

Wantanee Siripattananuntakul

Artist Statement and Biography

Artist Statement

Living with Uncommon Value addresses and reveals core issues about the fragile relationship between Art, the Economy and Society. It aims to provoke in its audience questions pertaining to the discovery and awareness of fading social complexities. The overwhelming fragility of this relationship, along with its potential implications on human lives, is represented in this work with the use of the form of cockroaches, constructed by actual banknotes.

The running cockroaches made of actual banknotes are about 6.0 x 4.0 x 2.5 cm each, and represent the currency fluctuations of the world economy. Both money and cockroaches are closely related to humans in a wide range of situations around the world and this is undeniably linked to fluctuations in price and value.

The installation Living with Uncommon Value attempts to make connections within the geographic world map. The Eiffel Tower and the Tower of Big Ben are significant places according to geographical lines, and they will be surrounded by models of little houses. In the exhibition space, the tiny models of houses are situated on the floor while the cockroaches are scattered around. It seems like the space is inflexible due to the links with the world map but actually, the work can vary between cockroach, an installation space and conditions.

Artist Biography

Wantanee Siripattananuntakul
Thailand

Education

- 1998 B.F.A. (Sculpture), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 2004-06 Study at Hochschule für Künste Bremen (University of the Arts Bremen) with Prof. Jean-François Guiton, Bremen, Germany
- 2006-07 Meisterschüler (master pupil) of Prof. Jean-François Guiton, Hochschule für Künste Bremen (University of the Arts Bremen), Germany
- Since 2009 Lecturer at the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

Artist in Residence

- 2012 Germany, Bremen, Kunsterhaus Bremen

Solo Exhibitions

- 2012 Thailand, Bangkok, The Art Center, Chulalongkorn University, "(dis)continuity"
- 2009 Thailand, Bangkok, Ardel Gallery of Modern Art, "Wantanocchiobot '09"
- 2007 Thailand, Bangkok, PSG Art Gallery, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, "A Wantanee retrospective"

Group Exhibitions

- 2014 Thailand, Bangkok, Gallery Ver in collaboration with Nuts Society, "Quality Secondhand Art 2013: Re-creation"
- 2013 Thailand, Chiang Rai, ArtBridge Chiang Rai (ABCR), "Destination Chiang Rai"
- 2013 Thailand, Bangkok, Ratchadamnoen Contemporary Art Center (RCAC), "The 27th Asian International Art Exhibition"
- 2012 Philippines, Manila, University of the Philippines, "CITYZENING...more talk not big talk"
Thailand, Bangkok, Bangkok Art and Culture Centre (BACC), "Thai Trends" (Experimental art and media culture section)

- Germany, Bremen, Künstlerhaus Bremen, "Keep in touch"
- 2011 France, Paris, National School of Beaux-Arts, "Warning"
Thailand, Bangkok, Bangkok Art and Culture Centre (BACC), "What do you see?"
- 2010 Thailand, Bangkok, Bangkok Art and Culture Centre (BACC), "Return Ticket:
Thailand- Germany" Curated by Dr. Axel Feuss
- 2009 Sweden, Gotaplatsen, Goteborgs Konsthall, "Videoscreening"
Italy, Venice, 53rd Venice Biennale, Thai Pavilion, "Gondola al Paradiso"
Switzerland, Bazel, Kaskadenkondensator, "Lodypop art project"
- 2008 weden, Göteborg, Galleri Rotor, "Broken English and the Missing Piece"
International Filmfest
Germany, Düsseldorf, Plan D, "Noch ohne Titel"
Thailand, Bangkok, The Art Center, Chulalongkorn University, "Paradise
Engineering"