

# **Pattara Chanruechachai**

## **Artist Statement and Biography**

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### **Artist Statement**

This work is based on research of the visible traces of our societies in the rural and urban environment. I focused on unique landscapes, the excess of abandoned buildings or structures frozen in concrete. These images are both sculptural witnesses of the passage of time and a present reality. The process of photographic printing on newsprint seemed obvious to me not only as a gesture of recycling but also as a means to compose or decompose the new message in their historical temporality and fleeting time. Glance Left and Right is from a series of works that addresses and identifies this duality between time/space, providing a critical look at what we create, what stays and our future.

## **Artist Biography**

### **Pattara Chanruechachai** **Thailand**

b. 1971

Pattara Chanruechachai was born in 1971. Live and work in Thailand and France.

A graduate of the College of Fine Arts in Thailand (1996), Chanruechachai is concerned with the world around him. To understand, he freezes and frames a moment in time to analyze and question these events. Chanruechachai also invites his audience to be active in their world by analyzing and questioning the events in their lives. He is a convener; he uses art to highlight current and social issues whilst using the gallery as a meeting place to discuss these issues.

He works primarily with photography, but also installation, performance and portraiture. The process of the art production is important to Chanruechachai as well as the end result.