

## **Gaston Bistol Damag**

### **Artist Statement and Biography**

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#### **Artist Statement**

This work titled "*LINYA*" *Line* is a part of a show that I had at the Drawing Room gallery in Singapore titled *Homage to the rice culture*. This show was a tribute to the culture of rice. Rice is a common food among Asians, and I think this bridges the different Asian cultures and maybe makes Asia a more united continent. Rice is becoming a common food nowadays around the world. Asians are bringing the rice culture into Africa and some parts of Europe. The culture of rice can be a bridge between different cultures. In our modern time, rice is the ideal food to nourish the world. 'Line' ('Linya') is like a bridge where East and West would meet.

"*LINYA*" *Line* is made of wooden pestles and rice gods (bululs) in rice and resin synthetic. (Bulul is originally a rice god of the Ifugao's, north part of the Philippines).

"*Linya*" *Line* can be installed in horizontal position eye level or vertical position.

The sculpture is a line in variable dimensions depending on the given space.

## **Artist Biography**

**Gaston Bistol Damag**  
**Philippines**

### **Art Studies**

- 1989-93 Ecole National Superieur des Beaux-arts de Paris, France (ENSBA)
- 1987-90 Ecole National Superieur d'arts plastique de Cergy Pontoise (ENSAP), France
- 1987-89 Faculte de la Sorbonne, Paris (Civilisation Francais)
- 1984 University of the Philippines

### **Solo Shows**

- 2014 The Drawing Room, Manila, Philippines
- 2014 Vargas Museum, Manila, Philippines
- 2013 The Drawing Room, Singapore 'Homage to the rice culture'
- 2012 Silverlens Art gallery "White spirit"
- 2012 Gallery Zimmermann Kratochwill Art Stage art fair Singapore
- 2011 Gallery Zimmermann Kratochwill, Graz, Autriche
- 2010 Silverlens Art gallery "Synthetics Reliquaries". Pasong Tamo, Makati, Philippines
- 2009 Pablo gallery "Wanted 2 and 'Shamanism" Fort Makati, Manila Philippines
- 2008 Finale gallery "Wanted" et "Shamanism" Makati, Metro Manila, Philippines
- 2007 Green Papaya gallery "Monument and Wanted"
- 2006 Eux ausi nous regardent, St. Etienne, France.
- 2005 Miserable intentions, Gaston Damag and Manuel Ocampo, Arcade, Marseille, France
- 2004 Miserable intentions, Gaston Damag and Manuel Ocampo, Galerie Alimentation generale d'art contemporain, Luxembourg.  
France terre d'accueil, Jerusalem, Israel

- 2003 Vargas museum, Manila, Philippines.  
Alliance Fran9aise
- 2001 Bruxelles international art faire, Belgium Les disparitions, Bruxelles international art faire, Belgium  
Galerie Alain Le Gaillard, Paris, France and  
Galerie Alimentation Generale Art Contemporain, Luxembourg.
- 1999 Centro Andaluz de Arte Contemporaneo, Sevilla, Espagne  
La Naturaleza de la Cultura, Gaston Damag with Manuel Ocampo.
- 1996 Le 19, Centre Regional d'Art Contemporain de Montbeliard.
- 1994 Entre deux, Gaston Damag et Rebecca Berger, Galerie de Beaux-arts, Paris, France
- 1992 Espace d'Art Contemporain Camille Lambert, Juvisy sur Orge, France

### **Selected Group Shows**

- 2014 Melbourne Art fair
- 2014 Metropolitan Museum 'Brave new world'
- 2013 Basel Hong Kong Art fair, The Drawing Room gallery
- 2013 Philippines Contemporary art survey, Metropolitan museum, Manila Philippines
- 2013 Manila Vice, MIAM musee d'art modeste, Sete, France
- 2013 Philippines contemporary arts, Metropolitan museum, Manila, Philippines
- 2012 Bastards of misinterpretations; New York edition TOPAZ ARTS,
- 2011 Biennale de Jakarta, delegation Philippines
- 2010 sculptures jardin de MUD AM Luxembourg 2013 Philippines Contemporary art survey, Metropolitan museum, Manila Philippines
- 2010 Gaston Damag and Goetz Artdt. Vargas museum and the MO art space
- 2008 La Degete Rabe/ais, Gaston Damag with Manuel Ocampo, La Panacee, Montpellier, France
- 2007 Damag, Ocampo, Deroubaix. Magnet Gallery, Quezon City, Philippines.  
Heterotopias, Thessaloniki International Biennale of Contemporary Art, Greece.

- Hospitalite, Centred' Art Contemporain de Camille Lambert, Juvisy sur Orge, France  
Lists 07, the Young Art Fair, Basel, Switzerland  
Hospitalites toi m 'aime, lie de France.  
Spaceinvation, Vienna, Austria  
What's up Berlin? Berlin, Germany
- 2006 My home is my Castle, Dexia BIL Bank Luxembourg, Luxembourg.
- 2005 Foire Internationale d'Art Contemporain. FIAC, Paris, France
- 2004 Foire Internationale d'Art Contemporain. FIAC, Paris, France  
France, terre accueil, Cultural center Romain Gary, Jerusalem, Israel
- 2003 Transfort, Palais des Beaux-arts, Bruxelles, Belgique.
- 2002 Chambre double, Galerie Alain le Gaillard. Exhibition at the Hotel la Louisiane, Paris, France  
Foire Internationale d'Art Contemporain. FIAC, Paris, France
- 2001 Foire Internationale d'Art Contemporain. FIAC, Paris, France
- 2000 Paris pour esca/e, Musee d'Art moderne de la ville de Paris. A.R.C., France  
Chapel Saint-Jacques. France
- 1998-99 "At home and abroad", Asian Art Museum of San Francisco USA  
At home and abroad, contemporary art Museum, Huston, Texas, USA  
"At home and abroad", University of Hawaii.  
"At home and abroad" Metropolitan Museum of Manila, Philippines.
- 1996 109 ... /e plus bel iige ... , Espace Retz, Paris. France  
La fondation Fent!on, Chapelle de la Sorbonne, Paris, France
- 1995 Rose pour /es Gar<;ons, Musee des Beaux-arts, Paris, France  
Fragile, Outdoor exhibit of a selection of young artists from different European art schools, Crema, Italy.
- 1994 Galerie Nationale Tutesall, Luxembourg.
- 1993 Lesfelicites dujury, (Magna, Cum graduates) Musee des Beaux-arts de Paris, France
- 1991 Three young Artists, Gallery RAM, Rotterdam.  
60 artistes A suivre, Selection for the journal Eighty.
- 1990 Trace 1, Cave de la cour du Mfirier, Ensb-a, Paris, France

Snark, Centre Pablo Neruda d'Art contemporain de la ville de Corbeille-Essonne,  
France

1988 Salon de jeune peinture, Grand Palais, Paris, France

1989 Salon de jeune peinture, Grand Palais, Paris, France