

# Hongsa Khotsouvanh

## Artist Statement and Biography

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### Artist Statement

Development has lead to many changes. Some existing things may need to be modified to adapt to the new environment. Some beauty created by nature may disappear and nothing is left for the next generation to see.

Increasing numbers of people and foreign investments lead to the building of more buildings. All natural resources have been replaced by a concrete jungle. People from rural areas have to move to new places to find a living. It is like the fire fly that tries to search for a new environment. They believe that the concrete jungle may be the right place for them. However, the closer the fire fly. The smaller they feel, and their light cannot shine. Finally, no one can hear their voice.

## Artist Biography

### Hongsa Khotsouvanh Laos

b. 1975, Ban Phonethan Neua, Vientiane

On the eve of Lao revolution, Hongsa was born in 1975 in Ban Phonethan Neua, Xaysettha District in Vientiane. A locally trained and regionally influenced artist, Hongsa's classic watercolors, oil and charcoal drawings are heavily influenced by Thai contemporary artist, Ajarn Savai. "I capture Lao women, and their relationship with children. In Laos, nothing is more beautiful than this", he shared.

Hongsa's work is well known within the Lao contemporary art community for capturing playful yet potent images of Akha women from Luang-Namtha in the northern most regions of Lao PDR. Each of Hongsa's paintings tells the life of individual women from ethnic minorities to urban Vientiane mothers, promoting a deeper understanding of gender equality.

## Exhibitions

- 2013      Exhibition at Cubic gallery  
            Display workshop at Narn; Thailand.
- 2012      Exhibition at ASEAM submit hall.
- 2011      Ban naxay Exhibition for Flood Victime Wig support Exhibition  
            Solo Exhibition in Ban Naxay Cultural House
- 2010      Exhibition Mind Uniting Art Created Operation for Lao Disable People's Deaf  
            Unit Charity under Thai-Lao Artists Partnership at Novotel Vientiane.  
            Contemporary Art Exhibition (Endless Love) at M Gallery  
            Exhibition of 450 years of Vientiane Foundation and 100 years of Marc Leguay  
            Exhibition at "M" Gallery under the theme" Pot lock
- 2009      Exhibition at the Maison de la Culture de Ban Naxay (solo of water color)  
            Group Exhibition at M Gallery (Colorful of Aka)  
            Permanent Exhibition in M gallery