Collection catalogue, *Tomorrow, Today: Contemporary Art from the Singapore Art Museum (2009-2011)*. SAM now holds one of the most important collections of contemporary Southeast Asian and Asian art in the world and this must-have resource guidebook for both art lovers and practitioners includes over 300 fully illustrated iconic artworks by emerging as well as established artists from Southeast Asia, China, India and Japan. Look out for the book at our museum shop this November.

In November, the world's leading names in the literary circle will descend upon SAM during the annual Singapore Writers Festival, one of Asia's premier literary events, which SAM is proud to collaborate with this year. Look out for the Festival commission on SAM's front lawn by Singapore visual artist Gerald Leow, as part of our Art Around SAM series.

Finally, as the end of the year festive season draws near, we invite one and all to enjoy the diverse beauty and inspiration of contemporary art with your families during our Deepavali and Christmas Day Open Houses.

Happy holidays and we hope to welcome you to SAM, the Museum of Contemporary Art.

Tan Boon Hui
Director
Singapore Art Museum

Calendar

EXHIBITIONS

Thai Transience

26 October 2012 to 6 January 2013

SAM

PANORAMA: Recent Art from Contemporary Asia

Runs through 25 December 2012

SAM

Runs through 14 April 2012

SAM at 8Q

Art Around SAM:

Snake by Gerald Leow

2 November 2012 to 13 February 2013

SAM

DiverseCity: Connecting Communities Through Art

15 November to 2 December 2012

SAM at 8Q

Singapore Association for Mental Health Community Art Exhibition

November 2012 to February 2013

SAM

Not Against Interpretation:

Re-staging Jason Lim & Vincent Leow's A Flog of Birdies in the 21st Century

Runs through 28 October 2012

SAM

Learning Gallery: People and Places

Runs through 31 December 2012

SAM

Seeing the Kite Again Series II

又见风筝：吴冠中捐赠作品展

Runs through 12 November 2012

SAM

PROGRAMMES

October

Fri, 5 Oct | 7pm – 8:30pm | SAM

Photography Talk Sessions:

Event Photography

Fri, 26 Oct | 3pm – 4.30pm | Glass Hall, SAM

Thai Transience

Artists in Conversation

Sat, 27 Oct | 2pm – 3pm | SAM

Thai Transience

Curator Tour

Sat, 27 Oct | 3pm – 4.30pm | Glass Hall, SAM

Thai Transience

Guest Lecture: Thai Buddhist Art

Sat, 27 Oct | 3pm – 5pm |

LASALLE College of the Arts

Thai Transience

Artist Workshop

November

2 - 11 Nov 2012 | SAM

Singapore Writers Festival Programmes

Tue, 13 Nov | 10am – 7pm | SAM & SAM at 8Q
Deepavali Open House

Wed, 21 Nov | 7:30pm – 8:30pm |
SAM at 8Q

**PANORAMA: Recent Art from
Contemporary Asia
Curator Tour**

December

Tue, 25 Dec | 10am – 7pm | SAM & SAM at 8Q
Christmas Day Open House

Weekdays | 10am or 2:30pm | SAM

Primary School Workshop: Junior Artists

Weekdays | 10am or 2:30pm | SAM

**Primary School Workshop:
Never-ending Stories**

Weekdays | 10am or 2:30pm | SAM

**Secondary School/Tertiary Institutions
Workshop: Young Artists**

Weekdays | 10am or 2:30pm | SAM

**Secondary School/Tertiary Institutions
Workshop: Inspired by Art**

Weekdays | 10:30am to 12pm | SAM

Deutsch Bank Art Bus Programme

SCHOOL PROGRAMMES

Thu, 18 Oct | 4pm | SAM at 8Q

**Tour for Teachers:
PANORAMA: Recent Art
from Contemporary Asia**

Weekdays | 10am or 2:30pm | SAM

Preschool Workshop: Little Artists

Weekdays | 10am or 2:30pm | SAM

**Preschool Workshop: I Will Always
Be Happy!**

Thai Transience

26 October 2012 to 6 January 2013

SAM



Araya Rasdjarmrearnsook, *Village and Elsewhere : Artemisia Gentileschi's Judith Beheading Holofernes, Jeff Koons' Untitled and Thai Villagers*, 2011, photograph and video 19.40 minutes, artist collection. Image courtesy of artist.

Part of the Thai CulturalFest organised by the National Heritage Board, *Thai Transience* showcases paintings, sculptures, installations, videos, films and performances by leading Thai artists. Inspiration behind these pieces are drawn from traditional artefacts and art objects from local museums and religious sites within Thailand, showing how Thai contemporary artists continue to create new expressions responding to their heritage and faith. A selection of these traditional artefacts will be featured alongside new contemporary artworks in this exhibition.

Co-organised by SAM and the Office of Contemporary Art and Culture, Ministry of Culture (Thailand), and guest-curated by Professor Apinan Poshyananda, the exhibition features more than 20 new works from both emerging and senior Thai contemporary artists such as Apichatpong Weerasethakul, Araya Rasdjarmrearnsook, Bussaraporn Thongchai, Chokchai Takpho, Chusak Srikwan, Dow Wasiksiri, Imhathai Suwatthanasilp, Kamin Lertchaiprasert, Panya Vijjithanasarn, Rirkrit Tiravanija and Yuree Kensaku.

Principal Sponsor



INTERCONTINENTAL.
SINGAPORE

Curator Tour

When does the past end and the present begin? How can art express that which is temporal? Immerse yourself in the world of timeless art in *Thai Transience*, where the culture of the tradition meets contemporary art. Join this curator-led tour and embark on a journey of dialogues between the form and the formless, the old and the new.

Sat, 27 Oct | 2pm – 3pm | SAM

\$12 (includes admission to the exhibition). Tickets available at SAM and SISTIC. Limited spaces. For ticket availability at the door, please call SISTIC.

Artists in Conversation

Be part of an exciting panel discussion as various artists from the *Thai Transience* exhibition share the ideas and processes behind their works. This session is moderated by Professor Apinan Poshyananda, the exhibition's guest curator, who is a leading Thai art curator, writer and arts administrator.

This programme will be conducted in Thai and English.

Fri, 26 Oct | 3pm – 4.30pm | Glass Hall, SAM

Free admission.

Registration required. Please e-mail nhb_sam_programs@nhb.gov.sg.

Guest Lecture: Thai Buddhist Art by M.R. Chakarot Chitrabongs

Join this fascinating lecture by former Permanent Secretary of the Ministry of Culture and expert in Buddhist art and culture, M.R. Chakarot Chitrabongs, as he presents on Thai Buddhist art that has been inspired by the *Traibhumi* – an ancient sacred Buddhist text – particularly with regard to the works shown in *Thai Transience*.

Sat, 27 Oct | 3pm – 4.30pm | Glass Hall, SAM

Free admission.

Registration required. Please e-mail nhb_sam_programs@nhb.gov.sg.

Artist Workshop: Chusak Srikwan

Chusak Srikwan is an emerging performance and installation artist from Thailand's Songkla region who draws inspiration from his professional background in shadow puppetry (*Nang Talung*). Join him as he conducts a puppet-carving workshop and shares his influences behind his practice and work, *Shadow*, as featured in *Thai Transience*.

Sat, 27 Oct | 3pm – 5pm | LASALLE College of the Arts

\$12 (includes admission to the exhibition). Tickets available at SAM and SISTIC. Limited spaces. For ticket availability at the door, please call SISTIC.

Activity Sheets and Educator's Guide

Suitable for both students and young adults, these activity sheets – which are based on selected artworks in the exhibition – are available for download at the SAM website. An educator's guide is also available for parents and educators who wish to find out more about the exhibition.

Visit www.singaporeartmuseum.sg for more information.

PANORAMA: Recent Art from Contemporary Asia

Runs through 25 December 2012

SAM

Runs through 14 April 2013

SAM at 8Q



Tiffany Chung, *Enokiberry Tree in Wonderland*, 2008 – 2010, mixed media installation with 8 C-prints and 2 MDF sculptures, dimensions variable, SAM collection

Contemporary art is often a dialogue with the social, economic and cultural issues of the present. *PANORAMA* offers a wide lens to examine our world, and chart some of the issues pervading contemporary art-making in Asia today – the negotiation over values, social and political change, escalating urbanisation and the subsequent pressures on nature. Drawn entirely from SAM's contemporary art collection, *PANORAMA* features 41 artists from 10 Asian countries working in painting, sculpture, drawing, photography, video and installation.

Curator Tour

Join SAM senior curator, Joyce Toh, who will discuss individual artworks in the exhibition and provide an overview of the contemporary art emerging from the Southeast Asian region. Additionally, she will shed light on the 'mysterious' process of what curators do when they build a permanent collection for a museum. Join us to hear behind-the-scenes anecdotes about the artworks that have been acquired and those that got away!

The curator tour will cover the artworks at SAM at 8Q only.

Wed, 21 Nov | 7:30 – 8:30pm | SAM at 8Q

\$12 (includes admission to the exhibition). Tickets available at SAM and SISTIC. Limited spaces.

For ticket availability at the door, please call SISTIC.

Activity Sheets and Educator's Guide

Suitable for both students and young adults, these activity sheets – which are based on selected artworks in the exhibition – are available for download at the SAM website. An educator's guide is also available for parents and educators who wish to find out more about the exhibition.

Not Against Interpretation: Re-staging Jason Lim & Vincent Leow's *A Flog of Birdies* in the 21st Century

Runs through 28 October 2012

SAM



Jason Lim and Vincent Leow, *A Flog of Birdies*, 1994, mixed media installation, variable dimensions, SAM collection

Not Against Interpretation is an experimental platform to nurture an appreciation for contemporary art. The projects created on this platform exploit the 'openness' of contemporary art, the fact that it can be interpreted in many ways, as an opportunity to engage with people from varied backgrounds.

The first artwork to be presented under this series is *A Flog of Birdies* by Singaporean artists Jason Lim and Vincent Leow. The work was an artistic collaboration between them as part of UTOPIA (United Together to Organise and Produce Interesting Art). UTOPIA was an artist-run space in Singapore in the early 1990s managed by the pair, together with a third artist, Yvonne Lee, as a platform to exhibit works by younger artists. *A Flog of Birdies* was first presented at the TheatreWorks Black Box in 1994, followed by 9th Indian Triennial of Contemporary Art in 1997 and at the Nokia Singapore Art Exhibition in 1999.

SAM invited our museum volunteers to give their interpretation of this iconic artwork. Make your way to SAM to see how these responses differ from those by SAM curators!

Singapore Association for Mental Health Community Art Exhibition

November 2012 through February 2013

SAM

The Singapore Association for Mental Health (SAMH) presents an exhibition of still life and pop art-inspired pieces created by the beneficiaries of SAMH. The works were produced through weekly workshops conducted by Singaporean artist Justin Lee and also features some of the artist's works. This exhibition advocates the dignity of individuals with mental illnesses seeking to assimilate into society.

Visit www.singaporeartmuseum.sg for more information.

Art Around SAM

Snake by Gerald Leow

2 November 2012 to 13 February 2013

Front Lawn, SAM

This installation artwork by Singaporean artist Gerald Leow parallels the famous Greek statue *Laocoön and His Sons*, an influential artwork from 2nd century BCE. With quotes from writers such as Chinua Achebe and Shirley Lim, Leow explores our often fraught relationship and struggle with the English language, mirroring Laocoön's struggle with the encroaching snakes to our latent discomfort with the words we speak and write.

This work is commissioned by SAM and Singapore Writers Festival 2012.

Programmes

SAM will also be presenting a series of programmes in conjunction with Singapore Writers Festival. Visit www.singaporewritersfestival.com for more information.

2 – 11 Nov 2012 | SAM

Seeing the Kite Again Series II

Runs through 12 November 2012

SAM

Seeing the Kite Again is inspired by the late master Wu Guanzhong's metaphor of a kite, and how it expresses the connection between an artist, his life and the people around him. By bridging Chinese and Western aesthetics, Wu blazed the trail for the modernisation of Chinese art. In 2008, the internationally acclaimed artist donated his largest gift of 113 important works to the National Heritage Board. Selected paintings from the donation have been presented by the National Art Gallery, Singapore, since 2009. The current exhibition showcases some of Wu's most outstanding works produced from 1960s to 2000s in the oil and ink medium.

This is a special research exhibition by the National Art Gallery, Singapore, held on SAM premises.

Learning Gallery



Students from Greenwood Primary School at the Learning Gallery.

The Learning Gallery is SAM's permanent exhibition dedicated to presenting artworks selected from the museum's collection to promote engagement and discussion of broader issues through contemporary art. The gallery also aims to nurture an appreciation for art and develop creative and analytical thinking among its visitors, including the young.

People and Places

SAM

People and Places showcases 20 Southeast Asian contemporary art works from SAM's permanent collection that looks at the people, places and spaces around us. Revolving around ideas of identity, urbanisation, globalisation and the environment, these works present the artists' visions and interpretations of pertinent issues about urban living in the modern cityscape. Designed to complement the Ministry Of Education's Study of Visual Arts and Humanities curriculum, this exhibition addresses themes such as self-identity, social identity, relationships, society and culture.

Photography Talk Sessions: Event Photography

Enjoy contemporary art expressions through photography at the Singapore Art Museum (SAM)'s Photography Talk Sessions. In this session, professional photographer, Chng Peng Eik, shares his approaches to photographing events and the use of digital tools such as camera flashes.

Co-organised by SAM and ClubSNAP.

Visit www.singaporeartmuseum.sg for more information.

Fri, 5 Oct | 7pm – 8:30pm

Free admission.

Registration required. Please email nhb_sam_programs@nhb.gov.sg.

Community Group Visits

SAM welcomes community groups. We offer the following for visits by non-profit social service agencies, charities and senior organisations, among others:

- **Admission Waiver**

Organisers may apply for an admission waiver for their group.

- **Self-Directed Visits**

Organisers may guide their group on an independent tour of SAM's galleries using SAM Educator's Guides and Activity Booklets.

- **Tailored Guided Tours**

Requests can be made for guided tours, which can be adapted to the varying needs of the group. Guided tours are subject to the availability of SAM's volunteer docents.

To make an appointment for a group visit to SAM, visit our website to download the *Community Group Visit Booking Form* and email the completed form to nhb_sam_education@nhb.gov.sg at least 3 weeks in advance.

For more information, please call 6332 9021.

Open House at SAM



Deepavali, 13 Nov

Christmas Day, 25 Dec

Celebrate Deepavali and Christmas with free entry to all galleries at SAM from 10am. A series of fun, hands-on activities will also be organised for everyone in the family from 11am to 6pm.

Visit www.singaporeartmuseum.sg for more information about ongoing exhibitions during the Open House.

School Programmes

Tours and Talks for Teachers

Tours and preview talks are held to give educators preparing to bring students for a visit an overview of SAM's upcoming exhibitions. SAM curators and exhibition managers will explain key concepts and highlight selected works during these sessions.

- *PANORAMA: Recent Art from Contemporary Asia* (29 Sept 2012 – 14 Apr 2013)
Tour: Thu, 18 October, 4pm, SAM at 8Q

All tours and talks are for teachers only. Free admission. Registration required. Please email your name, school, contact number, the subject you teach and the age of your students to nhb_sam_education@nhb.gov.sg.

School Workshops

Educational workshops inspired by the artworks at SAM have been specially developed to offer students a multidisciplinary and holistic contemporary art experience. These workshops range from learning specific art techniques, to speech and drama puppet shows, and writing clinics that encourage originality and development of language skills and self-confidence.

Weekdays, 10am or 2:30pm | SAM

Preschool Workshops (4 – 6 years)

\$12 per person

Little Artists by Art Loft (1.5 hours)

This age-appropriate workshop allows children to understand contemporary art in a fun way. After a tour of the galleries, there will be a hands-on activity where the pre-schoolers will create their own masterpieces using a range of art materials.

I Will Always Be Happy! by IQ Kidz

(1.5 hours)

Young children's curiosity in art will be aroused through storytelling, and speech and drama activities in this workshop. After a tour of the galleries, children will create puppets inspired by the artworks and perform their own puppet show.

Primary School Workshops (7 – 12 years)

\$18 per person

Junior Artists by Art Loft (2 hours)

Students will be challenged to explore the concepts in contemporary artworks. They will be given the opportunity to discover their creative potential through hands-on art-making, working with different materials.

Never-ending Stories by IQ Kidz (1.5 hours)

This workshop takes a speech and drama approach to art appreciation. Students will enjoy facilitated discussions on selected artworks followed by exercises to create their own alternative endings to art-inspired stories. They will also have the opportunity to perform their puppet show to their peers.

Secondary School/Tertiary Institutions Workshops (13 – 18 years)

\$28 per person

Young Artists by Art Loft (2 hours)

Students will reflect, interpret, and evaluate contemporary artworks using the language of art criticism. They will be guided to create artworks based on their interpretations of works in the galleries that have impressed them.

Inspired by Art by Monsters Under The Bed

(2 hours)

This fun writing workshop allows students to appreciate contemporary art while developing their language and narrative-writing skills. Following active discussion about the artworks in the galleries, students can choose to base their written piece on either the artists' original intentions or their own interpretations.

The School Workshops are available for school bookings only. Please download and complete the booking form at www.singaporeartmuseum.sg under the School Programmes page and email it to nhb_sam_education@nhb.gov.sg. Each workshop is limited to a minimum of 20 and maximum of 40 participants per session.

Deutsche Bank Art Bus Programme



SAM presents the Deutsche Bank Art Bus Programme, a platform to introduce contemporary art to school children. Each session includes a tour of the galleries, followed by an activity inspired by the artworks. The multidisciplinary workshop lasts between one-and-a-half to two hours.

Complimentary bus transportation will be provided to and from the museum.

Weekdays* | 10:30am – 12:30pm* | SAM

For children aged 7 to 12 years

Limited to a minimum of 20, and maximum of 40 children per session.

*Alternative days and times can be requested, subject to availability.

\$10 per student, for school bookings only.

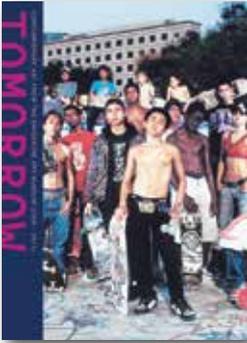
For more information, please email: nhb_sam_education@nhb.gov.sg.

Sponsor

Deutsche Bank 

SAM Publications

All publications are on sale at the MUSEUM LABEL @ SAM shop located on the ground floor at the museum's Waterloo Courtyard and online at www.selectbooks.com.sg.



Tomorrow, Today: Contemporary Art from the Singapore Art Museum (2009-2011)

Paperback, 440 pages

Retail Price: \$30

ISBN: 978-981-07-1880-0

Tomorrow, Today: Contemporary Art from the Singapore Art Museum (2009-2011) is a must-read guide to SAM's contemporary art collection. The works featured were brought into the collection from 2009 to 2011, following SAM's transformation into a contemporary art museum. There are over 300 fully illustrated artworks, including significant and iconic pieces from emerging artists and senior practitioners from the Southeast Asian region, as well as China, India and Japan. This guide is an accessible resource for all artists, curators, critics, writers and art lovers interested in the region and Asia's contemporary art scene.



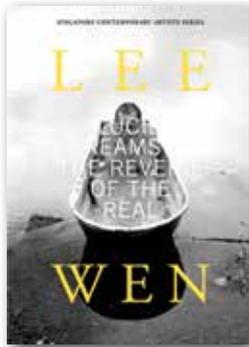
Seeker of Hope: Works by Jia Aili

Paperback, 92 pages

Retail Price: \$25

ISBN: 978-981-07-2691-1

Born in a time of open economy and increasing prosperity in China, Jia Aili represents a young generation concerned about the loss of age-old traditions and values in a fast-evolving world. The solitary figures in his epic and visually stunning works seem to search for the meaning of life amongst the ruins of modern civilisation. In his desolate landscapes however, appear representations of hope for possible redemption from the loss of traditional values. *Seeker of Hope: Works by Jia Aili* is a showcase of the artist's monumental oil paintings, installations and delicate paper works. This publication includes texts exploring Jia Aili's practice in the context of China's modern history, and how it has impacted his work. The publication also covers an interview of the artist by Chinese art curator and critic, Zhu Zhu.



Singapore Contemporary Artists Series: Lee Wen: Lucid Dreams in the Reverie of the Real

Paperback, 222 pages

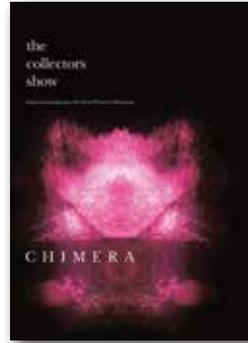
Retail Price: \$30

ISBN: 978-981-07-1881-7

Singapore Contemporary Artists Series: Lee Wen: Lucid Dreams in the Reverie of the Real is a richly illustrated publication that charts the wide oeuvre of one of Singapore's most internationally recognised artists. Many of these are featured in the publication alongside early works, as well as documentations of overseas performances alongside rarely-seen installations.

Five writers have also collaborated to produce a series of interconnecting, dialogic texts – a textual conversation that places the 'body' of the multidisciplinary artist on the examination table for scrutiny. Additionally, exhibition curator, Khairuddin Hori, contributes an essay that provides a context for Lee Wen's practice and development in Singapore.

The *Singapore Contemporary Artists Series* focuses on documenting and providing critical commentary on the practices of significant Singapore contemporary artists. Dedicated to enlarging discourse and scholarship on contemporary art, the series also serves as an accessible introduction to Singapore's contemporary art scene.



The Collectors Show: Chimera

Hardcover, 110 pages

Retail Price: \$30

ISBN: 978-981-07-1092-7

The Collectors Show brings together notable works of Asian contemporary art from private collections around the world. A tribute to the art patrons of today, the exhibition offers an insight into the breadth and remarkable richness of private art collections, and the unique and highly personal visions and passions that shape them.

This publication presents both artist and collector statements about the works featured in *The Collectors Show: Chimera*.



The Singapore Show: Future Proof

Hardcover, 112 pages

Retail Price: \$30

ISBN: 978-981-07-1093-4

Future Proof features almost 40 artworks from exciting young Singapore artists whose strong and consistent presence in the local and international contemporary art landscape has helped enliven the local creative scene and inspired many other local artists. The works featured look at the performance of the body and identity in the context of Singapore, and also of subcultures that flourish beneath the mainstream. Following social, political and cultural shifts, the confidence and incisive focus of these artists are undeniable.

This catalogue contains essays by Khairuddin Hori, Tan Boon Hui, David Chew and Zaki Razak that explore the various premises that have influenced the practices of these artists and the development of contemporary art in the last three decades.



Visual Culture 01: The Portraiture Issue

Magazine, 98 pages

Retail Price: \$16.90

ISBN: 2251-1504

Visual Culture is an exhibition in print project by SAM published twice yearly. As part of SAM's focus on contemporary art, this publication project acknowledges the rise of predominantly visual forms of media, communication and information exchange in recent years. It is an emergent field of inquiry that combines aspects of art history, cultural anthropology, critical theory, philosophy, as well as media and performance.

The inaugural issue explores the theme of portraiture in photography. The dual nature that resides within the medium, of what is 'real' and what is 'represented', is a source of inquiry that is examined through photographic composition. By looking at the plethora of photographic images constructed, from early 20th century ethnological photographs to contemporaneous ones made digitally, *Visual Culture 01* aims to provide possible ways of looking at the medium in order to make readers think more intently about photography and its place within contemporary art.



Asia Pacific Breweries Foundation Signature Art Prize 2011

Hardcover, 157 pages

Retail Price: \$40

ISBN: 978-981-07-0284-7

From Australia to Mongolia, New Zealand to Pakistan, the contemporary art of the Asia Pacific stands out for its complexity, richness and sheer diversity. The Asia Pacific Breweries (APB) Foundation Signature Art Prize is a juried award that recognises the region's single most outstanding contemporary visual artwork produced in the preceding three years.

The APB Foundation Signature Art Prize 2011 catalogue is a handsome hardbound and fully illustrated publication that features the 130 artworks nominated for the second edition of the Prize. It serves as an excellent survey to some of the most important artworks to emerge from the Asia Pacific region in the last three years, including key works by established and emerging artists. The catalogue also features a curatorial essay, write-ups and statements by the 15 finalist artists and nominators, offering fascinating insights into their works.



Singapore Contemporary Artists Series: Amanda Heng: Speak To Me, Walk With Me

Paperback, 228 pages

Retail Price: \$49.90

ISBN: 978-981-07-0087-4

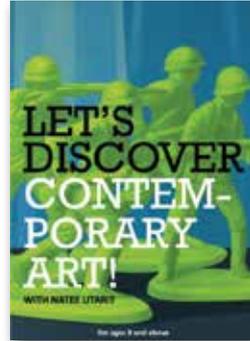
Singapore Contemporary Artists Series: Amanda Heng: Speak To Me, Walk With Me offers a comprehensive view of Heng's diverse practice. The publication features essays which study her work from various domains of inquiry by curators, scholars and art commentators. With more than 50 full-coloured artwork plates and documentation images from her vast oeuvre, the publication explores topics such as the reception of performance art, national identity, participation in art-making, feminist art and collaborative practices in Heng's works.

The *Singapore Contemporary Artists Series* focuses on documenting and providing critical commentary on the practices of significant contemporary artists from Singapore. Dedicated to enlarging discourse and scholarship on contemporary art, the series also serves as an accessible introduction to the vibrant contemporary art scene in Singapore.

SAM Education Publications

All publications are on sale at the MUSEUM LABEL @ SAM shop located on the ground floor at the museum's Waterloo Courtyard and online at www.selectbooks.com.sg.

Interested schools may email their orders to nhb_sam_education@nhb.gov.sg.



Who's Afraid Of Contemporary Art? A Survival Kit

Retail Price: \$69.90

School Price: \$60

ISBN: 978-981-08-8954-8

Who's Afraid Of Contemporary Art? A Survival Kit is an education kit designed by SAM with Singaporean artist Dawn Ng to introduce contemporary art to children, using detailed, easy-to-use activity plans and teaching aids.

Suitable for children aged 6 and above, the kit takes children through the artist's conceptualisation of the artwork *WALTER*, exploring the idea and concept of spaces, drawing inspiration from stories and applying what they have learnt to create their own artwork.

The kit contains:

1. Information booklet with five detailed activity plans
2. Picture cards and cue cards
3. One *WALTER* colouring book
4. One *WALTER* inflatable

Let's Discover Contemporary Art! With Natee Utarit

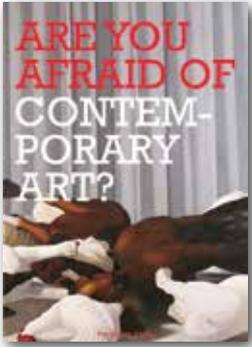
Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-0802-3

Let's Discover Contemporary Art! With Natee Utarit is an activity book specially designed for children aged 9 and above to discover Southeast Asian contemporary art through interesting information, challenging questions and engaging activities based on Thai contemporary artist Natee Utarit. Children will find out more about painting as an art form and see how it can show interesting ways of looking at the world around us.



Are You Afraid of Contemporary Art? (Natee Utarit)

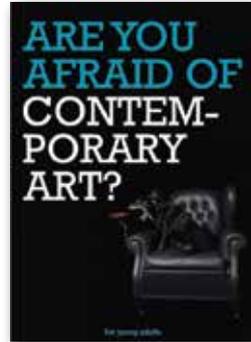
Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-1028-6

Are You Afraid of Contemporary Art? (Natee Utarit) is a book developed for young adults to discover Southeast Asian contemporary art through interesting information and challenging questions based on the works of Thai contemporary artist Natee Utarit. Readers will find out more about painting as an art form and see how the artist explores the various elements of painting.



Are You Afraid of Contemporary Art? (Vincent Leow)

Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-1029-3

Are You Afraid of Contemporary Art? (Vincent Leow) is a book developed for young adults to discover Southeast Asian contemporary art through interesting information and challenging questions based on the works of Singapore contemporary artist Vincent Leow. Readers will find out more about how an artist can be inspired by personal journeys and events, and see how ideas or concepts are important elements in the creation of art.

Shopping & Dining



Limited edition collectibles, inspired by SAM exhibitions and created in collaboration with artists, are available at the **MUSEUM LABEL @ SAM** shop located on the ground floor at the museum's Waterloo Courtyard.

DÔME 10% off regular menu price* | Sun – Thu & PH, 8:30am – 10:30pm | Fri, Sat & Eve of PH, 8:30am – 11pm | 6339 0792 | www.olio.sg A rustic coffee haven for the executives on the go. Dôme offers a comprehensive range of freshly baked breads, pastries, cakes and pizzas, which complement Dôme's range of gourmet coffees.



Food for Thought Mon – Sat, 9am – 10pm / Sun, 9am – 9pm | 6338 9887 | www.foodforthought.com.sg It is all about serving up Good food for a Good cause. Nosh on their comfort food such as sage roasted pumpkin risotto, rosemary garlic fries and hazelnut chocolate crunch.



Standing Sushi Bar Daily Lunch, 11:30am – 2:30pm, Dinner 6pm – 9:30pm | www.standingsushibar.com Beautifully-sliced, perfectly-formed, deliciously made every sushi at Standing Sushi Bar is a piece of art. Indulge in sake, enjoy a few sticks of robatayaki, and enjoy the sushi selections. Fresh fish, everyday.



Trattoria Lafiandra 5% off all drinks* | Daily, Lunch, 11:30am – 3pm, Dinner, 6pm – 11pm | 6884 4035 | www.lafiandra.com.sg Owned by Chef Cataldo and Brenda Lafiandra, the 42-seater Trattoria Lafiandra al Museo has an extensive selection of antipasti, homemade pasta, risotto and main courses, offering a wide selection of typically Italian fare.



Via Mar @ SAM 10% off regular menu price* | Mon – Thu & Sun, 11:30am – 10:30pm | Fri & Sat, 11:30am – 11pm | 6423 0900 Be enticed by the signature paella dishes and delectable tapas menu, boasting a wonderful variety of succulent appetizers, with delightful mains, tempting desserts and a fine range of wines.

*** Present the SAM Admission Ticket to enjoy these promotions.**

Support SAM

Business Circle Partnership



Singaporean artist Robert Zhao introducing his performance to the guests at the opening of *The Singapore Show: Future Proof* exhibition.

The current trends in contemporary art have gravitated towards Asia, making this an exciting and opportune time for organisations and individuals to forge long term funding partnerships with the Singapore Art Museum (SAM). As partner, you will play an integral role in the museum's development as an institution renowned globally for its rich and vast Southeast Asian contemporary art collections. Contributions will go towards supporting exhibitions, as well as education and community engagement programmes.

In particular, the Singapore Artists' Fund is a new SAM initiative dedicated to supporting artists whose practice is strongly rooted in Singapore. One of the biggest challenges facing artists in Singapore is the lack of local philanthropic support for the arts. This may result in loss of talents, and inhibit the growth of a culturally vibrant local arts scene nurtured by its people.

Donations will go towards commissioning and exhibiting these artists' works over the next five years, via exhibition series such as *The Singapore Show: Future Proof*, and *President's Young Talents*, among others. Our initial goal is to raise SGD\$500,000 for this fund. To date, we have received a commitment of SGD\$250,000.

Depending on the amount donated, eligible donors will be acknowledged for their contributions through exhibition-related publicity and advertising, as well as nominated for the annual national Patron of Heritage Award. Other benefits may include the exclusive use of the SAM Glass Hall and complimentary SAM passes for donors and their guests. In addition, all cash donations are eligible for 2.5 times tax deduction, subject to terms and conditions stipulated by IRAS, or as per the year.

For more information, please email Candice_LI@nhb.gov.sg or call 6332 6854.

General Information

SAM is located at 71 Bras Basah Road, Singapore 189555.

SAM's annexe, SAM at 8Q, is located at 8 Queen Street, Singapore 188535.

OPENING HOURS

Mondays to Sundays | 10am to 7pm
(Last admission at 6:15pm)
Fridays | 10am to 9pm

ADMISSION

Adult \$10
Student, Senior Citizen 60 years and above and Regular (with valid 11B pass) * \$5
20% off Adult admission tickets for 20 or more persons.

* Unless otherwise stated, admission is free for visitors 6 years and below, Singaporean and PR students and senior citizens, NSFs and teachers from local schools.

Free admission to SAM every Friday from 6pm to 9pm and on Open House days.

Admission ticket includes \$1 SISTIC fee and is available from SAM Information & Ticketing Counters and SISTIC. Please present proof of eligibility to enjoy concessions or free admission.

Please obtain admission sticker from the Information and Ticketing Counters before entering the galleries.

ENQUIRIES

6332 3222 or 6332 3200
nhb_sam_programs@nhb.gov.sg



Scan this QR code with your smartphone for more about SAM. You can download a QR code reader from your app store

MUSEUM TOURS AT SAM

Tours in English
Mondays | 2pm
Tuesdays to Thursdays | 11am & 2pm
Fridays | 11am, 2pm & 7pm
Saturdays and Sundays | 11am, 2pm & 3:30pm

Tours in Japanese
Tuesdays to Fridays | 10:30am

Tours in Mandarin
Fridays | 7:45pm

Tours are not available on public holidays and selected Open House days.

HOW TO GET TO SAM

By bus

SBS 7, 14, 16, 36, 111, 131, 162, 175, 502, 518
SMRT 77, 167, 171, 700

By MRT

Two-minute walk from Bras Basah MRT station.
10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

By car

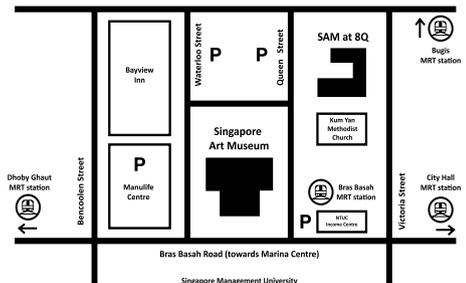
Carparks available at Waterloo Street, Queen Street, NTUC Income Centre, Manulife Centre, Hotel Grand Pacific and Singapore Management University.

WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries.
Lockers are available for visitors' use.

SAM ONLINE

www.singaporeartmuseum.sg
www.facebook.com/singaporeartmuseum
www.twitter.com/singaporeart
www.youtube.com/samtelly





PANORAMA

Recent Art from Contemporary Asia

Runs through 25 December 2012

| Singapore Art Museum

Runs through 14 April 2013

| SAM at 8Q