

Paulo Vinluan

Artist Statement and Biography

Artist Statement

Since 2007, I have been working and living between Brooklyn and Manila, both I consider homes. Moving between these two places, oceans and time zones apart, has made me re-examine what a home is. I've realized that the concept of "home" exists in both a physical structural place and an imagined one. My rootlessness leaves me in limbo and this displacement could be overwhelming and sometimes be disorienting.

I wanted to explore the idea of what a "home" is alongside being in a state of rootlessness thru my work *Hide and Seek* (2013). In this age of mobility and speed I feel this also resonates with others whose lives are marked by impermanence. If the world is indeed getting smaller (with the presence of the internet and high speed transport) how does it reshape our ideas and relationships towards the home, others and even ourselves?

Hide and Seek (2013) is a hand-drawn animation video projected on a gallery wall. The projection creates a life sized moving image. It is as if we are peering into a looking glass, a parallel universe where a man (the protagonist) moves around the imagined landscape. The story unfolds and visually reveals the emotions rootlessness brings. This work explores that feeling of not exactly belonging to where one is.

Narratives are intrinsic in my own work. My interest in animation as a medium allows me to slowly build and reveal narratives around my subject matter. This would not be possible within a single image. These narrative sequences are strewn together by the element of time and by drawing relationships between seemingly disparate objects within the animation, a thread is created and an idea emerges. With enough layers and complexity, the narrative imparts the work with a life of it's own.

Artist Biography

Paulo Vinluan Philippines

b. 1980, Queens, New York, USA
Lives and works between Brooklyn and Manila

Education

- 2009 Pratt Institute, New York
- 2003 B.F.A. (cum laude), Painting, College of Fine Arts, University of the Philippines

Projects

- 2012 Dog Toy, Secret Fresh Manila

Solo Shows

- 2013 Block, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
Hide and Seek, Silverlens, Makati, Philippines
Wish You Were Here, Yavuz Fine Art, Singapore
- 2010 Heads Will Roll, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
- 2009 Old Dogs, New Tricks, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
Folk Lore, Blanc Compound, Shaw Blvd
- 2008 Social Graces by Default, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
- 2007 Ideal Theories & Other Trivial Matters of the Heart, Blanc Art Space, Makati City, Philippines
- 2006 Oh The Things You Do, Finale Art Gallery, SM Megamall, Mandaluyong City, Philippines
- 2004 Speck, Finale Art Gallery, SM Megamall, Mandaluyong City, Philippines

Selected Group Shows

- 2013 Finale 30, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
Place for Space, Elements Gallery, Singapore

- 2012 Maria Taniguchi / Paulo Vinluan, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
Art Now, Main Mall Atrium, SM Mall of Asia, Philippines
- 2011 Complete & Unabridged: Part 2, Osage, Hong Kong
- 2009 Cloud Cuckoo Land, Boston Gallery, Philippines
- 2008 Inaugural Show Part1, Finale Art File, Warehouse 17 Pasong Tarmo, Philippines
Lost in your Eyes, Neiman Gallery, Columbia University New York, NY Xii,
Artesan, Singapore
- 2007 LAND, Galleria Duemila, Pasay City, Philippines
December Show, Blanc Art Space, Makati City, Philippines
Black Market at Black Maria: Skip the Mall, Black Maria, LA. CA
- 2006 December Show, Blanc Art Space, Makati City, Philippines
- 2004 Neverland, Mag:net, Quezon City, Philippines
Gamit, Vargas Museum, UP Diliman, Quezon City, Philippines
- 2003 Picture This, SM Art Center, SM Megamall, Mandaluyong City, Philippines
- 2002 Trap Doors and False Bottoms, West Gallery, Quezon City, Philippines
Toys, Ayala Museum, Makati City, Philippines
Dogshow, Surrounded By Water, Cubao, Quezon City, Philippines