

Dorjjigjid Sanjaadorj

Artist Statement and Biography

Artist Statement

Starting from early creators, and now artists, like to explain their artworks in relation to religions and superficial powers. If artists consider religious and superficial powers as being the key influencing factors in making art, it would be highly doubtful to say “a pure artwork” exists. In this artwork, I aimed to “attack” the influence of religion in a very direct way. By doing so, I am attempting to “eliminate” the religious influence in making art and in the process allow for “a pure mind” and “a pure artwork” to initiate.

I drew *Ochirvaani* using the Tibetan Thangka painting rules, but not completing it. I wrote the most powerful mantra of *Ochirvaani*, *Um Bazar Vaani Khum Pad* on the top left of the painting. I aimed at *Ochirvaani*'s heart and shot at him from 100 metres distance. The gunshot is not even controlled by a human mind once it is released; it destroys anything in its way. As a result of this concept, you will see the death of *Ochirvaani*.

The accompanying video documents how the final moments of *Ochirvaani* occurred. Without it, the painting is still incomplete. Hence the video should be exhibited with the painting at all times.

Artist Biography

Dorjjigid Sanjaadorj Mongolia

b. 1987, Zavkhan, Mongolia

Dorjjigid Sanjaadorj graduated with a B.F.A from School of Fine Arts, Mongolian State University of Arts and Culture, majoring in Painting in 2010 and a M.A from the same university in Art Research in 2013.

Dorjjigid participated in numerous group exhibitions, including the annual group exhibitions organized by Union of Mongolian Artists (UMA), “New Artwork” (2009 – 2013), “The Golden Brush” (2009 – 2013) and “Spring” (2008 – 2013). In addition, he was part of many group exhibitions, “The Seeking for the Perfect Feeling”, Xanadu Art Gallery (2007), “Rerikh and I”, Red Ger Gallery (2009) and “Prometei”, a collaborative exhibition with J.Gursenge and S.Dulamsuren, Tsagaan Darium Art Gallery (2011). In 2012, he was selected to be one of the participants in “Emerging Leaders of Arts” project and “Not Every Rubbish is Rubbish” art project (2013), both organized by Arts Council of Mongolia.