

# Roslisham Bin Ismail

## Artist Statement and Biography

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### Artist Statement

The residencies I have been to in the past gives me the chance to explore the lives of people in these foreign cities, as well as their conditions and how they survive. As an artist in a foreign place, my own survival in a new city is also at stake. My practice reflects on the navigation of the city and seeing the city via the eyes of local residents (collaboration) and using my own observation, experience, mixing these two to bring new elements to life. For me, my real studio is actually outside my studio.

Routine is about how we see other people's everyday working schedule. We normally see them frontally but never see the process before we faced them. We just go buying something or playing something at the market or night market, but we never thinking about the processes that happen before buying the product and playing the game.

The project is developed through the research and study (with the help of my Taichung team, because of the language barrier) of local people and their daily 'ROUTINE' of working at the local market and night market, with the interview by following their 'ROUTINE'.

Routine presents my practice that is rooted in daily life. By sharing day to day experiences of other individual's world within their own world, I believe there is a micro-world (bubble) in everybody life, therefore looking and peeping into other's 'ROUTINE' must be interesting since its will be different from ours.

## **Artist Biography**

**Roslisham Ismail aka Ise**  
**Malaysia**

b. 1972, Kelantan

## **Education**

1994-1997 B.A. FINE ART, University Technology Mara. UiTM, Shah Alam, Selangor, Malaysia

## **Current Project**

- 'My Story' collage workshop and video documentation
- KL Surgery, video and photo project about Kuala Lumpur.

## **Solo Exhibitions**

- 2010 'Ghost 'No 15 Jln Mesui, Kuala Lumpur, Malaysia
- 2008 'SuperFiction' The Japan Foundation Kuala Lumpur Gallery
- 2007 Visual Dairy (keluar 90 hari), Australia High Commission, "Time Capsule". Kedai Kebun Forum, Yogyakarta, Indonesia.
- 2006 Keluar 90 Hari, Gallery 4A, The Asia-Australia Art Center, Sydney, Australia

## **Two Men Show**

- 2005 Lightweight vs Heavyweight, with artist Paiman, Maya Art Gallery Kuala Lumpur, Malaysia
- 2010 Swell Times with artist Rania Ho (Beijing), San Art, Ho Chi Minh City, Vietnam

## **Selected Group Exhibition**

- 2013 Market Force, Osage Gallery Hong Kong  
Everyday Life. Asian Art Biennale, Taiwan Museum Of Fine Art, Taichung  
SCAPE 7, Public Art Biennale, Christchurch, New Zealand  
Concept Context Contestation, Bacc Bangkok, Thailand
- 2012 Variable Truth, 4A Center For Contemporary Asian Art, Sydney  
Class Of 97' moma gallery, Kuala Lumpur, Malaysia  
APT7 Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia

- 2011 Open House, Singapore Biennale, Singapore  
Institution For The Future, Manchester Art Triennale, Chinese Art Center, Manchester UK  
Open Studio, HongEun Seoul ArtSpace, South Korea.
- 2010 The .New Order Beauty' Palette Art Gallery, New Delhi, India  
The Future Of Exhibition." It Feel Like I've Been Here Before "Institute Of Contemporary Art Singapore  
Decompression #10.ruangrupa 10 years, National Gallery, Indonesia  
BRITTO International Artist Workshops, Panam city, Bangladesh  
'Paper Works' Candan GalleJy, Kuala Lumpur, Malaysia
- 2009 Fluid Zone, Jakarta Bienalle, Jakarta Indonesia  
'HOME' Chai, instant cafe, Kuala Lumpur, Malaysia  
OK Video 'Comedy' Galeri National Indonesia, Jakarta Indonesia  
'Our Own Orbit', Tembi Contemporary Art Space, Jogjakarta, Indonesia  
'BLACK'. C3 Contemporary Art Space, Melbourne, Australia  
'QuickShots', Blankscreen, New York.US  
'Changing Phases' Petronas Art Gallery, Kuala Lumpur Malaysia.  
A Starting Point: Intrude 366-Dynamic Of Change And Growth, Zendai MOMA, Shanghai, China.  
'Hi Asia' contemporary asian art festivai, Changwon, South Korea.  
'Tanah Air' WWF, show Rim bun Dahan, Kuala Lumpur
- 2008 Independent Project, Gertrude Contemporary Art Space, Melbourne Australia.  
Shifting Boundries, WWF show, Rimbun Dahan, Kuala Lumpur  
Esky Project, Next Wave, Melbourne, Australia  
Musafir, Ruangrupa, Jakarta, Indonesia  
Hide And Seek, Blackburn museum and Art Gallery.UK  
Streaming Festival 3<sup>rd</sup> edition 'superfiction' The Hague, Netherlands  
Dual Games, Asian Residency Project, LITMUS Community Space, South Korea