

## **Paphonsak La-or**

### **Artist Statement and Biography**

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#### **Artist Statement**

This work is inspired by the atmosphere of Thailand's recent political movements for the last 10 years. These movements have caused both love and hate to Thai people until today. We can find reasons for the things we love and on the other hand, we can also find any supportive reasons for the things we hate. We ignore and fail to listen to each other's reasons.

"The ability to produce, reason, explain or give opinion for each specific event alternately and broadly, reflects that all those specific events are 'losing or have already lost their normalcy'"

Ignorance, the ability to produce a supportive reason, which includes the attempt to love and hate, gives definition to specific events. Thailand's recent political circumstances remind me of Ludwig Van Beethoven, the great composer who lost his hearing ability in the later years of his life. He failed to perform his own Piano Concerto No. 5 (the Emperor) in 1811 and he never performed in public again.

In this series of my work, I attempt to make a comparison between Thai society and Beethoven's loss of his sense of hearing through the context of an art exhibition.

## Artist Biography

### Paphonsak La-or Thailand

b. 1981, Nonthaburi, Thailand

### Education

2003 BFA. (Painting), Faculty of Fine Arts, Chiangmai University, Thailand

2013 MFA. (Painting), Faculty of Fine Arts, Chiangmai University, Thailand

### Solo Exhibition

2012 “Try Arm”, Gallery Ver, Bangkok, Thailand

2013 “Loss of Hearing”: Piano Concerto No.5 (the “Emperor”), Angkrit Gallery, Chiang Rai, Thailand

### Group Exhibition

2013 “Loss of Hearing” Piano concerto no.5 (the “Emperor”), Concept Context Contestation: Art and the collective in Southeast Asia, BACC (Bangkok Art Cultural Centre), Bangkok, Thailand

2013 “Loss of Hearing” Piano concerto no.5 (the “Emperor”), The Hua Krathi Project: Australian Thai Artist Interchange, Melbourne, Australia

2012 “I said: Yes, We are all absorbed by time”, Faculty of Fine Arts, CMU, Thailand

2011 “I know, Who’s afraid of red, yellow and blue”, CMU Arts Museum, Chiangmai, Thailand

“Do it like you’re breathing”, CMU Arts Museum, Chiangmai, Thailand

“Demonstration in Space Roller”, What to Dip Exhibition, CMU Arts Museum, Chiangmai, Thailand

“Live - Life: In Space Roller / True is not Interesting”, Madifesto 2 Exhibition, CMU Arts Museum, Chiangmai, Thailand

2010 “Turn on”, Faculty of Fine Arts, CMU, Thailand

2006 “Untitled”, Ka-jit Exhibition, Chiangmai Arts Museum, Chiangmai, Thailand

“Meteor”, Fusion Clay, Ji-Qoo Gallery, Chiangmai, Thailand

## Experience

- 2013 Artist in Residency Program at IASPIS, Stockholm, Sweden
- 2011 One Participant, Presentative for the land foundation, “AAF Study Tour (the Great East Japan Earthquake)” Tokyo / Fukushima / Sendai / Miyagi Prefecture / Aomori / Hachinohe, Japan  
One Participant, Organizer Imaginarium Project (gallery inside the gallery: opened 24 hours for learning and living), Faculty of Fine Arts, Chiang Mai University, Thailand
- 2010 One Participant, Presentative for the land foundation, Talk Session “Art and Environment”, Kitakyushu, Japan  
Artist Assistance for Kamin Lertchaiprasert, Chiangmai, Thailand
- 2008 One Participant, Presentative for the land foundation, “The Asia – Europe Dialogue on Arts Culture and Climate Change”, Beijing, China
- 2007 One Participant, Organizer the land foundation Project, “Continued the Thai House Project at Sorfinset Skole”, the Nordland, Norway Presentative about the land foundation, “Social – Mental – Environment”, Workshop, Berlin, Germany