

## **Min Thein Sung**

### **Artist Statement and Biography**

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#### **Artist Statement**

Using a self-made battery powered pinwheel, light in the pagoda festivals was reflected. Photos and videos were taken with the various backgrounds, reminding me of my childhood, personal feelings, experiences, and memories.

I think that different kinds of festivals in our childhood give us deep-rooted memories and became important parts of lives for most children, including me. When we were young, there were many traditional, memorable, seasonal, and pagoda festivals that took place throughout the year in my country. Whatever the type of festival, they were ecstatic playgrounds where children could play, gaze or walk around. Without control and restriction, these places create the atmosphere of alacrity for the children.

I went back to the pagoda festival by chance a few years ago and my childhood memories related to festivals were stimulated by the atmosphere of the festival. Although the scenes and noise of the present festival were different from my childhood ones, I still felt a connection to the past. And I noticed that the children were overwhelmed by alacrity and it was like burning with cheerful readiness in their heads. From behind the pinwheel, I thought about how the feelings of adulthood and childhood are different, and how I can connect the present memory with the one in the past.

## Artist Biography

### Min Thein Sung Myanmar

b. 1978, Myanmar

## Education

2001 BA (painting), National University of Art and Culture, Yangon, Myanmar.

## Selected Group Exhibitions

- 2014 *Panorama of the NextWorld*, The 5th Fukuoka Triennale 2014, Fukuoka, Japan
- 2013 *Another Realm*, Flying Circus Project 2013, Mingun, Sagain, Myanmar
- 2012 *SIGMA ASIA I*, ART HK 2012, Hong Kong  
*SIGMA ASIA II*, osage [atelier], Hong Kong
- 2011 *Arts Actules La Réunion Biennale 2011*, Reunion (France)  
*FORWARD/BACKWARD*, H Project Space, Bangkok, Thailand
- 2010 *Thuyedan Art Event 2010*, Thuyedan, Myanmar  
Art Tree, Myanmar Art Centre, Yangon, Myanmar  
*Play: Art from Myanmar today*, Osage Contemporary Art Gallery, Singapore  
*Beyond Insights*, Gallery Con.form Architects, Berlin, Germany
- 2009 *Thuyedan Art Event 2009*, Thuyedan, Myanmar  
*History/Story*, Alliance Francaise, Yangon, Myanmar  
*ZEITGNÖSSISCHE KUNST AUS MYANMAR/BURMA*, Kunstverein Bad Aibling, Germany
- 2008 *Another Seven Artist*, Axis Alternative Art Space, Yangon, Myanmar
- 2007 *Another Seven Artist*, Alternative Art Space, Yangon, Myanmar