

Uuganbayar Kherlenchimeg

Artist Statement and Biography

Artist Statement

Nowadays, it is impossible to imagine our contemporary life devoid of the latest technologies. We are increasingly distanced from nature, and other human qualities such as intuition, animalistic qualities, and love have also been modified. This dependence on technology assimilates our unique identities assimilated results in the mechanization of our lives.

I am witnessing this modern phenomenon of a direct dependence on technologies and it seems like an unfortunate situation. However, rather than criticise this phenomenon, I would like to understand it better. With this thought in mind, I created this piece. So I created two identical parts in the painting with a number of differences. On the left side of the painting, I illustrated women, human's natural qualities, intuition, love, emotion and on the opposite side of the painting, technologies and time. If we can create a sensible connection between these two sides, this union could reproduce meaningful "eggs".

The question with regards to what is inside these "eggs" remains - Are You From a Thing or Is a Thing From You?

Artist Biography

Uuganbayar Kherlenchimeg Mongolia

b. 1979, Ulaanbaatar, Mongolia

Uuganbayar Kherlenchimeg graduated with a B.F.A from School of Fine Arts, Mongolian State University of Arts and Culture in 1998 and Minerva Academy of Art and Design, Netherlands in 2006.

Uuganbayar held his solo exhibitions in Mongolia, Netherlands, Singapore and Malaysia in 1999, 2000, 2003, 2004, 2006, 2008 and 2009. He participated in numerous group exhibitions: "Colours of Thought" (2000), Union of Mongolian Artists, "Beyond Borders" (2002), Netherlands, "5 +" (2007), Chingghis Art Gallery, "Soaring" (2011), Singapore, and two exhibitions at Union of Mongolian Artists (2011, 2012).