



the
Quarterly
OCT^{to} DEC 2013



Cover image: Khvay Samnang, *Untitled*, 2011, 2013, 5-channel video, sound, artist collection. Image courtesy of the artist.

All information is correct at the time of print.

Please refer to www.singaporeartmuseum.sg for the latest updates.

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Most of the galleries in SAM are closed in preparation for the Singapore Biennale 2013 which opens to the public on 26 October 2013. The Learning Gallery and *Untitled* exhibition continue to be on show. Business as usual for our dining and retail establishments. Admission to SAM is free for all visitors until the Biennale opens.

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1993–2013



Ministry of Culture, Community and Youth

About SAM



Visitors viewing *The Lebanese Rocket Society – A Carpet* by Joana Hadjithomas & Khalil Joreige at the exhibition opening of *Terms and Conditions*.

The Singapore Art Museum (SAM) focuses on the creation and presentation of contemporary art practices in Singapore, Southeast Asia and Asia, situating them within the global context of art making today. Opened in January 1996 as a museum under the National Heritage Board of Singapore, SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and approaches to the public, as well as nurture discerning audiences for contemporary art. Through strategic alliances with international arts and cultural institutions, SAM facilitates visual arts education, exchange, research and development within the region and internationally. SAM is also the organiser of the Singapore Biennale 2013 and the past edition in 2011.

SAM Board

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Mr. Wee Teng Wen | Managing Partner, The Lo & Behold Group

Ms. Audrey Wong | Programme Leader, MA Arts & Cultural Management, LASALLE College of the Arts

Ex-Officio

Dr. Susie Lingham | Director, Singapore Art Museum

Director's Message



Greetings, and a very warm welcome to one and all!

In my first message here as director of the Singapore Art Museum (SAM), I would like to say I am both deeply humbled and honoured by my appointment, and I embark on this exciting voyage with my team, to steer SAM through this critical juncture of growth and development towards new horizons in creativity, art making and art thinking in Singapore.

Contemporary art stimulates intellectual curiosity, and is a catalyst for reflection, mediation and positive change in society, and SAM, as Singapore's

contemporary art museum, is the much needed exploratory space for the research, production and presentation of contemporary art and interdisciplinary practices within the region and beyond. And we have every intention of making these explorations accessible to everyone in different ways.

We hope that SAM's ever-evolving exhibitions and continuous outreach programmes will invite visitors to truly engage with and enjoy the creative curatorial processes and innovative practices in contemporary art.

I am very pleased to announce that one such critical platform for the exchange of ideas, ongoing discussion and aesthetic engagement is the Singapore Biennale 2013, which will run from 26 October 2013 to 16 February next year and is located in the Bras Basah, Bugis Precinct – Singapore's increasingly vibrant arts and cultural district. This fourth instalment of the Biennale will feature the works of 82 artists and artist collectives from the region and beyond, with a 27-member curatorial team who, with their combined expertise, harness the unique energies of Southeast Asia to shape the region's premier contemporary art exhibition.

Importantly, the Biennale focus goes beyond the metropolitan centres to present greater diversity of artistic responses to urgent and key issues in our contemporary world. Titled *If the World Changed*, this year's Biennale will present contemporary art's propositions for our changing worlds. We gain insight into how artists respond to their lived experiences, even as they invite their audiences to explore possible worlds with them. There is a host of exciting Biennale programmes for everyone to experience and enjoy – so do come along with your friends and family and join us in town.

For those of you who have yet to visit our second edition of the *Not Against Interpretation* exhibition series, we invite you to "speak" to the untitled artworks, all by Singapore artists, and let the artworks speak to you in turn. Do share with us your own interpretations of what you think each work could possibly mean – and the works teem with meaning...

Finally, as the year-end festive season draws nigh, come celebrate contemporary art during our Deepavali and Christmas Open Houses with free admission to the Singapore Biennale at SAM. As usual, there will be a host of activities for the whole family, so do spend your holidays with us!

On behalf of the SAM team, I look forward greatly to the pleasure of welcoming you to the Singapore Art Museum!

Warmly,
Dr. Susie Lingham

Calendar

EXHIBITIONS

Singapore Biennale 2013

26 October to 16 February
Bras.Basah.Bugis Precinct:
Fort Canning Park, National Library Building,
National Museum of Singapore, Peranakan
Museum, Singapore Art Museum (including
SAM at 8Q), Singapore Management University,
Waterloo Centre
Our Museum @ Taman Jurong

Not Against Interpretation: Untitled

Runs through 27 April 2014
SAM

Learning Gallery: People and Places

Ongoing
SAM

In/sight: Abstract Art by Wu Guanzhong and Artists from Southeast Asia

Runs through 30 April 2014
SAM

PROGRAMMES

October

Sat, 26 Oct | 11am – 5pm | SAM, National
Museum of Singapore
**Singapore Biennale: Artists and Curators
in Conversation**

Sat, 26 Oct | 6pm | Venue to be announced
Public Performance: Mandi Bunga

Sat, 26 Oct | 7pm | Moving Image Gallery, SAM
**Film Screening: Asian Premiere of
Memories of Overdevelopment Redux
(1983 – 2013 version)**

Sun, 27 Oct | 12pm – 5pm | SAM, National
Museum of Singapore & Peranakan Museum
**Singapore Biennale: Artists and Curators
in Conversation**

Sun, 27 Oct | 7pm | Moving Image Gallery, SAM
**Film Screening: Asian Premiere of
Memories of Overdevelopment Redux
(1983 – 2013 version)**

November

Sat, 2 Nov | 10am – 7pm | SAM
Deepavali Open House

Wed, 6 Nov | 7:30pm – 8:30pm | SAM
**Singapore Biennale: Director Tour by
Dr. Susie Lingham**

Wed, 13 Nov | 7:30pm – 8:30pm | SAM
**Singapore Biennale Curator Tour: Art and
Ego – Locating the Artist by David Chew**

Wed, 20 Nov | 7:30pm – 8:30pm | SAM
**Singapore Biennale Curator Tour: Art
and Essence – State of the “Material”
by Tamares Goh**

Sat, 23 Nov | 2pm – 4pm | Glass Hall, SAM
Singapore Biennale: Artist Workshop – ZNC

Saturdays, Nov 2013 – Feb 2014 | 2pm –
4:30pm | Glass Hall, SAM & Seminar Room,
Level 1, National Library Building
Singapore Biennale: The Mapping Series

December

Wed, 4 Dec | 7:30pm – 8:30pm | SAM
**Singapore Biennale Curator Tour: Art and
Displacement – Trapped: Our Cages Within
by Singapore Biennale curators, Khairuddin
Hori and Naomi Wang**

Sat, 7 Dec | 2pm – 5pm | Lecture Room,
Peranakan Museum

**Singapore Biennale: Artist Workshop –
Shirley Soh**

Sun, 15 Dec | 2pm – 4pm | Glass Hall, SAM

**Singapore Biennale: Artist Workshop –
Speak Cryptic**

Wed, 18 Dec | 7:30pm – 8:30pm |
Peranakan Museum

**Singapore Biennale Curator Tour: Art
and Communities – The More We Get
Together by Fairuz Iman Ismail**

Wed, 25 Dec | 10am – 7pm | SAM & SAM at 8Q

Christmas Day Open House

Saturdays, Runs through Feb 2014 | 2pm –
4:30pm | Glass Hall, SAM & Seminar Room,
Level 1, National Library Building

Singapore Biennale: The Mapping Series

SCHOOL PROGRAMMES

Mon, 18 Nov | 3pm – 5pm | Glass Hall, SAM

**Singapore Biennale: Educators’
Training Session**

Wed, 20 Nov | 3pm – 5pm | Glass Hall, SAM

**Singapore Biennale: Educators’
Training Session**

Thu, 21 Nov | 3pm – 4:30pm | SAM

**Singapore Biennale: Tours & Talks
for Teachers**

Thu, 28 Nov | 3pm – 4:30pm | SAM

**Singapore Biennale: Tours & Talks
for Teachers**

Weekdays | 10am or 2:30pm | SAM

Singapore Biennale: School Workshops

Weekdays | 10am or 2:30pm | SAM

Preschool Workshop: Little Artists

Weekdays | 10am or 2:30pm | SAM

**Preschool Workshop: I Will Always
Be Happy!**

Weekdays | 10am or 2:30pm | SAM

**Preschool Workshop:
Discover Contemporary Art**

Weekdays | 10am or 2:30pm | SAM

Primary School Workshop: Junior Artists

Weekdays | 10am or 2:30pm | SAM

**Primary School Workshop:
Never-ending Stories**

Weekdays | 10am or 2:30pm | SAM

**Primary School Workshop:
Contemporary Art Fun**

Weekdays | 10am or 2:30pm | SAM

**Secondary School/Tertiary Institutions
Workshop: Young Artists**

Weekdays | 10:30am to 12:30pm | SAM

Deutsche Bank Art Bus Programme

Singapore Biennale 2013: *If the World Changed*

26 October 2013 to 16 February 2014

Vernissage 24 & 25 October 2013

Bras Basah.Bugis Precinct

Fort Canning Park, National Library Building, National Museum of Singapore, Peranakan Museum, Singapore Art Museum (including SAM at 8Q), Singapore Management University, Waterloo Centre

Our Museum @ Taman Jurong



If you could change the world, what would it look like?

The Singapore Biennale 2013 is the country's premier contemporary art exhibition. It returns this year with the title *If the World Changed*, and invites everyone to re-consider or re-imagine the world we live in.

Expect a diverse range of works from over 80 artists primarily with links to Southeast Asia, of which more than half are new commissions. The fourth edition of the Biennale draws on the expertise of twenty-seven curators from across the region, presenting a diversity of artistic responses through a range of distinctive Southeast Asian voices.

Held in the vibrant arts and cultural district, the Bras Basah.Bugis precinct, the Singapore Biennale 2013 is organised by the Singapore Art Museum and supported by the Ministry of Culture, Community and Youth, National Arts Council and National Heritage Board in Singapore.

For more details, visit www.singaporebiennale.org.

Curators

Angkrit Ajcharyasophon
Aminuddin TH Siregar “Ucok”
Aye Ko
David Cew
Charlie Co
Kawayan de Guia
Fairuz Iman Ismail
Faizal Sidik
Ark Fongsmut
Abraham Garcia Jr.
Erin Gleeson
Tamares Goh
Misouda Heuangsoukhoun
Michelle Ho

Khairuddin Hori
Mia Maria
Nguyen Nhu Huy
Claro Ramirez
Seng Yu Jin
Tan Boon Hui
Tan Siuli
Tay Swee Lin
Charmaine Toh
Joyce Toh
Tran Luong
Naomi Wang
Yee I-Lann

Artists

Ahmad Abu Bakar
Irwan Ahmett & Tita Salina
Sookoon Ang
AX(iS) Art Project
Boo Junfeng
Chi Too
Sharon Chin
Chris Chong Chan Fui
Kiri Dalena
Marisa Darasavath
Leslie de Chavez
Guo Yixiu
Iswanto Hartono & Raqs Media Collective
Adrian Ho
Dusadee Huntrakul
Jainal Amambing
Joo Choon Lin
Toni Kanwa
Khvay Samnang
KOMVNI
Moon Kyungwon & Jeon Joonho
Lai Chee Kien
Erica Lai
Lam Hieu Thuan
Urich Lau

Le Brothers
Sean Lee
Lee Wen
Liao Jiekai
Hazel Lim
Lim Shing Ee & Kazunori Takeishi
Nikki Luna
Manny Montelibano
Kumari Nahappan
Nasirun
Ng Joon Kiat
Krit Ngamsom
Nge Lay
Nguyen Huy An
Nguyen Oanh Phi Phi
Nguyen Thi Hoai Tho
Nguyen Tran Nam
Nguyen Trinh Thi
UuDam Tran Nguyen
Nipan Oranniwesna
Anon Pairot, Kamin Lertchaiprasert, Patama
Roonrakwit, Samart Suwannarat & Zcongklod
Bangyikhan
Bounpaul Phothyzan
Po Po

Poodien
Eko Prawoto
Anggun Priambodo
François Roche
Rosid
Sai Hua Kuan
Albert Samreth
Tisna Sanjaya
Angie Seah
Jeremy Sharma
Shieko Reto
Siete Pesos
Leroy Sofyan
Shirley Soh
Speak Cryptic
Prateep Suthathongthai
Svay Sareth

Talaandig Artists
Grace Tan
Royston Tan
Tan Wei Kheng
Boonsri Tangtrongsin
Tay Bee Aye
teamLab
Tran Tuan
Nopchai Ungkavatanapong
Suzann Victor
Oscar Villamiel
Vu Hong Ninh
Ken + Julia Yonetani
Mahardika Yudha
Robert Zhao Renhui
ZNC
Zulkifli Yusoff

Public Programmes

Artists and Curators in Conversation

Join Singapore Biennale 2013 artists and curators as they reveal the processes behind their work in a series of illuminating talks and discussions throughout the exhibition's opening weekend.

Sat, 26 Oct | 11am – 5pm | SAM, National Museum of Singapore

Sun, 27 Oct | 12pm – 5pm | SAM, National Museum of Singapore & Peranakan Museum

Free with Biennale admission.

Public Performance: Mandi Bunga

Witness this beautiful performance at sunset of a mass *mandi bunga*, or flower bath, by a group of approximately 100 collaborators led by artist, Sharon Chin. This performance is part of the artist's Biennale project located at SAM.

Sat, 26 Oct | 6pm | Venue to be announced

Free.



Udam Tran Nguyen, *Waltz of the Machine Equestrians – The Machine Equestrians*, 2012, single-channel video, duration 3:00 mins, artist collection. Image courtesy of the artist.

Film Screening: Asian Premiere of *Memories of Overdevelopment Redux* (1983 - 2013 version)

The never-ending film-in-progress by Filipino artist Kidlat Tahimik, featuring a post-screening discussion with the director.

Sat, 26 Oct, 7pm

Sun, 27 Oct, 2pm

Moving Image Gallery, SAM

Free. Limited spaces. Registration required.

Curator Tours

Join the Singapore curators of the Biennale on special tours of selected artworks that focus on and examine specific themes explored in this Biennale.

Director Tour by Dr. Susie Lingham
6 Nov | SAM

Art and Ego – Locating the Artist by David Chew
13 Nov | SAM

Art and Essence – State of the “Material” by Tamares Goh
20 Nov | SAM

Art and Displacement – Trapped: Our Cages Within by Khairuddin Hori and Naomi Wang
4 Dec | SAM

Art and Communities – The More We Get Together by Fairuz Iman Ismail
18 Dec | Peranakan Museum

Wednesdays | 7:30pm – 8:30pm

\$15 (Tickets available at SAM, National Museum of Singapore, Peranakan Museum and SISTIC.)

Limited spaces. For ticket availability at the door, please call SISTIC.

Artist Workshops

Take part in a series of hands-on workshops led by the Singapore Biennale 2013 artists and explore their practice and works in the exhibition.

ZNC

Sat, 23 Nov | 2pm – 4pm | Glass Hall, SAM

Shirley Soh

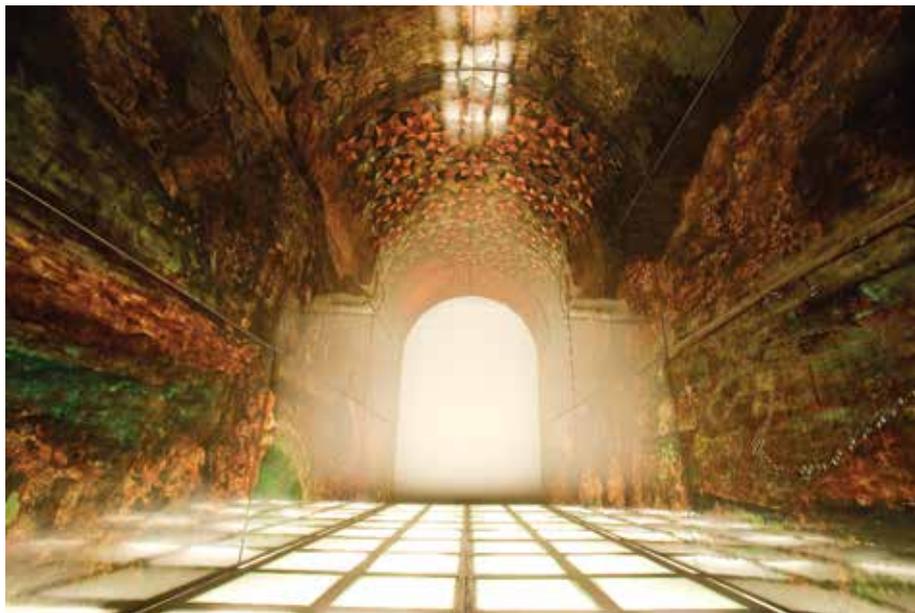
Sat. 7 Dec | 2pm – 5pm | Lecture Room, Peranakan Museum

Speak Cryptic

Sun, 15 Dec | 2pm – 4pm | Glass Hall, SAM

\$19. Tickets available at SAM and SISTIC.

Limited spaces. For ticket availability at the door, please call SISTIC.



Nguyen Oanh Phi Phi, *Specula*, 2009, installation of Vietnamese lacquer on epoxy and fibreglass composite with iron frame, dimensions variable, artist collection. Image courtesy of the artist and Matthew Dakin.

The Mapping Series

The *Mapping Series* of lectures and artist talks is jointly organised by SAM and the National Library Board, in conjunction with Singapore Biennale 2013. Engaging with the social sciences, cultural anthropology and arts and design, this series encourages a multi-layered and multi-disciplinary exploration of some of the salient themes and issues reflected in the Biennale.

Saturdays, Nov 2013 – Feb 2014 | 2pm – 4:30pm | Glass Hall, SAM & Seminar Room, Level 1, National Library Building

Free.

Registration required. Visit www.singaporebiennale.org for registration details.

Resources

Singapore Biennale 2013 App

Download the Singapore Biennale 2013 smartphone application to plan your visit, and find out more about the artists and artworks. Choose one of two programmed trails, or create your own by selecting your favourite artworks. Stand a chance to win exclusive Singapore Biennale merchandise in a quiz about the artworks!

The Singapore Biennale 2013 smartphone application is available for free download on iTunes and the Google Play store.

Singapore Biennale 2013 Blog

An ongoing report of the Biennale, the Singapore Biennale 2013 blog hosts artist interviews, curator essays, articles and photographs contributed by arts administrators and members of the arts community, and many more enjoyable reads. Read more about the Biennale right now at singaporebiennale2013.tumblr.com.

Artist Folios

The Singapore Biennale 2013 Artist Folios are educational resources that educators, parents, students and art enthusiasts can use to explore and engage deeply with the Biennale artworks. Each of the featured artists has a dedicated folio which contains write-ups on their practice and artwork, as well as suggested activities, discussion questions, further reading and viewing lists that audiences can use to plan or enhance their visit.

Visit www.singaporebiennale.org to download the free Artist Folios.

Information is correct at time of print. Please visit www.singaporebiennale.org for updates and more information. A full schedule of the free daily guided tours provided at SAM and the National Museum of Singapore is also available at the website.

Not Against Interpretation: Untitled

Runs through 27 April 2014

SAM



Installation shot of *Untitled* by Angeline Choo

While the appreciation of art has largely been perceived to be a visual affair, it is also a process that is often mediated by text. After all, artistic intentions and artwork subject matter are frequently conveyed to viewers through words, writings, and most of all, artwork titles.

If names matter, what can we say about untitled artworks that seem to say nothing, or quite possibly everything? To what extent do text and image attach meaning to art? Without titles and established commentaries, is it yet possible to gain a genuine encounter with art?

Untitled, the second edition in SAM's *Not Against Interpretation* exhibition series, draws from a selection of the National Heritage Board collection of works by Singapore artists that are untitled.

While artists' motivations for presenting their works as untitled ones may vary, many untitled works are frequently meant to allow viewers to discover meaning through their own perspectives. Besides artistic intent, viewers' interpretations of artworks also play a significant role in the definition of an artwork. In this exhibition, visitors are welcome to suggest suitable titles, placed alongside the artwork, as part of the exhibition objectives of opening up new readings in the experience of contemporary art.

Not Against Interpretation is an experimental platform aimed at nurturing appreciation for contemporary art, and invites visitors to interpret the artworks in their own way based on their experiences with the artists' works.

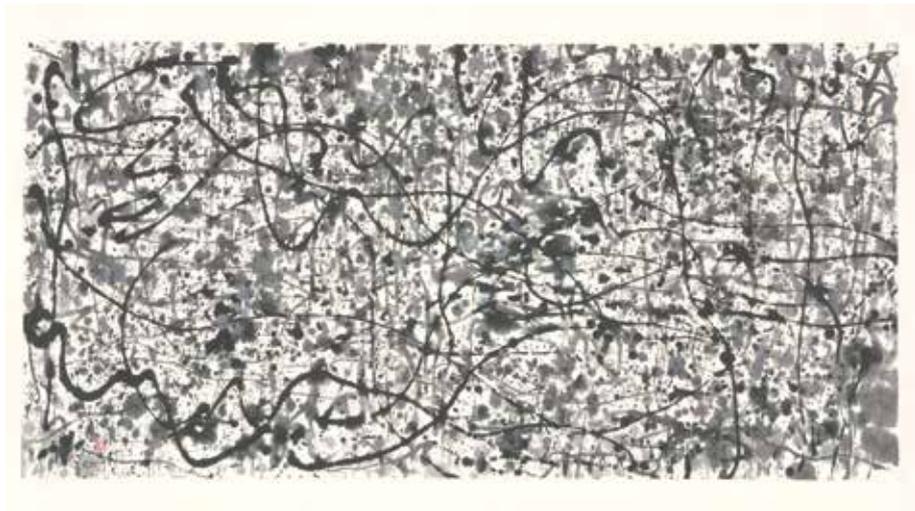
Activity Sheets and Educator's Guide

Suitable for both students and young adults, activity questions which are part of the exhibition brochure based on selected artworks in the exhibition – are available for download at the SAM website. An educator's guide is also available for educators who wish to find out more about the exhibition.

In/sight: Abstract Art by Wu Guanzhong and Artists from Southeast Asia

Runs through 30 April 2014

SAM



Wu Guanzhong, *Wild Vines with Flowers like Pearls*, 1997, ink on paper, 89 x 179 cm, gift of the artist, collection of National Heritage Board

How does the abstraction of Wu Guanzhong relate to the abstraction of artists in Southeast Asia? This exhibition, titled *In/sight: Abstract Art by Wu Guanzhong and Artists from Southeast Asia*, presents a selection of abstract works from the national collection to illustrate the diverse motivations for abstraction amidst distinct and varied backgrounds.

Wu Guanzhong (1919–2010), one of the foremost painters in Chinese modern art, was a leading exponent of abstraction in China. Wu saw form as an important component in appreciating a work of art, seeing beauty in formal visual elements like line, shape, colour, texture and composition. These were of critical concern, much more than subject matter and physical resemblance to an object in reality.

This focus on form is likewise evident in the abstract works of artists in Southeast Asia. Many artists in Southeast Asia engaged with abstraction as part of their grappling with the modernisation of art in their local contexts. Works by Southeast Asian artists such as Anthony Poon, Latiff Mohidin, Ahmad Sadali and Damrong Wong-Uparaj will also be featured in the exhibition.

This is a special research exhibition by the National Art Gallery, Singapore, held on SAM premises.

Learning Gallery



Students from Greenwood Primary School at the Learning Gallery.

The Learning Gallery is SAM's permanent exhibition dedicated to presenting artworks selected from the museum's collection to promote engagement and discussion of broader issues through contemporary art. The gallery also aims to nurture an appreciation for art, and develop creative and analytical thinking among its visitors, including the young.

People and Places

Ongoing SAM

People and Places showcases 12 Southeast Asian contemporary art works from SAM's permanent collection that looks at the people, places and spaces around us. Revolving around ideas of identity, urbanisation, globalisation and the environment, these works present the artists' visions and interpretations of pertinent issues about urban living in the modern cityscape.

Community Group Visits

SAM welcomes community groups. We offer the following for visits by non-profit social service agencies, charities and senior organisations, among others:

- **Admission Waiver**

Organisers may apply for an admission waiver for their group.

- **Self-Directed Visits**

Organisers may guide their group on an independent tour of SAM's galleries using SAM Educator's Guides and Activity Booklets.

- **Tailored Guided Tours**

Requests can be made for guided tours, which can be adapted to the varying needs of the group. Guided tours are subject to the availability of SAM's volunteer docents.

To make an appointment for a group visit to SAM, visit our website to download the *Community Group Visit Booking Form* and email the completed form to nhb_sam_education@nhb.gov.sg at least 3 weeks in advance. For more information, please call 6332 9021.

Open House at SAM

Deepavali, 2 Nov 2013

Christmas Day, 25 Dec

Come experience contemporary art in exciting and different ways with the Singapore Biennale 2013! Enjoy free entry to selected Biennale venues from 10am and participate in fun, family-friendly activities themed around the Biennale artworks and the festive holidays from 11am to 6pm.

Please refer to pages 6 to 12 for more information about the Singapore Biennale 2013.

School Programmes

Singapore Biennale 2013

Educators' Training Sessions

The Singapore Biennale 2013 educators' training sessions will familiarise educators with selected artworks and artists so that they can plan lessons on or school visits to the Biennale. Drawing on the inquiry-based approach to facilitate the appreciation of contemporary art, the sessions will also guide educators on how to make the best use of the Singapore Biennale 2013 Artist Folios and will include a tour of selected artworks.

Mon, 18 Nov & Wed, 20 Nov | 3pm – 5pm*
Glass Hall, SAM

*Educators are required to sign up for one session only.

All training sessions are for educators only. Free admission with limited spaces. Registration required. Please email your name, school, contact number, the subject you teach and the age of your students to nhb_sam_education@nhb.gov.sg.

Tours and Talks for Teachers

The Singapore Biennale 2013 tours and preview talks will give an overview of the artworks in the Biennale to educators who are preparing to bring students for a visit. SAM curators will explain key concepts and highlight selected works during these sessions.

Thu, 21 & 28 Nov | 3pm – 4.30pm*
SAM

*Educators are required to sign up for one tour only.

All tours and talks are for educators only. Free admission. Registration required. Please email your name, school, contact number, the subject you teach and the age of your students to nhb_sam_education@nhb.gov.sg.

School Workshops

Inspired by the artworks of the Singapore Biennale 2013, these educational workshops will offer students a multidisciplinary and holistic contemporary art experience. The workshops range from art-making sessions to speech and drama puppet shows that encourage originality and the development of language skills and self-confidence.

Weekdays | 10am or 2:30pm | Singapore Art Museum

The School Workshops are available for school bookings only. Please download and complete the Educational Workshop Booking Form at www.singaporeartmuseum.sg under the School Programmes page or at www.singaporebiennale.org and email it to nhb_sam_education@nhb.gov.sg. Each workshop is limited to a minimum of 20 and maximum of 40 participants per session.

Young Art Writers Programme

To stimulate critical and creative thinking about contemporary art, and encourage aspiring young writers, SAM has developed the Young Art Writers Programme to provide students with a literary platform to respond to the artworks at the Singapore Biennale 2013. In the programme, participants will work with recognised writers and curators, and selected pieces will be published in TODAY newspaper, as well as other online platforms.

Artists-in-Schools

As part of the effort to broaden the range of Singapore Biennale educational projects, and to engage students in the art-making process of the Biennale, SAM launched the Artists-in-Schools project in January 2013. In this project, students worked with local contemporary artists to create pieces corresponding to the Singapore Biennale title, *If the World Changed*.

In partnership with SAM, four artists and artist collectives – Erica Lai, Hazel Lim, Tay Bee Aye and Zinc Nite Crew (ZNC) – mentored and collaborated with students from local schools in art projects that explored topics such as environmentalism, biodiversity and community ties. The art pieces created are exhibited as part of the Biennale at various venues.

Erica Lai | *The Old Man and the Sea* | SAM at 8Q

Hazel Lim | *A Botanical and Wildlife Survey – Singapore* | Peranakan Museum

Tay Bee Aye | *Knot, Play, Rest* | Taman Jurong Community Club

Zinc Nite Crew | *Gardens, by the Way* | Level 1 Concourse, National Library Building

Think Contemporary Programme

The Think Contemporary Programme is a multi-visit, museum-based school programme that is aimed at promoting educational learning through art.

Co-developed with Haig Girls' Primary School, the Think Contemporary Programme integrates school curriculum with museum visits and uses artworks from SAM's permanent collection as primary resources for classroom teaching and learning of Art, Humanities and English language subjects. Through deep engagement and discussions about artworks, a multidisciplinary approach is employed to cultivate analytical and creative thinking skills among students.

SAM will conduct training for participating teachers, and educational resources created by Haig Girls' Primary School will be provided.

For enquiries, please email nhb_sam_education@nhb.gov.sg.

School Workshops

Educational workshops inspired by the artworks at SAM have been specially developed to offer students a multidisciplinary and holistic contemporary art experience. The workshops range from learning specific art techniques, to craft-making and speech and drama puppet shows that encourage originality and development of language skills and self-confidence.

Weekdays | 10am or 2:30pm | SAM

Preschool Workshops (4 – 6 years)

\$12 per person

Little Artists by Art Loft (1.5 hours)

This age-appropriate workshop allows children to understand contemporary art in a fun way. After a tour of the galleries, there will be a hands-on activity where the pre-schoolers will create their own masterpieces using a range of art materials.

I Will Always Be Happy! by IQ Kidz (1.5 hours)

Young children's curiosity in art will be aroused through storytelling, and speech and drama activities in this workshop. After a tour of the galleries, children will create puppets inspired by the artworks and perform their own puppet show.

Discover Contemporary Art by ArtBeatz (1.5 hours)

In this workshop, children will be exposed to interactive discussions on contemporary artworks and explore creative ways of art-making. Following a guided tour of the galleries, children will learn to create their own piece of craft inspired by what they have observed.

Primary School Workshops (7 – 12 years)

\$18 per person

Junior Artists by Art Loft (2 hours)

Students will be challenged to explore the concepts in contemporary artworks. They will be given the opportunity to discover their creative potential through hands-on art-making and working with different materials.

Never-ending Stories by IQ Kidz (1.5 hours)

This workshop takes a speech and drama approach to art appreciation. Students will enjoy facilitated discussions on selected artworks, followed by exercises to create their own alternative endings to art-inspired stories. They will also have the opportunity to perform their puppet show to their peers.

Contemporary Art Fun by ArtBeatz (1.5 hours)

Students will get a chance to examine contemporary artworks through facilitated discussions during a guided tour. They will then explore creative approaches to art-making and be exposed to various materials in this fun and sensorial workshop.

Secondary School/Tertiary Institutions Workshops (13 – 18 years)

\$28 per person

Young Artists by Art Loft (2 hours)

Students will reflect, interpret, and evaluate contemporary artworks with an understanding of the language of art criticism. They will then be guided to create artworks based on their interpretations of works in the galleries that have impressed them.

The School Workshops are available for school bookings only. Please download and complete the booking form at www.singaporeartmuseum.sg under the School Programmes page and email it to nhb_sam_education@nhb.gov.sg. Each workshop is limited to a minimum of 20 and maximum of 40 participants per session.

Deutsche Bank Art Bus Programme



SAM presents the Deutsche Bank Art Bus Programme, a platform to introduce contemporary art to school children. Each session includes a tour of the galleries, followed by an activity inspired by the artworks. The multidisciplinary workshop lasts between one-and-a-half to two hours.

Complimentary bus transportation will be provided to and from the museum.

Weekdays* | 10:30am – 12:30pm* | SAM

For children aged 7 to 12 years

Limited to a minimum of 20 and maximum of 40 children per session.

*Alternative days and times can be requested, subject to availability.

\$10 per student, for school bookings only.

For more information, please email nhb_sam_education@nhb.gov.sg.

Sponsor

Deutsche Bank 

SAM Publications

All publications are on sale at the MUSEUM LABEL @ SAM shop located on the ground floor at the museum's Waterloo Courtyard and online at www.selectbooks.com.sg.



Terms & Conditions

Hardcover, 100pages

Retail Price: \$25

ISBN: 978-981-07-6842-3

The *Terms & Conditions* catalogue provides a nuanced glimpse into the exhibition and its artists, offering insight into the layered themes of the show with write-ups, interviews and essays. The book examines the relationships between power, control and representation, highlighting how power impacts perceptions of identity, location, history and memory with a focus on the Arab world.



Thai Transience

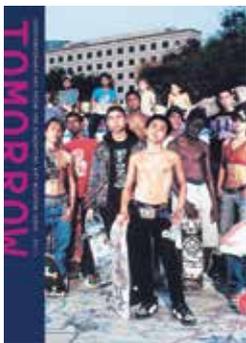
Hardcover, 144 pages

Retail Price: \$25

ISBN: 978-981-07-4850-0

Thai Transience showcases paintings, sculptures, photographs, installations and videos by leading Thai artists. Inspiration behind these pieces are drawn from traditional artefacts and art objects from local museums and religious sites within Thailand, showing how Thai contemporary artists continue to create new expressions responding to their heritage and faith.

This exhibition catalogue offers a unique perspective of Thai art-making that traverses the categories of traditional, modern and contemporary art, from both emerging and senior Thai contemporary artists such as Apichatpong Weerasethakul, Araya Rasdjarmrearnsook, Bussaraporn Thongchai, Chokchai Tukpoe, Chusak Srikwan, Dow Wasiksiri, Imhathai Suwatthanasilp, Kamin Lertchaiprasert, Panya Vijinthanasarn, Phatyos Buddhacharoen, Rikrit Tiravanija, Thawan Duchanee and Yuree Kensaku. A suitable publication for both researchers and art lovers, *Thai Transience* is also an ideal reference tool for exploring the art of Southeast Asia.

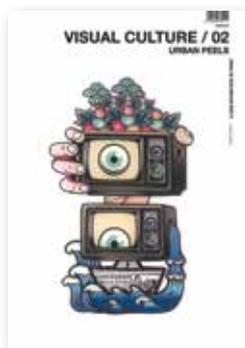


Tomorrow, Today: Contemporary Art from the Singapore Art Museum (2009-2011)

Paperback, 440 pages

Retail Price: \$30

ISBN: 978-981-07-1880-0

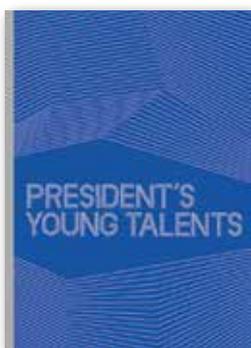


Visual Culture 02: Urban Peels

Magazine, 124 pages

Retail Price: \$16.90

ISSN: 2251-1504

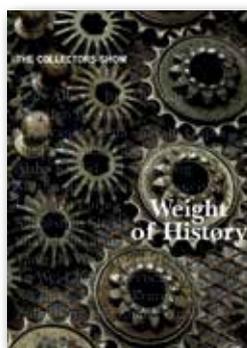


The President's Young Talents 2013

Hardcover, 243 pages

Retail Price: \$40

ISBN: 978-981-07-5657-4

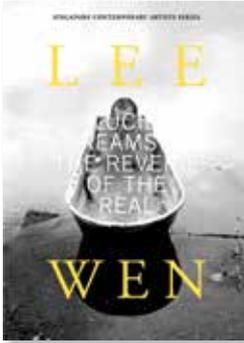


The Collectors Show: Weight of History

Hardcover, 120 pages

Retail Price: \$25

ISBN: 978-981-07-5006-0

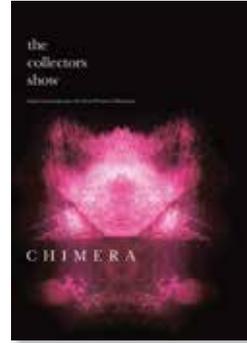


Singapore Contemporary Artists Series: Lee Wen: Lucid Dreams in the Reverie of the Real

Paperback, 222 pages

Retail Price: \$30

ISBN: 978-981-07-1881-7



The Collectors Show: Chimera

Hardcover, 110 pages

Retail Price: \$30

ISBN: 978-981-07-1092-7



The Singapore Show: Future Proof

Hardcover, 112 pages

Retail Price: \$30

ISBN: 978-981-07-1093-4



Asia Pacific Breweries Foundation Signature Art Prize 2011

Hardcover, 157 pages

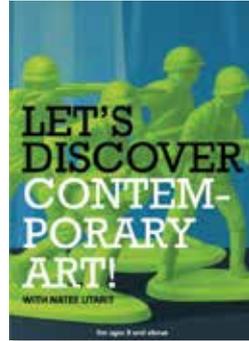
Retail Price: \$40

ISBN: 978-981-07-0284-7

SAM Education Publications

All publications are on sale at the MUSEUM LABEL @ SAM shop located on the ground floor at the museum's Waterloo Courtyard and online at www.selectbooks.com.sg.

Interested schools may email their orders to nhb_sam_education@nhb.gov.sg.



Who's Afraid of Contemporary Art? A Survival Kit

Retail Price: \$69.90

School Price: \$60

ISBN: 978-981-08-8954-8

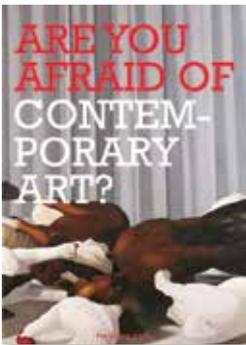
Let's Discover Contemporary Art! With Natee Utarit

Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-0802-3



Are You Afraid of Contemporary Art? (Natee Utarit)

Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-1028-6

Are You Afraid of Contemporary Art? (Vincent Leow)

Paperback, 72 pages

Retail Price: \$25

School Price: \$20

ISBN: 978-981-07-1029-3

Shopping

Singapore Biennale 2013 Collectibles

T-shirts, thumb drives, artist products and books! Pick up exclusive Singapore Biennale 2013 merchandise from the Museum Label shops at SAM and the National Museum.



Limited edition collectibles, inspired by SAM exhibitions and created in collaboration with artists, are available at the **MUSEUM LABEL @ SAM** shop located on the ground floor at the museum's Waterloo Courtyard.



For beautiful and unique knickknacks from around the world – ranging from brass stationery to handcrafted ceramics, picture books to handmade bowties and accessories – head to **SUPERMAMA**, a retail gallery located at the ground floor of SAM at 8Q.

Dining



7 KICKstart, Your Community Café Mon – Fri, 8am – 6pm | Sat, 9:30am – 5pm | Sun & PH, closed | 83897877 | www.7kickstart.com Scrumptious food and perfect brews in a homely environment are best served with a dash of great company. Kick-start your mornings or rev up your engines for the rest of the work day at this cozy café where smiles matter as much as what's on the menu.



DÔME CAFÉ 10% off regular menu price* | Sun – Thu & PH, 8:30am – 10:30pm | Fri, Sat & Eve of PH, 8:30am – 11pm | 6339 0792 | www.dome.sg A rustic coffee haven for the executives on the go. Dôme offers a comprehensive range of freshly baked breads, pastries, cakes and pizzas, which complement Dôme's range of gourmet coffees.



fast Food For Thought Tue – Sun, 11am – 7pm | www.foodforthought.com.sg fast Food For Thought is a reboot of its previous Food For Thought at 8Q. This burger shack serves up tasty burgers – with meat patties and tangy sauces made from scratch – in between freshly baked potato buns, putting it one up above other fast food joints.



Standing Sushi Bar Daily Lunch, 11:30am – 2:30pm, Dinner 6pm – 9:30pm | www.standingsushibar.com Beautifully-sliced, perfectly-formed, deliciously made; every sushi at Standing Sushi Bar is a piece of art. Indulge in sake, enjoy a few sticks of robatayaki, and enjoy the sushi selections. Fresh fish, everyday.



Trattoria Lafiandra 5% off all drinks* | Daily, Lunch, 11:30am – 3pm, Dinner, 6pm – 11pm | 6884 4035 | www.lafiandra.com.sg Owned by Chef Cataldo and Brenda Lafiandra, the 42-seater Trattoria Lafiandra al Museo has an extensive selection of antipasti, homemade pasta, risotto and main courses, offering a wide selection of typically Italian fare.

* Present the SAM Admission Ticket or Sticker to enjoy these promotions.

Support SAM



Singaporean artist Robert Zhao introducing his performance to the guests at the opening of *The Singapore Show: Future Proof* exhibition.

The current trends in contemporary art have gravitated towards Asia, making this an exciting and opportune time for organisations and individuals to forge long-term funding partnerships with the Singapore Art Museum (SAM). As a partner, your contribution will go towards supporting exhibitions, as well as education and community engagement programmes.

In particular, the Singapore Artists' Fund is a new SAM initiative dedicated to supporting artists whose practice is strongly rooted in Singapore. One of the biggest challenges facing artists in Singapore is the lack of local philanthropic support for the arts. This may result in loss of talents, and inhibit the growth of a culturally vibrant local arts scene nurtured by its people.

Donations will go towards commissioning and exhibiting these artists' works over the next five years, via exhibition series such as *The Singapore Show: Future Proof*, and *President's Young Talents*, among others. Our initial goal is to raise SGD\$500,000 for this fund. To date, we have received a commitment of SGD\$250,000.

Depending on the amount donated, eligible donors will be acknowledged for their contributions through exhibition-related publicity and advertising, as well as nominated for the annual national Patron of Heritage Award. Other benefits may include the exclusive use of the SAM Glass Hall and complimentary SAM passes for donors and their guests. In addition, all cash donations are eligible for 2.5 times tax deduction, subject to terms and conditions stipulated by IRAS, or as per the year.

For more information, please email Candice_LI@nhb.gov.sg or call 6332 6854.

General Information

SAM is located at 71 Bras Basah Road, Singapore 189555.

SAM's annexe, SAM at 8Q, is located at 8 Queen Street, Singapore 188535.

OPENING HOURS

Mondays to Sundays | 10am to 7pm

(Last admission at 6:15pm)

Fridays | 10am to 9pm

ADMISSION

Adult \$10

Student & Senior Citizen aged 60 & above* \$5
(Non-Citizen/Permanent Resident)

20% off adult admission for 20 or more people.

Each ticket allows one-time entry to Singapore Biennale 2013 museum venues (including permanent galleries) and one complimentary Short Guide.

Free admission for all visitors to Biennale artworks at Fort Canning Park, Our Museum @ Taman Jurong, National Library Building and Waterloo Centre.

Free admission to all Biennale venues for visitors aged 6 years and below, full-time National Service men (NSF), teachers from local schools and senior citizens (aged 60 and above) and students who are Singapore citizens or Permanent Residents.*

*Admission to the Learning Gallery and Untitled exhibition at SAM is free for Citizens, Permanent Residents and visitors 6 years and below.**

*Please produce valid identification to enjoy concession or free admission.

ENQUIRIES

6332 3222 or 6332 3200

nhb_sam_programs@nhb.gov.sg



Scan this QR code with your smartphone for more about SAM. You can download a QR code reader from your app store.

Most of the galleries in SAM are closed in preparation for the Singapore Biennale 2013 which opens to the public on 26 October 2013. The Learning Gallery and *Untitled* exhibition continue to be on show. Business as usual for our dining and retail establishments. Admission to SAM is free for all visitors until the Biennale opens.

MUSEUM TOURS

Tours in English

Mondays | 2pm

Tuesdays to Thursdays | 11am & 2pm

Fridays | 11am, 2pm & 7pm

Saturdays and Sundays | 11am, 2pm & 3:30pm

Tours in Japanese

Mondays to Saturdays | 10:30am

Tours in Mandarin

Fridays | 7:30pm

Sundays | 11:30am

Tours are not available on public holidays and selected Open House days.

HOW TO GET TO SAM

By bus

SBS 7, 14, 16, 36, 111, 131, 162, 175, 502, 518
SMRT 77, 167, 171, 700

By MRT

Two-minute walk from Bras Basah MRT station.

10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

By car

Carparks available at Waterloo Street, Queen Street, NTUC Income Centre, Manulife Centre, Hotel Grand Pacific and Singapore Management University.

WHEELCHAIR ACCESS/LOCKERS

Lifts provide easy access to galleries.

Lockers are available for visitors' use.

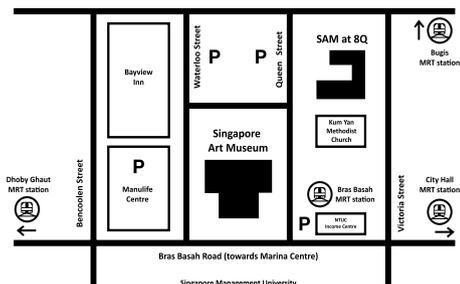
SAM ONLINE

www.singaporeartmuseum.sg

www.facebook.com/singaporeartmuseum

www.twitter.com/singaporeart

www.youtube.com/samtelly



NOT AGAINST INTERPRETATION:
UNTITLED

Runs through 27 April 2014



FEATURED ARTISTS ▶ AHMAD ABU BAKAR
• BAET YEOK KUAN • CHEO CHAI-HIANG •
ANGELINE CHOO • CHUA EK KAY • GOH
BENG KWAN • GOH EE CHOO • ZAI KUN-
ING • LIM TZAY CHUEN • JOSEPH MCNALLY
• ANTHONY POON • TANG DA WU • TANG
MUN KIT • WONG KEEN • WONG SHIH YAW