

Alwie Salleh

Artist Statement and Biography

Artist Statement

This work brings a simple message, it's about hope that never ends, the pain of waiting and hoping for impossible things to exist has become a routine for few people. Dreaming is part of everyone's life and we cannot avoid it. It can be a motivation that pushes us through the day even though we know that dream is unattainable. In the work I used mixed media.

Newspapers are part of the media and it symbolizes our everyday life. Unfortunate news are also common everyday. After reading through the newspapers, it struck me as an artist to think about what they would have wanted in replace of their unfortunate lives. Like the African kids, in hunger and poverty but still able to smile and live another day. So what makes them strong enough to face the world? The answer is their dreams and hopes for a better future. Black dominates the painting in order to show how dark and dull the world is for those who are less fortunate.

Artist Biography

Mohammad Alwie Bin Mohd Salleh Brunei

b. 1982

Education

- Higher National Diploma in Fine Arts (2004 – 2005)
- General Certificate of Advance Level (2001 – 2002)
- General Certificate of Ordinary Level (1999 – 2000)
- Lower Certificate of Education (1997)

Profession

Specialised Art Teacher under the Ministry of Education of Brunei Darussalam

Involvements

- Art at the Souq 2013
- Shanghai World Expo 2010
- Penang Art Exhibition 2008
- Samsung Philips on the spot painting competition – Consolation Prize
- Darussalam Spaces Penang, Malaysia 2008
- ASEAN + 3 Youth Artist Exchange programme 2008
- Drawing Caricatures in Certain Functions
- Weekly Cartoon Column in the 'Brunei Times' (Freelance)
- Poster workshop facilitated by the Muzium of Brunei (2008)
- Participated in the "Energy Day" poster competition (2008)
- Screen Printing Workshop facilitated by the Muzium of Brunei (2006)
- Malay Language Poster Competition by Dewan Bahasa Dan Pustaka Brunei (2001)
- ASEAN summit logo competition (2001) – Consolation Prize