

Shilpa Gupta

Artist Statement and Biography

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The twin art work comprises of two objects which deal with time and movement.

One is a large amorphous rock shaped object that sits towering on the floor, on surface skin of which is made out of thousands of microphones. In a moment of hysteria, there has been a reversal and the microphones are whispering and singing. The sound shifts and floats across the multitude voices where deep desires and unresolved memories rise and fall. The work celebrates will, desire and hope of those who move against a back ground of inevitable tension.

To the edge of the sea
Waters sink
oceans flood
oceans flood
A folded boat rises

The second element of the work, a motion flapboard, reminds us about time, as seen from rather far away, looking at groups being scripted and their fragile interrelationships. Written as in a state of on intentional fragmentation, unfolds with intentional omissions and misspellings – on a split-flap display. It exist on an object which reminds us of a moment of transit, which one looks upon, only to know when to leave it, where all presence marks a temporality.

Artist Biography

Shilpa Gupta India

b. 1976, lives and works in Mumbai.

She has had solo shows at Contemporary Art Center in Cincinnati, Museum voor Moderne Kunst in Arnhem, Arnolfini in Bristol, Castle Blandy in France, OK Center for Contemporary Art in Linz amongst other institutions. She has had gallery solos with Gallerie Yvon Lambert in Paris, Chemould Prescott Road in Mumbai, Galleria Continua in San Gimignano, and at the public gallery, Lalit Kala Akademie hosted Vadehra Gallery, New Delhi.

Gupta has participated in the Sharjah Biennale '13 curated by Yuko Hasegawa, Younger Than Jesus Triennale at New Museum, New York; Lyon Biennale '09 curated by Hou Hanru; Gwangju Biennale '08 directed by Okwui Enwezor and curated by Ranjit Hoskote; Yokohama Triennale '08 curated by Hans Ulrich Obrist; Liverpool Biennale '06 curated by Gerardo Mosquera, '3rd Seville Biennial' curated by Peter Weibel and biennales at Auckland, Seoul, Havana, Sydney and Shanghai.

Her work has been shown in international institutions such as the Tate Modern and Serpentine Gallery in London, Centre Pompidou in Paris, Musée d'art contemporain de Lyon, Fondazione Sandretto Re Rebaudengo in Torino, Queens Museum in New York, Chicago Cultural Center, Serralves Museum of Contemporary Art, Porto, Foundation Calouste Gulbenkian, Paris, MACRO - Museum of Contemporary Art of Rome, San Francisco Museum of Modern Art, Centre for Contemporary Art Derry in Londonderry, Hiroshima City Museum of Contemporary Art, amongst others.

Her work is in the collection of Mori Museum, Louisiana Museum, Solomon R. Guggenheim Museum, Deutsche Bank, Daimler Chrysler, Bristol Art Museum, Caixa Foundation, Louis Vitton Foundation, Fukuoka Asian Art Museum, Asia Society, 21st Century Museum of Contemporary Art, Kanazawa, Astrup Fearnley Museum, Fonds National d'Art Contemporain - France, KOC Collection, Kiran Nadar Museum and Devi Art Foundation amongst others

In 2012 she designed the book 'dates.sites: Project Cinema City Bombay/Mumbai', edited by Madhusree Dutta. She has co-facilitated 'Crossovers & Rewrites: Borders over Asia Museum of Contemporary Art, World Social Forum, Porto Alegre' in 2005 and 'Aar Paar, a public art exchange project between India and Pakistan alongwith Huma Mulji from 2002 – 2006.