

Pat Brassington

Artist Statement and Biography

Artist Statement

The *Quill* series was compiled with the idea of putting visual images to thoughts rather than words.

With *Blink*, as the names suggests, I was thinking of the concept of contest within the self, for example a contest of ideas strenuously and internally debated as the starting point. Self, or selves became a duplication of the same and the context became their juxtaposition within the space.

Visual judgments of form, tonality and composition then came to the fore with surface textures appropriate to the idea of agitation. These visual qualities then needed to be resolved through the digital touch of ink on paper.

Artist Biography

Pat Brassington Australia

b. 1942, Hobart, Tasmania.
Lives and works in Hobart

Education

1983-85 MFA Tasmanian School of Art, University of Tasmania.

1976-81 BA Visual Art, School of Art, Tasmanian College of Advanced Education, Hobart.

Selected Solo Exhibitions

2014 Pat Brassington, 10 Cubed Gallery, Melbourne

2013 In Search of the Ivfarvellous, CAST Gallery, Hobart
Bowness Photography Prize, Monash Gallery of Art, Melbourne (winner)
Quill, Stills Gallery, Sydney
Quill, Bett Gallery, Hobart

2012 Only a heartbeat away, Monash Gallery of Art, Melbourne
Pat Brassington, Greenaway Art Gallery, Adelaide
A Rebours, Australian Centre for Contemporary Art, Melbourne
Pat Brassington, Stills Gallery, Sydney

2010 Pat Brassington, Arc One Gallery, Melbourne
Pat Brassington, Stills Gallery, Sydney

2009 A Peifect Day, Criterion Gallery, Hobart, Tasmania

2008 Pat Brassington, Survey Show, The Lonnstrom Art Museum in Rauma, Finland

2007 Heat. Arc One Gallery, Melbourne
Pat Brassington, Institute of Modern Art, Brisbane
Cambridge Road, Stills Gallery, Sydney

2006 The Sweet Hereafter, Criterion Gallery, Hobart

2005 In the Same Vein, Arc One Gallery, Melbourne
You're So Vein, Stills Gallery, Sydney

Selected Group Exhibitions

- 2013 Under my Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton A11 Gallery, Queensland
MCA Collection: New Acquisitions. in Context, Museum of Contemporary Art, Sydney
Hollow in the Paper, CAST Gallery, Hobart
Domain: A contested landscape, Queen's Domain, Hobart1. A I 0 Days on the Island Event
- 2012 Confounding, National Gallery of Victoria, Melbourne
Negotiating this World, National Gallery of Victoria, Melbourne
Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne
Flatlands: Photography and everyday Space, Art Gallery of New South Wales
Parallel Collisions, 2012 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide
Theatre of the World, MONA, Hobart, Tasmania
- 2011 Journeys, Plimsoll Gallery, Centre for the Arts, University of Tasmania
The Devil Had a Daughter, Monash University Museum of Art, Melbourne
Install, Carnegie Gallery, Hobart, Tasmania
Pingyao International Photography Festival, Pingyao, China
Pat Brassington, WA Maritime Museum, Fremantle, Western Australia. A 20 Il Foto Freo event
- 2010 Generosity of Spirit, QUT ART MUSEUM, Brisbane, Queensland.
Feminism Never Happened, Institute of Modern Art, Brisbane, Queensland.
- 2009 Dark Dreams and Fluorescent Flesh, SASA Gallery, University of South Australia Trust, Runnymede, Hobart. A Ten Days on the Island project
- 2008 50X50 SUMMER SHOW, Arc One Gallery, Melbourne
Bal Taschit: Thou Shalt Not Destroy, Jewish Museum of Australia, Melbourne
Dream Home: the domestic in current art practice, Plimsoll Gallery, Centre for the Arts, University of Tasmania .
Parallel, Long Gallery, Salamanca Arts Centre, Hobart
Bit Perfect, City of Fremantle Art Collection Gallery.
Moving Forward: recent acquisitions in the UWA Art collection, Lawrence Wilson Art Gallery, University of Western Australia
Melbourne Art Fair, Victoria.
Folded, Faculty Gallery, Monash University of Art and Design, Melbourne
Wish you were here, Tweed River Regional Art Gallery, NSW.
- 2007 Art Cologne, Cologne, Germany
Human, Hous Gallery, Chelsea, New York
The Betty Que/hurst Gift Exhibition, Queensland University of Technology Art Museum, Brisbane

- 2006 Before the Body- Matter: Works from the Monash University Collection, MUMA, Melbourne
 Girl Band, Deloitte's, Sydney.
 The Tallis Foundation, 2006 National Works on Paper
 Mornington Peninsula Regional Gallery.
 Extra-Aesthetic: 25 views of the Monash University Collection, MUMU, Melbourne
 Light Sensitive: Contemporary Australian Photography from the Loti
 Smorgon Fund, National Gallery of Victoria
 Art Cologne, Cologne, Germany
- 2005 Resonator, Long Gallery, Salamanca Arts Centre, Hobart
 Print Matters- 30 years of the Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
 Art Cologne, Cologne, Germany
 Points of View: A Survey of Australian Photography 1985-95, Art
 Gallery of New South Wales, Sydney
 MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
 Uncanny (the unnaturally strange), Artspace, Auckland, New Zealand
 In Focus: Contemporary Women Photo-artists, Campbelltown City Art Gallery, N.S.W.