

Chim ↑ Pom

Artist Statement and Biography

Artist Statement

Taking various motifs from product packages found in a supermarket, such as animals, plants or daily necessities, a series of about 440 paintings were produced for this work by drawing images with rope and plaster, piling up large and small canvases, then burning all of them up at once with "The Peace Flame." The performance was done in Tokyo in 2011 and in Hiroshima in 2013.

"The Peace Day"
Video, 9'54", 2011/2013

A video documentation of Chim↑Pom' s performance created with drawings using the remnant flame of the A-bomb in Hiroshima called "The Peace Flame." This work was made for the "'Hiroshima!!!!' Exhibition Preparation Show @Hiroshima City Hotspot Galleries" the past summer of 2013. The "Hiroshima!!!!" exhibition is funded through the sales of these drawings, and this video work is newly featuring "BACK TO THE FUTURE," a piece also made using "The Peace Flame" in 2011.

Taking the motif from Back to the Future, a Hollywood film that deals with atomic power (plutonium), this video work expresses a sequence of the past, the present and the future.

Artist Biography

Chim ↑ Pom Japan

Chim↑Pom is an artist collective formed in Tokyo in 2005, when all the members were in their twenties. Responding instinctively to the 'real' of their times, Chim↑Pom has continuously released works that intervene in contemporary society with strong social messages.

Using video as a primary discipline, their expressive forms freely traverse a range of media from installation to performance. While based in Tokyo, they develop their activities globally in exhibitions and projects in various countries.

More recently they have expanded their activities further to include the direction of art magazines and exhibition curation. Japanese-language publications *Naze Hiroshima No Sora Wo PIKA! To Saseteha Ikenainoka* (Why Can't We Make the Sky of Hiroshima 'PIKA!?', co-edited with Abe Kenichi, Tokyo: MUJIN-TO Production, 2009), *Chim↑Pom* (Tokyo: Kawade Shobo Shinsha, 2010), and *Geijutsu Jikkohan* (Art as Action, Tokyo: Asahi Press, 2012) are now available.

Solo Shows

- 2014 "The Electrical Parade Never Was A Satisfaction To Me.," hiromiyoshii roppongi, Tokyo
- 2013 "Hiroshima!!!!," Former Bank of Japan Hiroshima Branch
"Chim↑Pom x Qusamura- 'Hiroshima!!!! Exhibition' preparation show @Hot Spot Galleries," hiromiyoshii roppongi
Window Gallery, mybar, Tokyo
"'Hiroshima!!!! Exhibition' Preparation Show," Hot Spot Galleries in Hiroshima City
"PAVILION," Taro Okamoto Memorial Museum, Tokyo
- 2012 "Chim↑Pom," PARCO Museum, Tokyo
"Beautiful World: SURVIVAL DANCE," PROJECT FULFILL ART SPACE, Taipei
- 2011 "LEVEL 7 feat. 'Hiroshima!!!!," Maruki Gallery For The Hiroshima Panels, Saitama
"Chim↑Pom." MaMA PS1, New York
"K-1-S-S-1-N-G," The Container, Tokyo
"SURVIVAL DANCE," MUJIN-TO Production, Tokyo
REAL TIMES," MUJIN-TO Production, Tokyo (traveled to Standard bookstore, Osaka)
- 2010 "Imagine," MUJIN-TO Production, Tokyo
- 2009 "FujiYAMA, GEISHA, JAPAnEse!!," MUJIN-TO Production, Tokyo

- "Good to be human," YAMAMOTO GENDAI, Tokyo
 "Hiroshima!," NADiff a/p/a/r/t, Tokyo
 "Disposed Dick," Gallery Vagina (a.k.a. MUJIN-TO Production), Tokyo
 "Hiroshima!," Vacant, Tokyo
- 2008 "Oh My God! -A Miami Beach Feeling-," MUJIN-TO Production, Tokyo
 "Becoming Friends, Eating Each Other or Falling Down Together I BLACK OF DEATH curated by MUJIN-TO Production," hiromiyoshii, Tokyo
 "Japanese Art is 10 Years Behind," NADiff a/p/a/r/t, Tokyo
- 2007 "Thank You Celeb Project- I'm BOKAN," MUJIN-TO Production, Tokyo
 "Oh My God!," MUJIN-TO Production, Tokyo
- 2006 "SUPER*RAT," MUJIN-TO Production, Tokyo
- Selected Group Shows**
- 2014 "After the Quake: Thinking about Tohoku IW The National Museum of Modern Art, Tokyo
 "Tomorrow Comes Today" National Taiwan Museum of Fine Art, Digital Ark
- 2013 "global aCtiViSm" ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
 "Takahashi Collection- Mindfulness!" Museum of Contemporary Art, Sapporo
 "SHIBUKARU MATSURI," Shibuya PARCO, Tokyo
 "Atomic Surplus," CCA Muñoz Waxman Galleries, New Mexico
 "adidas Originals PRESENTS BETTER NEVER THAN LATE," Kodachi Seisakujo, Tokyo
 "Now Japan; Exhibition with 37 contemporary Japanese artists," Kunsthal KAdE, the Netherlands
 "inToAsia: Time-based Art Festival2013- MicroCities," Stephan Stoyanov Gallery, New York
 "Why not live for Art? II - 9 collectors reveal their treasures," Tokyo Opera City Art Gallery, Tokyo
 "Takahashi Collection- Mindfulness," Kirishima Open-Air Museum, Kagoshima
 "MOT collection- From Me to You -Close but Distant Journeys-," Museum of Contemporary Art Tokyo
 "All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku," Mori Art Museum, Tokyo
- 2012 "Artists and the Disaster -Documentation in Progress-," Contemporary Art Gallery, Art Tower Mito
 "The 9th Shanghai Biennale- REACTIVATION," Shanghai Museum of Contemporary Art
 "Project Daejeon 2012: Energy," Daejeon Museum of Art, South Korea

- " Son et lumière, et sagesse profonde," 21st Century Museum of Contemporary Art, Kanazawa
 "Get Up, Stand Up," Seattle Art Museum
 "The Angel of History -I Love Art 12 Photography," Watari-um Museum, Tokyo
 "Turning Around" (curated by Chim↑Pom), Watari-um Museum, Tokyo
 "Double Vision: Contemporary Art from Japan," Moscow Museum of Modern Art (traveled to Haifa Museum of Art, Israel)
 "The Fire that Doesn't Go Out," Richard D. Baron Gallery, Ohio
 "TPAM in Yokohama 2012," BankART Mini, Yokohama
- 2011 "Life, no Peace, only Adventure," Susan Museum of Art, South Korea
 "Villa Tokyo," Kyobashi area, Tokyo
 "Sky of Elpis," TOKYO DESIGNERS WEEK 2011 (TDW-ART, Tokyo)
 "SHIBUKARU MATSURI," Shibuya PARCO, Tokyo
 "City_net Asia 2011: Asian Contemporary Art Project," Seoul Museum of Art
 "Mildura Palimpsest #8- Collaborators and Saboteurs," Arts Mildura, Mildura, Australia
 "Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman- Daisuke Miyatsu," Museum of Contemporary Art, Taipei
 "Never give up!," PASS THE BATON GALLERY, Tokyo
- 2010 "The 29th São Paulo Biennial- There is always a cup of sea to sail in," Ciccillo Matarazzo Pavilion, Ibirapuera Park, São Paulo
 "Asia Art Award," SOMA Museum of Art, Seoul
 "Roppongi Crossing 2010: Can There Be Art?," Marl Art Museum, Tokyo
 "REFLECTION: alternative worlds through the video camera," Contemporary Art Gallery, Art Tower Mito
 "Moving- The first and final group exhibition in MUJIN-TO, Koenji," MUJIN-TO Production, Tokyo
- 2009 "Good to be a mummy," YAMAMOTO GENDAI, Tokyo
 "Spooky Action at a Distance: A Big In Japan exhibition of new video works from Japanese artists," Black & Blue Gallery, Sydney
 "A Blow to the Everyday," Osage Kwun Tong, Hong Kong
 "Urban Stories: The X Baltic Triennial of International Art," Contemporary Art Centre [CAC], Vilnius, Lithuania
 "Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art," Hara Museum of Contemporary Art, Tokyo
- 2008 "DEATH BY BASEL," Fredric Snitzer Gallery, Miami
 "TOKYO NONSENSE," SCION Installation L.A., Los Angeles
 "KITA!!: Japanese Artists Meet Indonesia" Jogja National Museum, Yogyakarta, Indonesia
 "When Lives Become Form: Dialogue with the Future- Brazil, Japan," The Museum of Modern Art of São Paulo
 "New Tokyo Contemporaries,~ (marunouchi) HOUSE, Tokyo

2007 "Emotion Burglar," BankART Studio NYK, Yokohama
"DAIWA RADIATOR FACTORY VIEWING ROOM vol.4," DAIWA RADIATOR
FACTORY VIEWING ROOM, Hiroshima
"Re-Act: New Art Competition 2007," Hiroshima City Museum of Contemporary Art

Award

2007 "New Art Competition 2007" Hiroshima City Museum of Contemporary Art Award

Public Collection

The National Museum of Modern Art, Tokyo (Japan)
Mori Art Museum (Japan)
Museum of Contemporary Art Tokyo (Japan)
The Japan Foundation (Japan)
21st Century Museum of Contemporary Art, Kanazawa (Japan)
Asia Society Museum, New York (U.S.A)
Queensland Art Gallery (Australia)