

Arin Rungjang

Artist Statement and Biography

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Arin's installations revisit pivotal moments in Thai history, exploring the layers of detail, accident and innuendo that congeal to form the story of a nation. *Golden Teardrop* is based on the true story of a traditional Thai egg-yolk dessert, adapted from a recipe that originated with Portuguese nuns in the 15th century. This delicacy was introduced to the Siamese court at Ayutthaya in the 17th century by Maria Guyomar de Pinha, a woman of Japanese, Portuguese and Bengali descent, and the wife of Constantine Phaulkon, the Greek counselor to Siam's King Narai.

Artist Biography

Arin Rungjang Thailand

b. 1975, Bangkok

Arin Rungjang is a contemporary artist based in Bangkok. Since graduating with a Bachelor of Fine Arts from Silpakorn University in 2002, he has been recognized as a pioneer of installation practice in Thailand, exhibiting extensively abroad since 2006. Arin belongs to an emerging 'post-minimalist' generation of contemporary artists, working at the cutting edge of developments in the art world's cosmopolitan centres, yet engaging closely with local conditions and histories. His succinct and timely works are grounded in personal experience, and in his country's complex political and cultural history. His last appearance in Singapore was with an installation commissioned for the Singapore Biennale (2011) at the Old Kallang Airport, an informal trading post where Thai workers living in Singapore could meet and exchange their furniture for brand new items from IKEA. Arin is currently representing Thailand at the 55th Venice Biennale. He has participated in the 18th Biennale of Sydney (2012), the Bandung 'City Pavilion' at the Shanghai Biennale (2012) and the Asia Triennial in Manchester, U.K. (2011), and he initiated the collaborative exhibition Far away so close! at Galerie West in Den Haag, The Netherlands. Upcoming exhibitions included the 4th Asian Art Biennale in Taichung, Taiwan and Space Gravity Rebound, a solo show at VER Gallery in Bangkok.