

# Yeondoo Jung

## Artist Statement and Biography

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### Artist Statement

*Tokyo Story – B camera series* is a diptych in which the first image appears to be shot during the making of a film while the other appears to be a scene from the film itself. They are separate images that are only related through visual means. Having nothing else to do with each other, they obscure the distinction between documentary and film.

The title “B Camera” suggests use of not the main camera on the set, but a different perspective of the movie scene based on the artist’s new idea. He is bringing in a different context of the movie itself by documenting this space and creating a fictional story other than the narrative of the film itself. The first picture, which appears at a 90 degree angle, shows the layers within the scene of the apparent making of camera angle. In the second scene, the artist deliberately chose a place near Fukushima where the whole village was wiped out during the Great East Japan Earthquake and Tsunami of 2011.

Director Yasujiro Ozu’s *Tokyo Story* is about a family that doesn’t have time for their elderly parents. The film captures this minor tragedy as the children finally gather from different cities to be with their dying mother in her last days. The sadness in this fictional scene is emphasised by the artists’ use of a place of real human tragedy.

The artist was also trying to imitate the scene of the director’s original work using a still photography camera. Ozu is well-known for his masterful use of low-angle black and white shots inside traditional Japanese homes. The artist went over the movie numerous times to find the best scene that was a part of the story and at the same time, an imitation of the master director’s style, creating a very interesting perspective.

## Artist Biography

### Yeondoo Jung South Korea

b. 1969, Jinju, Korea

Yeondoo Jung currently lives and works in Seoul, Korea. He received his B.A at Seoul National University and M.A in Goldsmiths College, University of London. His works including 'Borame Dance Hall', 'Bewitched' and 'Wonderland' have been shown internationally, at such venues as Shanghai Biennale 2002, Venice Biennale 2005, Platform Seoul 2009, and Media City Seoul2012. Recently, he has participated in 'Artist File 2013' at the National Art Center, Tokyo and 'Mise-en-Scene', Leeum museum, Seoul. He has been awarded 'Asia Europe Culture Foundation Awards' by the 2nd Shanghai Biennale, 'Artist of the Year 2007' by National Museum of Contemporary Art Korea, and 'Today's Young Artist Award' by Korean Ministry of Culture. His works are in many collections such as the Museum of Modern Art, St. Louis Art Museum, and National Museum of Contemporary Art Korea.

### Education

- 1997 University of London, Goldsmiths College, MFA
- 1995 London Institute, Central Saint Martin College of Art, Diploma in Sculpture
- 1994 Seoul National University, College of Fine Arts, BFA

### Selected Solo Exhibitions

- 2014 Plateau, Samsung Museum of Art1, Seoul, Korea
- 2013 Wonderland, K II art space, Shanghai
- 2012 Inside Out, Tina Kim Gallery, New York
- 2010 Innerscape, Galerie Emmanuel Perrotin, Paris, France  
Cinemagician, Gmb Lehmann Gallery, Frankfurt, Germany  
An Ordinary Paradise, Espacio Third Hermes, Singapore
- 2009 Handmade Memories, Tina Kim Gallery, New York  
Cinemagician, International Festival for Arts and Media Yokohama 2009/CREAM,  
Bank Art, Yokohama, Japan  
Cinemagician, PERFORMA09 BIENNIAL, Asia Society, New York
- 2008 Handmade Memories, Kukje Gallery, Seoul, Korea  
For Your Loneliness, Galerie Gebr. Lehmann, Dresden, Germany/ Galerie Gebr.  
Lehmann, Berlin, Germany

2007 Locations, Tina Kim Gallery, New York  
Memories of You- Artist of the Year 2007, National Museum of Contemporary Art, Gwacheon, Korea  
I Will Remember You, ACA Gallery, Atlanta | Red Gallery, Savannah College of Art and Design, Savannah, GA  
Wonderland, Galeria Espacio Minima, Madrid, Spain

2006 Are You Lonesome Tonight?, Kukje Gallery, Seoul, Korea

### **Selected Group Exhibitions**

- 2014 'Toward the Modernity: Images of Self & Other in East Asian Art Competition' Asian Art Museum, Japan  
'Land-Sea-Sky: revisiting spatiality in video', LeeHwaik Gallery, Seoul
- 2013 Artist File 2013, The national Art Center, Tokyo, Japan  
Mise-en-Scene, Leeum Museum, Seoul, Korea  
'IntoAsia: TBA Festival, Queens Museum of Art, New york, USA
- 2012 Keeping It Real, CU Art Museum, Boulder, USA  
Yehisu International Festival for Art & Alternative Visions 2012, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2011 Prix Pictet, Galerie Thaddeaus Ropac | Passage de Retz, Paris, France  
Fukuoka
- 2010 Chaotic Harmony: Contemporary Korean Photography, The Santa Barbara Museum of Art, Santa Barbara CA, USA  
Moving Perspectives, Arthur M. Sackler Gallery | Smithsonian Institution, Washington DC, USA  
Rehearsal, Shanghai Biennale, Shanghai, China
- 2009 Nature and Artifice, The RISD Museum, Providence, Rhode Island  
Trans - Dimensional, Prague Biennale, Prague, Czech Republic  
Museo Della scienza a tecnologia Leonardo Da vinci, Milano, Italy
- 2008 Modest Monuments. King's Lynn Arts Centre, King's Lynn, Norfolk, UK  
Fantasy Studio, Liverpool Biennial, Liverpool, UK
- 2007 Wonderland, National Art Museum of China, Beijing, China
- 2006 Dirty Yoga, Taipei Biennial, Taipei, Taiwan  
de kleine biennale 2006, Stichting Storm, Utrecht, Holland
- 2005 Secret Beyond the Door, Korean Pavilion, Venice Biennale, Venice, Italy  
Manufactured Self, Museum of Contemporary Photography, Chicago

- 2004 Liverpool Biennial, Blue Coat Art Centre, Liverpool, UK
- 2003 Poetic Justice, Istanbul Biennale, Istanbul, Turkey
- 2002 Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
CityScape, Busan Biennale, Busan, Korea  
Pause, Gwangju Biennale, Gwangju, Korea  
Imagined Workshop, Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2001 Tirana Biennale, National Gallery of Tirana, Tirana, Albania
- 2000 din I DIN, Art Project Space 4X4, Amsterdam, Holland
- 1998 Gracelands Palace, Ein Harrod Museum, Tel Aviv, Israel
- 1997 2nd GCC International Show, la Grande Arche, Paris, France

#### **Awards**

- 2008 Today's Young Artist Award, Korean Ministry of Culture, Seoul
- 2007 Artist of the Year, National Museum of Contemporary Art, Seoul
- 2002 2nd Shanghai Biennale Asia Europe Culture Foundation Awards