

Wiyoga Muhardanto

Artist Statement and Biography

Artist Statement

Distinctive Items is a site-specific installation created especially for an Art Fair event. Taking inspiration from products by MUJI, with its simple designs and emphasis on material quality, I have created what may seem to be the brand's second line. I wish to demonstrate a contrast between the clamour of an Art Fair event and a fictional product that is visually simple.

The installation consists of nine products related to art events, art collection, and the art audience. The nine objects - such as a pedestal, frame, empty canvas, tote bag, catalogue, and several accessory items - are displayed complete with texts to describe the usage of each object. Through this installation work, I wish to convey how today's audience - such as collectors and art goers - are paying more attention to the visual attributes of a lifestyle, rather than appreciating each artwork within an art institution.

Artist Biography

Wiyoga Muhardanto Indonesia

b. 1984, Jakarta
Lives and works in Bandung

Education

BFA, Faculty of Art & Design, Majoring Sculpture Studio, Bandung Institute of Technology

Solo Exhibition

- 2013 “Nothing Happens”, Equator Art Project – Gillman Barrack, Singapore
- 2012 “One Day at The Museum of Tropical Spring”, Galeri Canna, Jakarta
“Distinctive Item”, Art HK 2012, Hongkong International Convention Center, Hong Kong.
- 2011 “As Soon as Possible”, Art Stage Singapore 2011 – Marina Bay Sand Expo, Singapore
- 2008 “Window Display”, Selasar Sunaryo Art Space, Bandung

Selected Group Exhibition

- 2013 “SIP! Indonesian Art Today”, ARNDT Gallery, Berlin – Germany
- 2012 “Consume and Live the City”, Salihara Gallery, Jakarta - Indonesia
“Shanghai Biennale 2012” – Bandung Pavillion, Curated by Charles Esche & Agung Hujatnikajennong, Powerstation of Art, Shanghai – China
- 2011 “AIR 3331 Exhibittion”, 3331 Arts Chiyoda, Sotokanda – Tokyo, Japan
“Kuota,kuota,kuota!”, Langgeng Art Foundation, Yogyakarta - Indonesia
“Indonesian Eye : Fantasies & Reality”, Saatchi Gallery, London - UK
“RADA BEDA”/ “ANDERS ALS IMMER”/ “Somewhat Different, Contemporary Design Exhibition, Organized by IFA & Goethe Institut Jakarta, National Gallery of Indonesia, Jakarta - Indonesia
“Jogja Biennale XI – Equator # 1”, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
- 2010 “Landing Soon # 6 – 11”, Organized by Cemeti Art House, Erasmus Huis, Jakarta – Indonesia
“Codex Code”, Kedai Kebun Forum, Yogyakarta - Indonesia
“KatallogCatalog”, A.O.D Artspace, Jakarta - Indonesia
“ART JOG 2010”, Taman Budaya Yogyakarta, Yogyakarta – Indonesia

- 2009 “Bandung Art Now”, National Gallery of Indonesia, Jakarta - Indonesia
“Jakarta Bienalle 2009 (Fluid Zones), Grand Indonesia Shopping Center, Jakarta - Indonesia
“Landing Soon # 11”(Artist Residency Program), Exhibition & Presentation, Cemeti Art House, Yogyakarta - Indonesia
“JAF 2” (Commision Work), Taman Budaya Yogyakarta, Yogyakarta - Indonesia
“Everybody Got Mix the Feel Between Form & Function”, Goethe Institute, Jakarta - Indonesia
“Beyond The Dutch”, Centraal Museum of Utrecht, Netherland
“Jakarta Contemporary Ceramic Biennale”, NAS Taman Impian Jaya Ancol, Jakarta – Indonesia
- 2008 “A Slice of: Indonesian Contemporary Art Show”, Soka Contemporary Space, Beijing - China
“Alih – Alih”, Cemeti Art House, Yogyakarta - Indonesia
“15 x 15 project (Metaphoria)”, Soemardja Gallery, Bandung - Indonesia
“Come in : Interior design as a contemporary art medium in Germany”, National Gallery of Indonesia, Organised by IFA & Goethe Institut Jakarta, Jakarta – Indonesia
- 2007 “Busa : (a prelude) of our through design”, Elysium shop, Bandung - Indonesia
“100% Indonesia: wake up to design”, Grand Indonesia Shopping Center, Jakarta - Indonesia
“Fetish Object Project”, Biasa Art Space, Bali - Indonesia
“Mettisages : A Crossbreeding Contemporary Art with Textiles, Selasar Sunaryo Art Space, Bandung - Indonesia
“22nd Asian International Art Exhibition: Imagining Asia”, Selasar Sunaryo Art Space, Bandung – Indonesia

Grant

“iLight Festival 2012”, Marina Bay, Singapore

Artist in Residence

- “Landing Soon # 11”, Cemeti Art House, Yogyakarta
- “AIR 3331”, 3331 Arts Chiyoda, Sotokanda-Tokyo, Japan

Workshop

- “Rumah/House”, Workshop with Prof. Toshihiro Kuno, Soemardja Gallery, Bandung (2004)
- “Baembuw”, Selasar Sunaryo Art Space, Bandung
- “Thursday” Soemardja Gallery, Bandung

Other Activities

- Parallax (Artist Collective), Bandung, Indonesia (2011 – Present)
- Board Member: Platform 3 (Artspace), Bandung, Indonesia (2009 – Present)

Selected Publication

- Flash Art Magazine, October Issue, Exhibition Review by Nicolla Trezzi, 2012
- Indonesian Eye (Book), written by Serenella Ciclitira, SKIRA publisher 2011
- Sip! Indonesian Art Today, Edited by Mattias Arndt, Distanz publisher 2012
- Jakarta Post, 9th August 2012, Exhibition Review by Carla Bianpoen