

Tun Win Aung and Wah Nu

Artist Statement and Biography

Artist Statement

This work is based on our experiences, remembrances and hobbies. It is also based on our emotional entanglements with archaeology and the life of a travel essayist as well.

The changes the world was undergoing, driven by time, was an attraction to us. We watched these changes in the neighbourhood. We watched them through their own experiences, or through the experiences of others who travel around. We also had some conversations with the local people on our trips. We listened to the stories told by the elderly. We read the essays, recited the classic poems and dug up stories of our land with the help of history books. In that way, we could wonder about the sceneries of the past, a hundred thousand years ago. And we could talk with the people from ten thousand years before. We reached the forests clamouring with the chirping of the birds. The floor of the old river that vanished suddenly, the bare mountains which were deep once and the track left by old freshwater lakes which is now filled with smelly and muddy water in front of us. It looks like both progress and decline happened at once. We researched the phenomenon of the past and presented it by comparing and contrasting, and of course, by recording what we found.

There are also certain characteristics of ancient Myanmar play in the presentation. They would stand on a pole in an open space and tie the branch up to represent a forest. We would bring our mobile wood to a white cube where there was once a rainforest/grassland/wetland. This noisy and crowded shopping mall could be a peaceful monastery of wood at that point of time. And the tiled floor on which you are standing now could also be a surface of muddy water before.

Artist Biography

Tun Win Aung and Wah Nu

Myanmar

Lives and Works in Yangon, Myanmar

Tun Win Aung

b. 1975, Ywalut, Myanmar

Selected Solo Exhibitions

2001 Afternoon in Piano, Lokanat Galleries, Yangon, Myanmar

1999 The October, Lokanat Galleries, Yangon, Myanmar

1998 Yellow #77622, Heaven Art Gallery, Yangon, Myanmar

Selected Group Exhibitions

2013 Welcome to the Jungle, Contemporary Art Museum, Kumamoto, Japan
Re-Connect: Contemporary Photography from Myanmar, Jendela Visual Arts Space, Singapore

2010 Beyond Insights: Contemporary Art from Myanmar
University of Passau, Passau; Asienhaus, Essen; Gallery CON.form Architects, Berlin; Germany
pLAy: Art from Myanmar Today, Osage Gallery, Singapore

2009 Contemporary Art/rom Myanmar, Kunstverein Bad Aibling, Bad Aibling, Germany
HiStory, Alliance français de Rangoun, Yangon, Myanmar

2008 Off the Record #2, Shimbashi Station, Tokyo, Japan

2004 11th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2002 The 2nd Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

2000 Ivy Image, Ivy Gallery, Yangon, Myanmar

Wah Nu

b. 1977, Yangon, Myanmar

Selected Solo Exhibitions

- 2008 The Rising Sun, Art-U room, Tokyo, Japan
- 200S Self-Identity, Art-U room, Tokyo, Japan
- 2004 Cloud Department, Lokanat Galleries, Yangon, Myanmar

Selected Group Exhibitions

- 2011 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Slipping Transmission, Osage Gallery, Soho, Hong Kong
- 2010 Beyond Insights: Contemporary Art from Myanmar
University of Passau, Passau; Asienhaus, Essen; Gallery CON.form Architects,
Berlin; Germany
On/Oft, The Almaz Collective, Hanoi, Vietnam
pLAy: Art from Myanmar Today, Osage Gallery, Singapore
Blue Wind, National Museum, Yangon, Myanmar
- 2009 Contemporary Art/rom Myanmar, Kunstverein Bad Aibling, Bad Aibling, Germany
- 2007 Another Seven Artists, 'F Alternative Space, Yangon, Myanmar
- 2005 The 3rd Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2004 11th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka,
Bangladesh

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Selected Solo Exhibitions

- 2013 Some Pieces (of White): The Cinematic, Chan Hampe Galleries, Singapore
- 2011 Tun Win Aung and Wah Nu, Meulensteen Gallery, New York, United States
Some Pieces (of White), Art-U room, Tokyo, Japan

Selected Group Exhibitions

- 2013 nnncl & mixrice, Atelier Hermes, Seoul, Korea
No Country: Contemporary Art for South and Southeast Asia
Solomon R. Guggenheim Museum, New York, United States
- 2012 Re-Animators, Meulensteen Gallery, New York, United States
- 2011 Meta Question: Back to the Museum Per Se, The 4th Guangzhou Triennial
Guangdong Museum of Art, Guangzhou, China
Video, an Art, a History (1965-2010), Singapore Art Museum, Singapore
- 2010 Videozone V: The 5th International Video Art Biennial in Israel
The Centre for Contemporary Art, Tel Aviv, Israel
- 2009 The 6th Asia Pacific Triennial of Contemporary Art
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

Selected Projects

- 2013 Museum Project #4: Thingangyun Museum of Contemporary Art, Thingangyun,
Yangon, Myanmar
Museum Project #7: Taunggyi Open Air Museum of New Media Art, Taunggyi,
Myanmar
Museum Project #5: Mingon Museum of Contemporary Art, Mingun, Sagaing,
Myanmar