

Masahiro Wada

Artist Statement and Biography

Artist Statement

Stylish Flies for Housewives is work about relationship between me and my new family especially my partner, who are unexpectedly became a mother.

This installation is composed of a single channel film screening on a wall and 10 to 12 painted plywood panels on the walls, floor and ceiling of the exhibition space.

The single channel film is composed of a documentary sequence of my family's everyday life and also a sequence of a movie set shooting in my studio space. The movie set in this film is inspired by a sequence of David Cronenberg's feature film *The Fly*. The film set itself rotates with the help of a huge circular mechanical structure in order to shoot the footage of the fly-man crawling down from ceiling to floor to attack his lover.

The painted plywood panels were cut off from my movie set after the shoot, and re-arranged inside the exhibition space according to how it was arranged in the film set.

The running time of the single channel film is about 40 minutes long, and this is a very important aspect of this work. For this installation piece, I wanted to install two sofas to allow audiences to sit in front of the screen and relax in a homely atmosphere.

3 to 5 living flies will also be installed inside the installation space. As the audience relaxes on the sofa, the presence of flies might cause him or her to feel uncomfortable at the same time.

Artist Biography

Masahiro Wada
Japan

b. 1977

Education

- 2000-2004 Goldsmiths College, University of London (London/U.K), BA (Hons) Fine Art
- 1998-1999 Tama Art University (Tokyo/JP), Undergraduate Degree in Japan (Information Design)

Solo Exhibition

- 2013 RECORRIDO ARQUEOLOGICO #1/ Art Center Ongoing, Tokyo/JP
Stylish Flies for House Wives I Social Kitchen, Kyoto/JP
- 2012 Stylish Flies for House Wives I Aikoko Gallery, Tokyo/JP
- 2011 Big Tomorrow I Art Center Ongoing, Tokyo/JP
- 2008 Diamonds in Lucy with the Sky I Play Room (Nakazaki Toru & Mizuki Endo), Mito/JP
Masahiro Wada Solo Exhibition I CUL-PORT, Kochi/JP
L.D.K. I Art Center Ongoing, Tokyo/JP

Selected Group Exhibition

- 2013 Acting Out of Nothingness: from the APT Collection I Daiwa Anglo-Japanese Foundation, London/UK
Koganecho Bazaar 2013/ Koganecho Bazaar, Yokohama!JP
Formative Processing I ART LAB AI CHI, Nagoya/JP
- 2012 But Fresh I Tokyo Wonder Site Hongo, Tokyo/JP
Trans Arts Tokyo I former Tokyo Denki University, Tokyo/JP
- 2011 8 Japanese Contemporary Artists -Mutual Sympathy in the Orient- / Art Center SSV AD, Santiniketan/India · The Japan Foundation, New Delhi, New Delhi/India
TERATOTERA Fes./ PARCO kichijyouji, Tokyo/JP
Essential Ongoing I Yokohama Shinko Pier, Yokohama!JP
- 2010 Structural Integrity NEXTWA VE Festival/ Arts House Meat Market, Melbourne/Australia
No Man's Land- 5th Dimension I former French embassy, Tokyo/JP

- 2008 The Third Guangzhou Triennial/ Guangdong Museum of Art, Guangdong/China
PLATFORM Yokohama Seminar: AFTER HOURS I Tokyo University of the Arts,
Yokohama!JP
Secret auction@KANDADA I KANDADA, Tokyo/JP
- 2007 Emotion Burglar I Bank Art studioNYK, Yokohama/JP
16 hours museum I Art initiative Tokyo, Tokyo/JP
- 2006 Ongoing Vol. 5/ Bank Art studioNYK, Yokohama/JP
5days JEANS FACTORY ART AW AED 2006/ CUL-PORT, Kochi/JP
- 2005 The 8th Gunma Biennale for young artists I museum of modern art, Gunma/JP
- 2004 BA show I Goldsmiths College London/U.K
COHIBA Haijima international exhibition x film event 04' I HOMEBASE, Tokyo/JP

Awards and Scholarships, Residency

- 2013 Koganecho Bazaar, Yokohama/JP
SOMA, Mexico-city/Mexico
- 2010 Gertrude Contemporary, Melbourne/Australia
- 2006 JEANS FACTORY ART AWARD 2006, Grand prix award, Kochi/JP
- 2005 The 8th Gunma Biennale for young artists, nominated, Gunma/JP

Selected Bibliography (written in English)

- WHO I Masahiro Wada, Art Book WHO, Japan (2010)
- runway, Australia, issue10 -Romance- (May. 2008), p103, video art DVD
- METRONOME No.II, Metronome Press, Paris (2007), pp.115-117 pp.163-165
- International Herald Tribune – The Asahi Shimbun p.30 2007. March. 24/25th