

# Tran Tuan

## Artist Statement and Biography

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### Artist Statement

The project exhibited a sculpture block shaped as a cloud, which is transforming into a water monster (15 x 6 x 4m) with many arms. The sculpture is made of aluminum beverage cans and exhibited as floating on the surface of Tinh Tam lake (literally Lake of the Serene Heart), which was one of the most beautiful landscapes of the capital city but is now seriously intruded and polluted.

Objectives of the exhibition:

- Create changes in the landscape of Tinh Tam lake in a dialogue way. In the past few decades, there have been no projects or policies on amending and designing the lake for the new relationship between residential development and public landscape, but only the intrusion for little and private pragmatic benefits without cultural awareness. The appearance of the sculpture in a special location will attract public attention, create unusual feelings, and suggest ideas for broad discussions on the development of a heritage city.
- Call for the attention of the society and related institutions towards the problems of heritage intrusion and environmental pollution.
- Mobilize teachers and students of universities around Tinh Tam lake to raise the same voice to ask related departments and agencies to be more responsible for the cultural heritage complex of the Ancient Capital.
- Concretize the potential danger under the surface of Tinh Tam lake by a sculpture block.
- Stimulate visual artists to pay attention to pressing social issues. Particularly students of University of Arts need to have concrete actions against the daily situation that is happening before their eyes.

## **Artist Biography**

**Tran Tuan**  
**Vietnam**

## **Educational Background**

Graduated from Hue College of Art, major in Traditional Decoration  
Study duration: 9 years

## **Professional work**

Owner of THEN Studio Cafe, Hue, Vietnam, Artist

## **Art Activities**

- 2013      took part in the Singapore Biennale 2013  
            Personal exhibition "The Imperial Mushroom", curator Tran Luong.
- 2012      Personal exhibition "Transformed cloud", curator Tran Luong.
- 2010      Installation exhibition "Nang bong nhe tech" with the artwork "Khoi u" at Festival Hue 2010, curator Tran Luong
- 2009      Won 3<sup>rd</sup> prize in the National applied Fine Art Exhibition -  
            Exhibition "Space for Hue lacquer Exhibition" at Hue Handicraft Festival
- 2008      Exhibition "Delete" – Hue
- 2007      Took part in the community art project" Hue Cyclo village" – Hue Handicraft Festival 2007
- 2006      Exhibition "Peak hour" SOC – Saigon
- 2004      Installation exhibition – Festival Hue 2004  
            - Sound performances with the group Vu Nhat Tan from Hanoi – Hue Installation Exhibitions with Ms Julian Hayse's class from Germany  
            - Exhibition with Group "Dialogue" – Goethe Institute – Hanoi  
            - National Fine Art exhibition 2004  
            - Took part in academic exchange between China's Yunnan Institute and Hue College of Art
- 2002      Took part in the final round of Vietnam Collection Grand Prix 2002
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