

# Latthapon Korkiatarkul

## Artist Statement and Biography

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### Artist Statement

“This work started as an experiment in 2011 when I started to erase bank notes by sandpaper. The bank note became a blank sheet and all around it was powder. In this new form, the bank note is presently changed: its look, its value, its history. Everything becomes clear. In 2013, I have applied the same process to a wider selection of different currencies from the region. The artworks are installed to allow individual audience members to slip between each note to observe closely the memory that remains.”

## Artist Biography

### **Latthapon Korkiatarkul** **Thailand**

b. 1988

Lives and works in Bangkok, Thailand

### **Education**

2010 B.F.A Scholl of Fine Art and Applied Art, Bangkok University,  
Pathumthani, Thailand

### **Group Exhibitions**

2013 "Currency Crisis", Whitespace Gallery, One Sala Daeng 1, Rama 4  
Road, Bangkok, Thailand

2013 "Spot Art", Singapore Artrium, Singapore

2012 "Brand new Art Project2012' Bangkok University Gallery, Thailand  
"Politic of me", Fl. 9 Bangkok art and culture center, Thailand  
"Still Lives", Soul Space yoga Studio & art gallery, Fl. 2 Westlane  
Building, Silom Soi 19., Thailand

2011 "Sakid Think", Degree Project Exhibitions, Super Product CO. LTD,  
Bangkok, Thailand

2009 "Bualung 101 Outstanding Artist', The Bangkok Bank Foundation and  
Queen Sirikit and Gallery, Bangkok, Thailand

### **Others**

2011 - Present Staff Gallery, The Art Center: Center of Academic Resources,  
Chulalongkorn University, Bangkok, Thailand