

Pisitakun Kuantalaeng

Artist Statement and Biography

Artist Statement

About *The Unfinished History* Project

When we start to question about the truth, we shall start digging for what's hidden. It's not easy to truly see what's behind each truth, which connects to the systematic power harmoniously. Therefore, it could be said truth exists under some kind of power, which influences over or even establishes that truth. Of course, this includes truth about History.

I started working on the works with confusion about the history being discussed in today's society, happened in my own and other countries, which was put forward as controversial issues among current conflicts. The conflicted histories between countries such as Thailand VS Myanmar, Japan VS Korea, Korea VS China, and etc. usually embed their own historical narratives, but differ from the oppositional stories. Each history has been written repeatedly to conquer the truth, righteousness, and morality, to procure absolute power and have things in control.

I am therefore interested to establish new source of power, by bringing history back to variety groups of people, for them to create 'new history' within this book. At the end of the whole project, I hope to compile these history books from around the world and establish a history library.

Working Process

The Unfinished History is a long-term project that originated in 2012. The artworks represent diverse perspectives of each country's history in multiple dimensions.

Firstly, the works presented at Punto Procog, Beppu, Japan (2012) were about notable historical persons. One piece of work is composed of two images, above and below. One is a drawing of when the key person was still alive; another is when the key person has already passed away. All works were compiled and made into a comic book for the audience to write new stories on them.

Later, the second show was arranged at Bangkok Art and Culture Center, Bangkok, Thailand (2013). It was about learning from Thailand's history through recognition under today's context. All images were chosen from 9 Thai history books. One piece of work is also composed of two images. One is from history book; another is from internet, such as Google – a representative of information sources in the modern era. All dates were collected and written on carbon papers, which conveys the story through the copying technique. It created a grilled fuzzy pattern and

blurry content. Again, the works were compiled and made into a comic book, for the audience to write new stories based on their imagination and perception of history. Nearby, there is also a shelf of history books related to the artworks, for those who might be interested to search for more content.

Artist Biography

Pisitakun Kuantalaeng Thailand

b. 1986, Bangkok, Thailand

Solo Exhibition

- 2014 ZZ at WTF gallery. Bangkok, Thailand
- 2013 WRATH OF THE TITANS at Speedy Grandma, Bangkok, Thailand
- 2012 UNFINISHED HISTORY PROJECT
- at Asoko, Tokyo, Japan
- at PUNTO PRECOG, Beppu, Japan
WE NEED TO TALK ABOUT MONEY, at When you see us. Pls ask!!!
Where do you work? Artspace, Bangkok, Thailand
- 2011 ERQUE, at Beppu Project, Beppu, Japan
- 2010 PLANT at Angkritgallery, Chiangrai, Thailand
- 2009 USELESS Art-Exhibition: Ratchaburi Journey, at Moddy, Bangkok, Thailand
- 2008 TERMITE, at Nospace Gallery, Bangkok, Thailand

Group Exhibition

- 2013 CONCRPT CONTEXT CONTESTATION at Bangkok Art and Culture Centre, Bangkok, Thailand
CURRENCY CRISIS at Whitespace Gallery, Bangkok, Thailand
AMONG STRANGERS at Gallery Jireh, South Korea
- 2012 ART 20Kg, at Artspace MITE-Ugro, Gwanju, South Korea
- Nuova (arte) Povera at Osage, Kwun Tong, Hong Kong
- Nuova (arte) Povera at Bangkok University Gallery, Bangkok, Thailand
- 2011 THIS IS NOT A FAIRY TALE, at Srinakharinwirot University, Bangkok, Thailand
- ART 20Kg, at ARTERY, Bangkok, Thailand
- 2010 PASSPORT, at Openspace Bae International Artist-in- Residence program 'Open to You' 2010, Busan, South Korea
- CITY, at Nospace Gallery, Thailand BKK
- WONDERFUL THAI FRIENDSHIP, at WTF Gallery, Bangkok, Thailand

- 2009 WC Room Project, at Bangkok Art and Culture Centre, Bangkok, Thailand
- ART OF CAMPAIGN: CAMPAIGN FOR ART, at Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008 YOU – I: Nospace joins Fat Festival, at Fat Festival # 8, Bangkok, Thailand
- NO1: at Nospace Gallery, Bangkok, Thailand
- (Art Thesis Exhibition) King Mongkut's Institute of Technology Ladkrabang, Bangkok: at Centralworld , Bangkok , Thailand
- 2007 MINI Sculpture 2007, KhonKaen University, Thailand KhonKaen
- Experimental Video Art # 4 Exhibition at;
- SilpakornUniversity ,NakhonPathom
- Bundipatanasilpa Institute, Ladkabang
- Burapa University
- Chiang Mai University
- King Mongkut's Institute of Technology Ladkrabang, Bangkok
- Love Funtion : at Bangrak Café , Bangkok , Thailand
- 2006 "RE?", at Bangrak Café, Bangkok, Thailand
- New mini ๑๑AR๗, at HOF ART Gallery, Bangkok, Thailand
- Experimental Video Art # 3 Exhibition, Thai-European friendship 2006: at King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand

Residencies

- 2011 Artist-in-Residence JENESYS program 2011, Beppu, Japan
- 2010 Artist-in-Residence program 'Open to You' 2010, Busan , South Korea

Curator Project

- 2012 we you see us. Pls ask!!! Where do you work? art space ,Bangkok , Thailand
- 2010-2011 MUSEUM SERVE, BKK (MOTORCYCLE TAXI STATION NEXT TO BACC), Bangkok, Thailand