

Shooshie Sulaiman (Susyilawati Sulaiman)

Artist Statement and Biography

Artist Statement

Sulaiman bought a house was included at Shooshie Sulaiman's first solo exhibition, which was held at Tomio Koyama Gallery Singapore (2013). In the presentation, she poignantly reflects on notions of identity. Referencing her late father, she explores how distinctly 'Southeast Asian' and 'Malay' cultures are constructed and perceived, through drawing, collage and site-specific installations. *Sulaiman bought a home* is a replica of the house that her father first bought for his family. Etched with texts in Jawi from Surah Al-Fatihah, the passage from the Qur'an that is recited when somebody passes away, the installation evokes the Malay Muslim family home as a site of peace and calm.

As part of *Sulaiman bought a house*, *Sulaiman was a rubber tapper* comprises sheets made from milk extracted from the surviving rubber trees of the Shooshie' family home in Segamat, Johor, Malaysia. Through these works, she explores the relationship between humans and nature, performing 'rituals of detachment' from her father. In addition, Shooshie has combined soil from her father's grave and the ash remains of her drawings and *Rumah* (2002-2008), her former studio and situation piece. In this work, Shooshie repositions the act of post-production related to *Rumah* (it was last shown as part of *Rumah Sulaiman di belakang Kedai Ah guat* at the Singapore Biennale in 2011) to a kind of 'post-process', overlapping values of the subject and the body within the same material.

Artist Biography

Shooshie Sulaiman **Malaysia**

b. 1973 in Muar, Johore, Malaysia

Education

1996 Bachelor in Fine Art (B.A), Mara University of Technology, Shah Alam, Selangor, Malaysia

Solo Exhibitions

2006 'Rumah', 64A Jalan Beserah, Off Jalan Kuantan, Kuala Lumpur

2013 'Sulaiman itu Melayu | Sulaiman was Malay', Tomio Koyama Gallery Singapore, Singapore

Exhibitions

2012 Kedai Gambar Goldie No.12, Art Stage Singapore 2012, Marina Bay Sands Exhibition and Convention Centre, Singapore

2011 The 3rd Singapore Biennale, Singapore Art Museum, Singapore

2010 Happening Art 'Apa ini, Apa itu', Djagat Art House, Bali, Indonesia
CUT2010, Valentine Willie Fine Art, Kuala Lumpur
Valentine Willie Fine Art, Singapore
Sangkring Art Space, Yogyakarta, Indonesia
Manila Contemporary, Manila, Philippines

2009 Iskandar Malaysia Contemporary Art Show 2009 (IMCAS09), Johor Bahru Home, ARC House, Selangor
Emotional Drawing, February – April, SOMA Museum of Art, Seoul, Korea
The 6th Asia Pacific Triennial of Contemporary Art (APT6), 5th December 2009 – 5th April 2010, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia

2008 Susur Masa | Timelines, National Art Gallery, Kuala Lumpur
German Connection-Art, Pelita Hati House of Art and Goethe Institute Malaysia, Kuala Lumpur
Independence Project- Part 2, Gertrude Contemporary Art Spaces, Melbourne, Australia
Emotional Drawing, August – October, The National Museum of Modern Art Tokyo, Japan (MOMAT)
November – December

The National Museum of Modern Art Kyoto, Japan (MOMAK)

- 2007 Between Generations (50 Years Across Modern Art In Malaysia), Valentine Willie Fine Art, University of Science Malaysia and University of Malaya
Asian Art Museum, University of Malaya, Kuala Lumpur
Museum and Gallery Tunku Fauziah, University of Science Malaysia, Penang
50 Ways To Live In Malaysia (A Heartfelt View Of Life Through The Eyes of 50 Malaysian Artists), Petronas Gallery, Kuala Lumpur
Independence Project- Part 1, Petronas Gallery, Kuala Lumpur, Malaysia
- 2006 Artistic Harmony: Malaysia - Jordan', Shah Alam Gallery, Selangor
Miniature Show, Maya Gallery, Kuala Lumpur
Young Contemporaries Anniversary, Valentine Willie Fine Art, Kuala Lumpur
Signed and Dated, Valentine Willie Fine Art, Kuala Lumpur
'Kata di Kota' A Malaysian Exhibition of Contemporary Art in Cuba, In Conjunction with the 9th Havana Biennale 2006, Havana, Cuba
- 2005 How Does An Artist See The World', KLIP Biennale, Art Space Gallery, Kuala Lumpur
- 2004 Paradise Lost', Art for Nature, Rimibun Dahan, Kuang, Selangor, (Curated by Laura Fan)
'Continuities: Contemporary Art of Malaysia At The Turn Of The 21st Century', 5th March – 15th April 2004, Guangdong Museum of Art, Guangzhou, China
- 2003 Thinking >< Space', (Installation Art Exhibition) Soka Gakkai,, Kuala Lumpur
'ALAMI II PUNCAK', A Post Science Inspired Arts Camp Exhibition, National Art Gallery, Kuala Lumpur
'The Florence International Contemporary Biennale 2003, Florence, Italy, 6th Dec - 14th Dec 2003, Fortezza Da Basso
'Games People Play', Art for Nature, Rimibun Dahan, Kuang, Selangor, (Curated by Laura Fan)
'Wahana', Collaboration of Singapore and Malaysia Exhibition, National Art Gallery, Kuala Lumpur
- 2002 'Touch', Art for Nature, Rimibun Dahan, Kuang, Selangor, (Curated by Laura Fan)
- 2001 'Still Life', Valentine Willie Fine Art, Kuala Lumpur
- 2000 'KeAMANan', Petronas Gallery, Petronas Twin Towers, Kuala Lumpur
'Three Young Contemporaries', Valentine Willie Fine Art, Kuala Lumpur
'LIFA' (Langkawi International Festival of Arts)
Ibrahim Hussein Museum & Cultural Foundation, Langkawi Island, Kedah

Awards

- 2009 National Art Award (Young Curator), The 8th National Art Award, The Ministry of Information, Communication and Culture Malaysia
- 1997 Major Award, (Young Contemporary Competition 97, National Art Gallery, Malaysia)
- 1996 Minor Award, (Young Talent Competition 96, Johore State)