

# **Zhao Renhui**

## Artist Statement and Biography

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### **Artist Statement**

“Eventually, a wolf will approach the knife and begin to cautiously sniff and lick the frozen blood. After believing it is safe, the wolf will lick more aggressively. Soon, the blade of the knife becomes exposed and it begins to nick the wolf’s tongue. Because its tongue has been numbed by the cold of the frozen blood it now tastes is its own. Excited at the prospect of fresh, warm blood, the wolf will hungrily lick the blade all the more. In a short time, the wolf will grow dizzy and disoriented. In a matter of hours, it will die from blood loss, literally drinking itself to death. As horrible as this picture is, it illustrates an important truth.”

## **Artist Biography**

### **Zhao Renhui** **Singapore**

Singaporean visual artist Robert Zhao Renhui (B. 1983) works mainly with photography but often adopts a multi-disciplinary approach by presenting images together with documents and objects. Renhui's work include textual and media analysis, video and photography projects. His recent exhibitions include the Singapore Biennale 2013, President's Young Talents 2013, The Institute of Critical Zoologists at Chapter Arts Centre (United Kingdom), Photoquai 2013, International Festival of Photography at Mineiro Museum (Brazil) and Engaging Perspectives at the CCA (Singapore). He has exhibited in the Noorderlicht Photo Festival, Format Festival, Lianzhou International Photo Festival, Hijacked III, Photoireland, Flash Forward Festival, Fukuoka Asian Art Museum (Japan), Photo Levallois (Paris), Seoul Arts Center, GoEun Museum of Photography (Busan, Korea), The Zabłudowicz Collection (London), Shanghart (Shanghai) and PPOW (New York).

His work has also been awarded The Deutsche Bank Award in Photography 2011 by the University of the Arts London, The United Overseas Bank Painting of the Year Award (2009) Singapore, honourable mentions in Photo Levallois (France, 2008). In 2010, he was awarded the Young Artist Award by the Singapore National Arts Council. His work has also been featured prominently in Artforum International, ArtInfo, Fotografia and Punctum.

Renhui received his Bachelor's and Master's degrees in Photography from Camberwell College of Arts and the London College of Communication respectively. His work addresses man's relationship with nature, and related issues of morality and ethics, paying close attention to how our attitudes and opinions shape our assumptions about the natural world. He has also undertaken research residencies at the Fukuoka Asian Art Museum, Bangkok University Gallery, National Museum of Wales, Earth Observatory of Singapore, Ffotogallery, The Arctic Circle Residency and will be involved in a residency in Kadist Art Foundation (San Francisco) in 2014.

His works are held in the collection of the Singapore Art Museum, UBS, Statoil Art Collection, United Overseas Bank and The Kadist Art Foundation.