

Go Watanabe

Artist Statement and Biography

Artist Statement

"one places / on "the room"" is a 3DCG video animation consisted of 2 different animations, <side A> and <side B>, projected on both sides of a flat screen installed in a pitch-dark room.

The space in these animations are created based on an existing bedroom, measured it and photographed each textures of interior, then reconstructed into a virtual space by 3DCG software.

<side A> starts in the dark, and gradually, a room will appear by a single light source coming from a window. The light is also created by photographing a real sunlight with stop motion technique. This 3D space is covered with many divided texture pieces, because of the technical reasons of 3DCG software. In <side A>, each texture pieces has different time speed so that the space connote various ranges of time.

For <side B>, on the other hand, a viewpoint has been set from the other side of the room as if you are now standing between the room and the window, then slightly moving from left to right. Here, the moving speed of each texture pieces is different, and because of that, the room seems like almost corrupted.

Through this artwork, I am approaching to the question "What is this I am seeing?". When I see objects, it seems that they figure "one landscape" by being observed from single viewpoint as "me". When a landscape seems harmoniously united, as if a light bulb hanging from the ceiling lights a table and objects on it, it's also because of the light source.

Now, there is a laptop PC on the same table and PC monitor is lit. If the lighting bulb from the ceiling turned off, objects on the table will disappear. However, the monitor will remain lit, because the display has other light source in itself. The monitor creates another nature of time and space into "a harmonious landscape with a lighting bulb" with another principal of appearing.

(The light I'm referring here is that reflects on the surface of objects, and of its materials on surfaces. I think that so as PC's display light in terms of bringing materials such as information, language and different time and space on the surface of monitor.)

If the objects in "one landscape" appears with various light source, it will be difficult to see them as a harmonious landscape.

Paradoxically thinking, this assumption gives me a question if I can say that the objects on the table are appearing by following just one cause. It may be wrong belief. Still, if objects on the

table look like "one landscape", it only explains the fact that I am seeing it that way, but it doesn't mean that how it naturally is.

Objects are possibly appearing with principals that are different from one another like a bulb and monitor.

Therefore, if "one landscape" has plural principals in it, it makes my single viewpoint unreliable. Because the firm reason that I can rely on to say that I have a stable view to evident the existance of "one landscape" has already be lost. It makes me think that "one landscape" which appears on unstable basis is constantly exposed to multiple "self" or "eyes", then recreated.

Artist Biography

Go Watanabe Japan

b. 1975, Hyogo, Japan

Education

2000 BA Fine Art, Aichi University of the Arts

2002 MA Fine Art, Aichi University of the Arts

Solo Exhibitions

2012 "portraits" , ARATANIURANO, Tokyo, Japan
"faces" , 1223 GENDAIKAIGA- Contemporary Art Collection, Tokyo, Japan

2011 "lightedge - face II" ARATANIURANO, Tokyo, Japan

2010 "Discovering Contemporary Art 6 Go Watanabe Shiroi Hanashi Kuroi Hanashi", Aichi Prefectural Museum of Art, Aichi, Japan

2007 "face" ARATANIURANO, Tokyo, Japan

2004 "Go Watanabe solo exhibition" muzz program space, Kyoto, Japan

1999 "her existence is just ... " art space dot, Aichi, Japan

Group Exhibitions

2013 "Aichi Triennale 2013" Aichi Prefectural Museum of Art, Aichi, Japan
"Asia Code: ZERO" SOMA, Seoul, Korea

2012 "Anonymous Life" NTT Inter Communication Center (ICC), Tokyo, Japan
"Parallel Japanese Worlds" A4 Contemporary Arts Center, Chengdu, China
"Artist in Wonderland 2012 KUANDU BIENNALE"
Kuandu Museum of Fine Arts, Taipei, Taiwan
"Carpe Diem Seize the day" Toyota Municipal Museum of Art, Aichi, Japan
"COSMIC TRAVELERS Toward the Unknown" Espace Louis Vuitton, Tokyo, Japan

2011 "ask the wine" muzz program space, Kyoto, Japan
"Invisiblence is Visiblence: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu ", MOCA TAIPEI, Taipei, Taiwan
"Art in an Office- from Impressionism, Modern Japanese Art to Contemporary Art", Toyota Municipal Museum of Art, Aichi, Japan

- 2010 "VIDEO RELAY 2010" muzz program space, Kyoto, Japan
- 2009 "Mountains and Valleys" ARATANIURANO, Tokyo, Japan
"In the Little Playground- Hitsuda Nobuya and his surrounding students"
Aichi Prefectural Museum of Art, Aichi, Japan
"Big in Japan" Contemporary Art Center (CAC), Vilnius, Lithuania
"Long Season" Michael Ku Gallery, Taipei, Taiwan
- 2008 "The Echo" Yokohama ZAIM annex 3" and 4'h floor, Kanagawa, Japan
"Art and Ecology: Ecosophy in Practice I" EYE OF GYRE, Tokyo, Japan
- 2007 "INVISIBLE VISION" HAN JI YUN Contemporary Space, Beijing, China
"Have you Eaten Yet?: 2007 Asian Art Biennial"
National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Beautiful New World: Contemporary Visual Culture from Japan " Long March, Beijing,
Guangdong Museum of Art, Duangzhou, China
"incubation07" Kyoto Art Center, Kyoto, Japan
- 2006 "Dual Realities- The 4th Seoul International Media Art Biennale" Seoul Museum of Art,
Seoul, Korea
- 2005 "very very human" Toyota Municipal Museum of Art, Toyota, Japan
"Secret Girls up and down" ASK?, Tokyo, Japan
- 2002 "ar/mori/es show2" mori yu gallery, Kyoto, Japan
- 1999 "cosmic flavor" art space dot, Aichi, Japan
- 1997 "ROLLING LIBRARY" Midori Public Library, Aichi, Japan

Awards

- 2013 The 24th Gotoh Memorial Culture Award (Most Promising Talent Award), The Gotoh Memorial Foundation

Public Collections

National Taiwan Museum of Fine Arts, Taichung, Taiwan
Toyota Municipal Museum of Art, Toyota, Japan
Toyota Motor Corporation, Aichi, Japan
Louis Vuitton, Paris, France
Borusan Contemporary, Istanbul, Turkey
National Gallery of Victoria, Australia
Takahashi Collection