

# Prilla Tania

## Artist Statement and Biography

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### Artist Statement

*Daur Energi* was part of a solo exhibition titled 'E'. The show was simply about food today: where they come from; how they are produced and distributed; what and why we choose what we eat; the waste from the production and consumption process; and the environmental, economical, political impact of the whole process. Food may sound like a simple thing, yet it holds a big responsibility as it has changed our world today and the future. In the globalized world, what we choose to eat may affect the ecosystem, economy or politics of a country miles away from us. At the end of the day, this reaches us through the connectivity of this globalized world. *Daur Energi* is a simple mapping of the whole food cycle/net process in the Indonesian context. The choice to use used cardboard brings forward the actual material which was part of the whole process, not only in its functional context as a packaging but also as symbol of modernity in our globalize world.

## Artist Biography

### Prilla Tania Indonesia

b. 1979, Bandung

A Bandung based artist who has been actively participating in the Indonesian art scene since 2003. She was trained as sculptor in Fine Arts and Design Faculty at Bandung Institute of Technology. Her early works was mainly paper sculptures and installations. Gradually she began her experiments with different medium and techniques starting with video, performance, photography, drawing, and installations. She is most interested in lines, light, shadows, body, and space. Most of her works are site specific where she shows her understanding of space, which is one of her strength. She also chooses certain medium and technique as part of the concept. She often uses everyday material for her artwork.

Issues she encounters in everyday life becomes her main concern and she deliver those thoughts through her works. Environmental problem, political and economical injustice, many problem cause by modern human lifestyle which is driven more by the media than the consciousness about their surrounding {environment, other human, and nature).

In 2007 she received a grant from Arts and Culture Department of Western Australia to have her first residency program in IASKA {International Art Space Kellerberrin Australia). Since than she has done several artist in residency program in Indonesia, Taiwan, Japan, The Netherlands, and UAE.

## Education

2001            Graduated from Sculpture Studio, Faculty of Art and Design, Bandung Institute of Technology

## Solo Exhibition

2013            E, Selasar Sunaryo Art Space, Bandung, Indonesia

2012            Ik Ben De Chloroman, HIER HEDEN, Den Haag, The Netherlands

2011            Video Out, Focus On Prilla Tania; 5th OK. Video Festival, Flesh; Linggar Seni, Jakarta

2009            mikrokosmos, MD Art Space, Jakarta

2008            tanah di dasar samudera, Cemara 6 Gallery, Jakarta

2005            watching me watching you watching me, Room#1, Bandung

2003 Phiruku, CCF Bandung

### Group Exhibition

- 2014 Art Dubai 2014, Dubai, Uni Arab Emirates  
Weight and Weightlessness, Dia LoGue Art Space, Jakarta, Indonesia  
Screening Programs PROJECT 35 Volume 2, Platform3, Bandung, Indonesia
- 2013 Gam bar Idoep, Galeri Semarang, Indonesia  
Not A Dead End, Jogja Biennale XII, Jogja National Museum, Yogyakarta, Indonesia  
Apa Kabar Indonesia, Indonesia-South Korea 40 years Diplomatic Relationship, LOTTE Avenue, Kuningan Jakarta, Indonesia  
Crossing Contemporary Culture, MiFa, Melbourne, Australia
- 2012 Inside The Moment, Crane Arts, Philadelphia, USA  
Drift, Ruang Rupa, Jakarta, Indonesia  
The Fountain Of Lamneth, Gajah Gallery, Singapore  
Bandung Contemporary Art Award #2, Lawangwangi Art and Science Estate, Bandung, Indonesia
- 2011 "Flight for Light: Indonesian Art and Religiousity", ART 1 New Museum and Art Space, Jakarta, Indonesia  
"[in]corporeal, OK!Video-Flesh, Galeri Nasional, Jakarta, Indonesia  
"Membajak TV", Galeri Sallhara, Jakarta, Indonesia  
Contemporary Landscape, Lawangwangi Art and Science Estate, Bandung, Indonesia  
influx, Galeri Cipta II, Taman Ismail Marzuki, Jakarta, Indonesia  
Close The Gap: Indonesian Art Today, MIFA, Melbourne, Australia
- 2010 DECOMPRESSION#10, Ruru and Friends, Galeri Nasional, Jakarta, Indonesia  
Contemporary Art Indonesia-10, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
MEDIATION, Chiyoda Arts 3331, Tokyo, Japan  
Eattoipa, Taiwan International Video Art Exhibition, Hong Gah Museum, Taipei, Taiwan  
Nu Substance: The Loss of The Real, Selasar Sunaryo Art Space, Bandung, Indonesia  
Lihat! Video art from Indonesia, JesUs Gallardo, Le6n, Mexico  
n.b.k. Video-Forum, Neuer Berliner Kunstverein, Berlin, Germany  
Halimun, Lawangwangi Art and Science Estate, Bandung, Indonesia
- 2009 Beyond The Dutch, Centraal Museum Utrecht, The Netherlands  
Very Fun Park, Fubon Art Foundation Taipei, Taiwan.  
ligne a ligne, Indonesian National Gallery, Jakarta.  
Bandung Art Now, Indonesian National Gallery, Jakarta, Indonesia

## Residency Program

September-October 2013	Maraya Art Center as part of Jogja Biennale program, Sharjah, Uni Arab Emirates
July-September 2012	HIER, HEDEN, Den Haag, The Netherlands
December 2011	Village Video Festival #2, Jatiwangi, Majalengka, West Java, Indonesia
September-November 2010	MEDIACTION, DIS-LOCATE residency program, Chiyoda Arts 3331, Tokyo, Japan
June-July 2010	JARF (Jatiwangi Artist in Residence Festival), Majalengka, West Java, Indonesia
September- November 2008	TAV (Taipei Artist Village), TAIWAN
September- November 2007	IASKA (International Art Space Kellerberrin Australia), WA with grant from Australia Indonesia Institute and WA Arts and Culture Department