

Zulkifle Bin Mahmud

Artist Statement and Biography

Artist Statement

Thematic concern:

This body of work titled *Sonically Exposed*, explores and investigates the internal structure of the place we live in. I am always fascinated by the internal components of electronics which is the motherboard. How intricate it is in terms of line of works and placement of different electronic components of the motherboard. All of them are being boxed up and we can hardly see what is inside unless we open it up. In relation to the project, with growing population in Singapore, designing the social structure and environment is very important. The level of tolerance and noise are high. Each one of us contribute to the level of noise around us. In the work, metal wires are lined carefully and intricately so as not to short circuit each other. There are light sensors on the work and when audience block the light sensor, it alters and oscillates the sound.

These smaller sculptures are part of *Sonically Exposed*. In total, there are 50 pieces altogether. They vibrate and produce different sounds when placed on different surface. Seen as a group, they make for a hyperactive android animal farm. When the city goes through urbanization, a lot of changes happen and we are constantly on the move. Sometimes the movements are too fast just like these android animals and we tend to 'step' on each other toes.

Artist Biography

Zulkifle Bin Mahmud Singapore

Zul Mahmud (b. 1975) is at the forefront of a generation of sound-media artists in Singapore's contemporary art development. Zul is one of the participants for the 52nd Venice Biennale in Italy for the Singapore Pavillion in 2007 along with three other artists. Zul's practice signals a more encompassing and expanded visual arts sensory experience. Zul is also the designer of the Singtel F1 Grand Prix Night Race trophy in Singapore.

Adopting a multi-disciplinary/multi-genre approach, that also include drawings, prints, sculptures and ready-mades, Zul has exhibited in Singapore, Thailand, Germany, Japan, Italy, Hong Kong, Vietnam, Moscow, China, Slovenia, Malaysia, Taiwan, Norway and Finland.

Educational Background

- LaSalle SIA College of The Arts (1994-1997) - Diploma in Visual Arts (Sculpture)

Prestigious Achievements

- 52nd Venice Biennale 2007
- Ogaki Biennale 2006
- Trophy Design for Singtel Singapore Night Race Grand Prix
- Singapore Straits Time Life! Theatre Award 2010 for Best Sound Design (RPM by Kafai / Theatreworks)

Solo Exhibition

- 2014 ZUL: SONICALLY EXPOSED, Presented by The Private Museum, Singapore
- 2010 BREATHE, Curated by Lindy Poh, Presented by ION Art Gallery, Singapore
- 2009 ARENA, Presented by The Substation, Singapore
- 2007 THE VANISHING RACE. Drawings, Organized by ARTantide.com and curated by Marika Vicari, Verona, Italy
IN THE ASYLUM, The Substation 17th September Art Festival, The Asylum, Singapore
- 2006 W.O.M.B, Walk Observe Meditate Bedazzle, Substation Gallery, Singapore
- 2004 THE VANISHING RACE: APACHE ON A RAMPAGE. Mental Migration, Lonnstrom Art Museum, Rauma, Finland

- 2003 THE VANISHING RACE: APACHE ON A RAMPAGE. The Myth Lives on The Art Gallery, National Institute of Education, Singapore
THE VANISHING RACE: APACHE ON A RAMPAGE, Substation Gallery, Singapore
- 2001 Mystical Journey ••••• Ona, Ona Art Centre, Ona, Norway
- 2000 D.A.R.T, Delivering At Right Target, Plastique Kinetic Worms Gallery, Singapore

Selected Exhibition and Performance

- 2014 SOUND: Lattitudes and Attitudes, Curated by Bani Haykal and Joleen Loh, Presented by Institute of Contemporary Arts Singapore, Earl Lu Gallery, Singapore
- 2013 WE=ME. ASEAN Contemporary Art Exhibition, Curated by Silpakorn University, Bangkok, Art Centre, Bangkok, Thailand
The Realm in the Mirror, the Vision out of Image, An exhibition of Singapore Contemporary art, Curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China
- 2012 IMAGINARY CITY, GRANADA, Live sound performance, The Unifiedfield, Granada, Spain
ILIGHT MARINA BAY, 2012, By Urban Redevelopment Authority, Singapore
Light and sound installation, Marina Bay, Singapore
- 2011 ART STAYS 9. FESTIVAL OF CONTEMPORARY ART, Live sound performance
Curated by Marika Vicari, Ptuj, Slovenia Bastija
- 2010 BEYOND MUSIC. BETWEEN CATEGORIES, Presented by Hong Kong Art Centre
Hong Kong Art School, Hong Kong
FLYING CIRCUS PROJECT PLATFORM 03: SUPERINTENSE, Presented by Theatreworks,
Singapore, Cambodia and Singapore
- 2009 AN ACCELERATED PHOTON: New Media Cultural Exchange Project, Presented by Osage and Shenzhen Fine Art Center, Guan Shanyue Art Museum, Shenzhen, China
AT HOME ABROAD, Curated and Presented by Singapore Art Museum, 8Q, Singapore
- 2008 SITE: SEEING, New media art exhibition featuring Kingsley Ng from Hong Kong and Zulkifle Mahmod from Singapore, Presented by Osage, Osage Kwun Tong, Hong Kong
L.A.B, Sound Design and Live sound performance, Conceived by Joavien Ng.,
Presented by The Esplanade, Esplanade, Singapore
CROSSCURRENTS: NEW MEDIA ART, Organized by OSAGE, Osage Singapore
INTRUDE: ART AND LIFE, Live sound performance, Organized by Zendai Museum of Modern Art in Shanghai, China, Black Cafe, Shanghai, China
SPOTLIGHT SINGAPORE, MOSCOW, Organized by The Arthouse, Moscow, Russia

2007 52nd Venice Biennale, 2007, Singapore Pavillion, Presented by National Arts Council of Singapore, Palazzo Cavalli Franchetti, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy

Residency Programme

- The Unifiedfield in Residence Programme, Granada, Spain. 15th May 2012 -10th June 2012 (4 weeks)
- Hong Kong Art Centre Artist in Residence Programme, Hong Kong. 28th March 2010- 8th May 2010 (6 weeks)
- Rauma Artist in Residence Programme, Rauma, Finland. 1st Oct 2004- 31st Dec 2004 (3 months)
- Ona Art Centre, Ona, Norway. 1st July 2001 -1st November 2001 (4 months)